

WEATHER
Warmer with scattered showers.

The Daily Tar Heel

EDITORIAL
Same Chapel Hill
All School Spirit
Nurses—We Need 'em

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Tar Heels Rebound For 13-7 Win Over Indians

Plans Formulated For WSSF Program To Open November 2

By Sally Woodhull

Approximately 50 representatives from dormitories and fraternity and sorority houses met Wednesday at luncheon in the University Methodist church to formulate plans for the World Student Service Fund drive, scheduled to begin Sunday, November 2.

Wilmer Kitchun, national executive secretary of the World Student Service fund, and Mrs. Phyllis I. Farley from the regional office in Atlanta, spoke to the group, and Ruth Evans, YWCA president, and Pat Caruthers, chairman of solicitors, outlined plans which had been made by the executive council.

"It is not an over-estimation," said Kitchun, "to state that the life and future of European students, and it may be of us in America, too, is in our hands; and WSSF with its student-to-student aid is the one direct way we can aid them."

He outlined the program of WSSF, listing countries which receive aid, organizations which support its activities, and colleges in this country which last year contributed to the drive.

According to statements which Mr. Kitchun quoted from such national and international authorities as President Truman, Charles Luckman of the Citizens Food committee, Sir John Orr, chairman of FAO, and the Kiplinger newsletter from Washington, the situation in Europe this year will be worse than it has been at any time since the war.

American students' goal this year through WSSF was set as follows:

one million dollars, endorsed by the NSA convention at Madison, Wisconsin. Contributions at Carolina last year totaled about \$2,500, while at Duke more than \$5,000 was raised.

Mrs. Farley, a native of the Scotch highlands whose home is now in London, described to the group conditions which she saw in her recent trip through Poland.

Students in Polish universities have no clothes, she said, because many of them had been taken away at the start of the war to concentration camps or forced labor, and when they returned could not locate their belongings. They have no place to live; many of them sleep in their classrooms, providing that the professor is not using it as a home for himself and his family.

Not only are the actual living conditions so horrible, according to Mrs. Farley, but the political insecurity of the country preys greatly on the minds of the students, and the moral degradation of adolescents brought about by the deliberate programs of demoralization carried on by occupying forces poses a great problem.

"It is not just the material aid we give these students," Kitchun and Mrs. Farley both stressed, "but the consciousness that students of the world can unite to help each other, that some one does care what happens to them, that will give them the courage to face insurmountable difficulties."

"University Hour" Makes Debut Today With Half-Hour Show Over NC Stations

By Bob Rolnik

"Quiet Please! We're on the air!"—These words will signal the broadcasting debut of "The University Hour" this afternoon at 1:30 over WPTF and other key stations in a state-wide hook-up.

Thirty minutes of student comedy and music will be beamed to people all over North Carolina from the Communication Center's new Swain hall radio studios.

The series will be a joint project of all three branches of the Consolidated University including State College in Raleigh and Woman's college in Greensboro.

Stepping into the radio spotlight this afternoon is variety entertainment designed to suit many tastes:

1. The State college band plays a composition by its conductor, Major C. H. Kutschinski.
2. The popular campus orchestra under Roy Cole's baton presents an original number by Dick Bobbit with vocals by George Demas.
3. A student dramatic group will act out a comic fantasy, "Hurling Herbert Helzabeck," tracing the escapades of a college freshman mistaken for a famous football hero with the same name. The playlet is directed by Bob Epstein.
4. The combined men's and women's alee clubs of 300-voices render Randall Thomson's stirring "Alleluia" under the direction of Paul Young.
5. Edward R. Morrow, whose Columbia Broadcasting System newscasts from blitzed London brought him radio fame and a CBS vice-presidency, welcomes the University's Communication Center to the air. Morrow, a Tar Heel from Guilford county, received an honorary Ph.D. here last year.
6. News tid-bits from the three campuses of the Consolidated University presented by Bob Gutknecht.

"The University Hour" is produced by Miss Jane Grills of the Communication Center's radio division assisted by student-producers Robert Andrew and Robert Epstein. Andrew will also announce the program. For Sunday's show Edward Easter acts as assistant musical director.

Cast of "Hurling Herbert Helzabeck" consists entirely of students: Herbie—Bob Rolnik, Coach—Bob Andrew, Clerk—Sandy Minnix, Lumox—Claude Rayburn, Miss Debunk—Edna Dooley, Doctor—Bob Gutknecht, Prexy—Jim Geiger, Encyclopedia—Dick Katzin, Official—Ernie Rosenberg, Fan—Bob Bidgood.

Schedule of the coming week's University radio shows was released yesterday by the Communication Center:

Sunday: "University Hour"—1:30 to 2 p.m.—WPTF.
 Tuesday: "Writers At Work"—10 to 10:30 p.m.—WDNC.
 Wednesday: "Thirty-Three By Air"—8:30 to 9 p.m.—WRAL, WHHT.
 Thursday: "North Carolina Viewpoint"—8:30 to 8:55 p.m.—WRAL, WHHT.
 Saturday: "Musical Merry-Go-Round"—10:45 to 11 a.m.—WDUK.

PRE-RUSHING MEETING

The interfraternity council has announced a meeting of all freshman boys who have received invitations from fraternities on campus, this afternoon at 2 o'clock in Hill Hall.

The council has asked that all men having invitations be present to pick up their fraternity handbooks.

Czar Petrillo Bans Records After 1947

New York, Oct. 18—(UP)—James C. Petrillo, the big czar of almost all musicians who make their living by the instrumental trade, tonight declared that after January 1, 1948, his musicians will make no recordings, electrical transcriptions, or transcribed radio broadcasts.

This means that the men who make music will have to make it in person after New Year's day, and if a company wants to make a record, it must rely solely on the human voice. No accompaniment, not even the rattle of a snare drum, will be allowed.

In announcing the decision, Petrillo called recordings "the instrument that will eventually destroy the musicians whom it imitates." The music czar explained that whenever the men make a record or a transcription they are creating their own competition.

The resolution to ban all future recordings is prompted by the Taft-Hartley law, which prohibits the payment of royalties to a union. Up until now the union has been receiving payments on every waxing made by the record companies. The Taft-Hartley act says this must stop when contracts expire at the end of the year.

Hold that Hemline, Diaper Group Votes

Phoenix, Arizona, Oct. 18—(UP)—The National Institute of Diaper Services in convention here pledged itself today to "hold that hemline."

In the face of steadily dropping skirt-lines, the convention vetoed the suggestion brought up for longer diapers. It was decided to leave them at their present 30 by 30 inches.

Entire Membership of YWCA Schedules Meeting Tomorrow

The first meeting of the entire membership of the campus YWCA will be held in Gerrard hall tomorrow evening at 8 o'clock, Y President Charles Foley said yesterday.

"We hope that a large proportion of the Y's 1500 members can attend this session," Foley said, "because we will outline the organization's overall plans for the year, and get the various committees functioning to carry out these plans."

Foley explained that after general policy of the Y has been discussed, the seven chairmen of the organization's administration and program committee will be introduced to explain the functions of these smaller groups. These committee heads, selected by the Y Cabinet, are as follows: Art Bridgman, chairman of christian heritage; Coye Rogers, personal and campus affairs; George Worth, social responsibility; Sam Magill, world relatedness; Don Broad, Hi-Y Club; Charlie Britt, ad-

ministration; and Bill Powell, publicity.

After these leaders have explained the area and scope of their commissions' activities, the large meeting will divide into smaller groups and meet in conference rooms in the Y building with these chairmen, according to the individual preferences of those attending. There, said President Foley, the actual student participation in the work of the Y for the coming year will get underway.

Preceding the business session, devotionals will be conducted by Art Bridgman. Music for the program will be under the direction of Bobbie Whitesides and Lanier Davis.

Jubilance Reigns As Tar Heels Win

By Eil Kellum

Williamsburg, Va., Oct. 18— "We're beginning to look like ourselves. These words uttered by pokerfaced Carl Snavely in Carolina's reservedly jubilant dressing rooms, pretty well summed up the Tar Heels showing this afternoon.

As usual this reporter almost had to twist the tight-lipped Tar Heel mentor's arm to make him comment on the game.

Snavely also uttered a phrase that was echoed by each of his exhausted charges. "It was a tough game against a strong team." A soggy field, shirt sleeve weather, and a rugged battle against an excellent opponent took it out of the victors physically.

Len Szafaryn wearily muttered at the end of the game, as he fought his way through the crowd to the Tar Heel quarters. "It's the sack for me." Incidentally, the team members had to fight almost as hard to cross the threshold of their dressing room as they did to cross the Indians' goal line.

The Carolina gridders were just too tired after they had escaped to their dressing rooms to stage the riotous celebration expected of a team that had bounced back into the victory column

Officers Elected By Phi Eta Sigma

Phi Eta Sigma, honorary freshman fraternity, met Thursday night and elected officers.

President: Jess Dedmond, Cliffside; vice-president: Page Harris, Durham; secretary: Dick Boren, Greensboro; treasurer: Dan Martin, Raleigh; historian: Ted Young, Florence, S. C.; and faculty adviser: Dean Mackie.

Last Period Score Ends William and Mary Three Game Streak

By Dick Jenrette

Cary Stadium, Williamsburg, Va., Oct. 18—Carolina's Tar Heels rallied for a fourth quarter touchdown here this afternoon to take a hard-earned 13-7 victory over a powerful William and Mary eleven before some 20,000 fans who turned out for the Southern conference battle.

The game was a well-played affair throughout, with the close play keeping the big crowd, largest in the history of the Indians' home field on edge. The struggle was waged under a broiling sun, which prompted both coaches to make frequent substitutions.

The victory maintained Carolina's record of never having lost a game to the Indians. The two clubs have met five times, with the Tar Heels winning on each occasion with the exception of one tie. The loss was also the first of the season for the Indians of Coach Rube McCray. Carolina now boasts a 2-2 won-lost mark.

Injuns Bite Dust

	UNC	W&M
First downs	11	7
Net yards rushing	155	23
Passes	12	15
Completions	4	6
Yards gained passes	69	110
Passes had intercepted	1	0
Number of punts	7	10
Avg. Yard punts	44.3	44.9
Balls lost fumbles	2	1
Yards lost penalties	20	15

William and Mary 20. Big Walt Pupa started the ball rolling by picking up three yards straight through the center of the line. Controversial Charlie Justice, who only this morning was ruled eligible for conference competition in a special meeting of loop heads in Durham, then twisted his way through left tackle all the way to the nine for a first down.

Justice then threw a pass intended for Art Weiner, but the loose pigskin for Carolina on the

Team Victory

For the Tar Heels, today's victory was a team victory. Each of the Carolina players turned in a top-flight game, and each could be proud of winning a game from a foe that had been primed for Carolina since the opening practice session.

A recovered fumble in the early minutes of the fourth quarter paved the way for the Tar Heels winning score, which came with the count deadlocked at 7-7. Ken Powell was the alert Tar Heel who pounced on the loose pigskin for Carolina on the

ARM OF JUSTICE

Justice then threw a pass intended for Art Weiner, but the loose pigskin for Carolina on the

Communication Center Is Joint Project Of University, Woman's College, State

By Sam Summerlin

The most dynamic new force on the University of North Carolina campus is the Communication Center, a joint project of State College in Raleigh, Woman's College in Greensboro, and the University at Chapel Hill, which seems destined to become one of the most important divisions of the consolidated University.

The Center is located in Swain Hall, formerly for many years the main campus dining hall and often jocularly referred to by students as "Swine Hole."

There construction has been completed on radio studios, a photographic laboratory, a motion picture projection room, a distribution department, numerous offices and classrooms, and soon work will be finished on a motion picture studio and an animation room. Future plans call for television apparatus and a Federal radio station.

Director of this ambitious new project is Earl Wynn, a young man who looks more like a football player than a college professor. Many of his friends thought he was pipe dreaming when he laid his far-reaching plan before the University administration two years ago.

A graduate of Augustana College and Northwestern University, Mr. Wynn was before the war an assistant professor in the Department of Dramatic Art, teaching classes in speech and radio production. When the war came, he was assigned to the Navy's Training Film and Motion Picture Branch of the Photography Division where he directed two pictures which



These pictures illustrate the many and varied projects that are to be conducted at the new Communication center here.

Top row: Earl Wynn (right), director of the Communication center, and O. W. Hungerford, technical director, are shown in the upper left hand corner talking over plans for converting a section of Swain Hall into a radio studio. In the right corner is the completed radio studio, which is echo-less, due to such sound reducing devices as felt lining under the floor, curved walls, and doors five-inches thick.

Middle row: Edward Freed, motion picture director-writer, is seen at left working on sketches for an illustrated movie short. The motion picture division will soon begin production of training films, film strips and slides. In the center is Ross Scroggs, camera, which duplicates Kodachrome pictures. Charles Milner (right), director of the utilization and distribution division of the laboratory inspect one of the 1,400 films contained in the film library.

Bottom row: John Young, a student, is seen working at the complicated control board of the radio studio, and at right is a group of the center staff members listening to students auditioning: (left to right) Robert Schenkan, radio writer; Miss Rhoda Hunter, executive secretary of the center; Earl Wynn, di-



KEN POWELL recovered a fumble that set up the winning score. He also turned in a bang-up game offensively and defensively.

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