

The Daily Tar Heel

Tar Heels Bulldoze Florida For 35 To 7 Victory

Mackie Announces New Dance Ruling

A new procedure for giving campus dances was announced Thursday by Dean E. L. Mackie.

According to Dean Mackie, the old plan was so ineffective that, Professor O. K. Cornwell, and Marvin Allen formulated the present system to replace it.

The current procedure will require the dance sponsors to obtain an application blank, secure the signatures of parties concerned, and submit the signed blank to Dean Mackie for approval.

At present the necessary procedure will be 1. Permission for a date must be secured from E. L. Mackie, faculty chairman of the dance committee, who will arrange the reservation of floor space and notify authorized doormen. 2. At the time the reservation is made, a \$2.00 fee will be paid to the dance committee. 3. If the dance is to be held in Woollen gymnasium, the women's gymnasium, or the Tin Can, (a) The form is to be taken to Professor O. K. Cornwell's office in 310 Woollen gymnasium, where the rental fee will be inserted. (b) Arrangements to be made with Mr. C. B. Huggins, 110 Woollen, concerning decorations, bandstand, piano, concessions, public address system, and the like. 4. If the dance is to be held in any place other than those mentioned, arrangements are to be made with concerned parties. 5. The organization giving the dance will arrange for the attendance of chaperones. 6. At least two members of the dance committee are to be invited to attend the dance. 7. Direct payment will be made in the cases of the doormen, the orchestra, and the floor rental.

Experimental Plays

Sam Selden, director of the Carolina Playmakers, announced today that tryouts for the new bill of student writer experimental one-act plays would be held in the Playmaker Theatre at 4:00 P.M. tomorrow.

The plays selected for production by the staff include "Hunted Men," by Mark Sumner, "The Big Pat-Pat" by Quentin Brown, and "Saint Judas," by Eugene Zeigler. They are to be presented on Nov. 6 and 7.

Wallace Club Elects Knowlton President

At an organizational meeting held Friday evening in Graham memorial the Henry Wallace club elected Martin Knowlton of Birmingham, Alabama as permanent chairman.

At Knowlton's recommendation the organization, which was formed last summer with the avowed purpose of securing the Democratic nomination for Henry Wallace, voted to change its name to the Wallace Democrats.

Others elected to the executive committee to serve with Knowlton are Sandra Saunders of Kansas City, Mo., Joe Blake of Chadburn, N. C., and Paul Morehead of Little Rock, Arkansas.

"Already some 70 people on campus have taken the trouble to attend our meetings even though, as yet, we have had no program to offer them. This, to me, is a good indication that pro-Wallace sentiment is not nearly so rare as many people believe," said Knowlton.

The group voted to hold two meetings a month on Friday evenings one of which will be a business meeting and the other a program designed to bring the case for Wallace before the public.

FRIENDSHIP COUNCIL

Social, worship, program, and publicity committees will be chosen at tomorrow night's meeting of the Freshman Friendship council scheduled for 7 o'clock in the YMCA lounge.

Discussion will take place on the year's activities, including dances, sings, parties, hayrides, and religious discussions, conferences, and social-action projects.

Governor Praises Graduating Class Of Patrol School

Praising the University's Institute of Government as "traditional schoolteacher for North Carolina's state agencies," Gov. Gregg Cherry congratulated the 120-strong graduating class of the Institute's traffic school at its commencement yesterday morning.

In his address the governor recounted progress of legislation last spring which authorized doubling the strength of the state police force, and urged that the North Carolina patrol, to become fifth largest in the U. S. when the present class is sworn in November 1, be maintained at "full and efficient" strength throughout the future.

Other speakers at the graduation ceremony included Col. H. C. Rosser, state motor vehicle commissioner; Col. H. J. Hatcher, commander of the patrol; and Capt. David Lambert, who headed the patrol contingent at the school.

The 120, who yesterday completed six weeks of intensive training in motor vehicle law, police technique, first aid, and traffic control, will swell the total strength of the state patrol to 423 when inducted after a week's rest period.

Terry Sanford, assistant director of the Institute of Government, served as director of the school, assisted in the training program by Clifford Pace, David Monroe and other Institute staff members, and by instructors from the patrol.

Classics Tonight Union to Present

Five classical selections will be aired on tonight's recorded "Music by Candlelight," to be played in the main lounge of Graham Memorial. Directed by Philip Couch, the program is scheduled from 8:30-10:30.

The following works are to be played: Tartini, Air from Sonata No. 12 (arranged by A. Busch); Weber, Overture to Der Freischütz; Brahms, Symphony No. 1; Rimsky-Korsakov, Scheherazade; Grofe, Grand Canyon suite.



THIS AERIAL VIEW shows one of Bar Harbor, Maine's far-famed millionaire mansions as a section of the devastating 10-mile wall of forest fire swept down on it. After 12 hours of horror, the fabulous resort has been reduced to a mass of smoking ruins; 3500 persons have evacuated their homes by land and sea; an estimated damage of \$15,000,000 has been caused. (International Soundphoto)

President Orders Federal Aid to Maine As Forest Fires Continue to Threaten

Bangor, Me., Oct. 25—(UP)—As hordes of firefighters poured in from neighboring states and Canada, Maine authorities tonight asked that only persons with urgent business enter their beleaguered boundaries.

Though state police report 22 stricken areas are blocked off, grim firefighters are slowly gaining control over the windswept flames that have already killed 20 persons and caused at \$40 million damage across New England.

President Truman today declared the entire state of Maine a national disaster

area and ordered the Federal Works agency to send emergency relief. Some supplies to set up temporary homes for refugees have already been sent into the burnt-over areas, including blankets, cots, medicine, and temporary housing.

As volunteers from half a dozen states rallied in their grim battle, Red Cross officials tonight estimated that in Maine alone more than a thousand homes had been destroyed. In the New England area some 7,000 persons were reported homeless.

'Had to Be Persuaded,' Says Dr. Henderson, Speaking of First Shaw Play He Witnessed

By Mark Sumner

"I was given free tickets, but still had to be persuaded before I went to see a Shaw play for the first time," says Dr. Archibald Henderson, official biographer of George Bernard Shaw. "I was working on a dissertation at the University of Chicago in 1903," he explained, "and the Hart-Conway School of Acting was putting on Shaw's play, 'You Never Can Tell.' Although I was interested in playwrights and the theatre, I had never heard of George Bernard Shaw."

Dr. Henderson, celebrating his 50th year of service with the University, is head of the Mathematics department. In connection with this anniversary and with the opening of their 30th season, the Carolina Playmakers are dedicating the first performance of Shaw's "Saint Joan" to Dr. Henderson.

"I remember," Dr. Henderson went on, "saying that I was too busy—never heard of Shaw—couldn't go—to the expression teacher who got the tickets, but she talked me into it, and I saw my first Shaw play. I don't remember whether the production was good or not, but after the play I felt I had passed through a bath of cosmic rays.

Turning Point of Life "It was the turning point of my life," he stated, then added, "Shaw's wit and humor, his anti-romantic approach to love, was certainly something new. I felt that there was an undiscovered genius, and decided to read everything I could find about Shaw and his plays."

Before this moment, Dr. Henderson had served a long apprenticeship in writing for the theatre. He had published articles on Maeterlinck, the Belgian Shakespeare; Ibsen, the father of social drama, and Oscar

Wilde. He had already obtained his doctor's degree here in mathematics. It was natural, then, that Henderson, upon discovering that there was little material on Shaw published in this country, except a few plays, decided that something should be done to bring Shaw to the attention of the critics and the general public.

There had been a short article on Shaw by James Huniker in the New York Sun, and another short one in a little magazine that was written by Clarence Rook, but that was the total.

Dr. Henderson, then 26 years old, proceeded to write Shaw a letter, saying, "I feel that you are an undiscovered genius and I would like to write the story of your life."

He was afraid that Shaw would not even answer, but three weeks later a postcard arrived from Shaw. It said, "I am very much interested in your offer. I was unaware that I had rung the bell in that distant part of America." The note ended with a request for a photograph of Henderson.

Dr. Henderson went to a photographer and asked him to make the photograph as impressive as possible. The photographer laughed and said, "That's all right. I have plenty of film." When the pictures were finished his wife picked the one she considered "the least forbidding," and Dr. Henderson mailed it to Shaw.

The answer was another postcard on which Shaw said: "You look like the man who can do the job."

"Those were the most delightful, cheerful words I ever heard in my life," says Dr. Henderson. Begins Writing Biography That started a correspondence of three years, during which Dr. Henderson wrote over 15

World Relief Begins Drive Next Sunday

In order to coordinate drives for world relief, the churches of the community and the campus, YM and YWCA are cooperating in their efforts to raise funds for the operation of three major relief agencies.

This afternoon all residents of the community, including University faculty and students living off-campus, will be given an opportunity to contribute to the three participating agencies. They are the American Friends Service committee and Church World Service, both of which send clothing, food, and shelter to people of Europe and the Orient; and World Student Service fund, which sends intellectual as well as material aid from American students and faculty to students and faculty abroad.

The university drive will begin November 2, when campus residents will be solicited for these same organizations. Students and faculty who have contributed through the community drive will not be solicited again.

Ministers of Chapel Hill Hill will preach today on "Service," and townspeople have been asked to stay at home this afternoon to receive the visits of solicitors.

NAVAL OPEN HOUSE

Navy Day will be observed at the Naval Armory tomorrow from 2 o'clock to 4:30 with an open house. The building will be open for inspection during these hours both to faculty and students.



Hoseas Rodgers, top, was the big star in Carolina's 35-7 victory over Florida yesterday. The big fullback picked up a total of 238 yards on running and passing. One of Rodgers' passes was good for a touchdown play to Art Weiner.

'University Hour' Features Halloween In Today's Program

Songs and stories about Halloween will be featured this afternoon on the "University Hour" from 1:30 to 2 o'clock over radio station WPTF.

Providing the background for the playlets written by Robert Schenkkan will be a series of old English folk songs chosen with the aid of folklore expert Dr. A. P. Hudson of the English department.

Original music for the show was composed and arranged by Harold Schiffman, who will conduct a studio ensemble. Richard Lewis and a chorus will sing the songs—"Tam Piere," "The Two Magicians," and "Song of the Fox."

Communication Center director Earl Wynn is to produce the program with James Tucker, assistant producer, John Young, studio engineer; and Edward Easter, a musical producer, assisting.

Bob Andrew narrates "The University Hour" and a large student cast has been chosen to act out the playlets: Bob Epstein, Frank Groseclose, James Geiger, Marjorie Norris, Mervyn Lenz, Gloria Gunn, Violet La Rue, Dick Katzin, Betty Jane Elalock, Caroline Padgett, Edna Deeley and Carl Harold.

UNC Gains 450 Yards

By Billy Carmichael (Special to the Daily Tar Heel)

Gainesville, Fla., Oct. 25—North Carolina's Tar Heels were back in high-scoring form this afternoon as they rolled over the Florida Gators, 35-7, here before some 25,000 fans who turned out to witness the inter-conference battle.

The Tar Heels of Coach Carl Snaveley exhibited a well-organized and diversified attack that had the Gators completely baffled. Carolina rang up a total of 17 first downs, 283 yards from scrimmage, and an additional 167 yards on passes.

Hosea Rodgers was in truly great form this afternoon, as the big Tar Heel fullback led his mates to their second straight victory and their biggest offensive spurge of the season. The Brewton, Ala., husky compiled an amazing net total of 238 yards with his running and passing. He picked up 112 yards in 8 running plays and 126 yards on six pass completions in ten attempts.

Carolina's scoring was evenly divided, with Rodgers, Charlie Justice, Art Weiner, John Tandy, and Walt Pupa each crossing the goal line once. Bob Cox had a perfect afternoon of five extra point attempts in an equal number of tries.

The Tar Heel defense was also in fine form, with the Gators being allowed only 21 yards passing and 107 yards from scrimmage.

Take Early Lead The Tar Heels were not long in going to the front. They struck with the power they had withheld all season, when after Justice had returned the opening kickoff 13 yards to the Carolina 16, they went all the way in three big plays.

Justice got the ball moving by sweeping right end for 19 yards, after which a Rodgers to Clements reverse made 13 more through the dazed Floridians. On the next play Rodgers dropped back, spotted Weiner moving up the middle and hit the big Newark end with the ball on the Florida 30, Weiner gathering the ball in and tip-toeing the rest of the way untouched for a score. Cox added the point, and the visitors led, 7-0.

Florida struck back immediately when Griffin returned the following kickoff from his own eight to the Carolina 28 before Maceyko could pull him down. Forbes knifed for 11 on the next play, but here the Florida attack bogged down and the Tar Heels took over on downs.

Rodgers Gets Loose Rodgers was off to the races the moment the Tar Heels got possession of the ball. He found a convenient opening at right guard, burst into the secondary, brushed aside one would-be tackler and then raced up the field in the direction of home for 76 yards and a second Tar Heel score. Cox again did the honors and the Carolina entry led 14-0. See RODGERS, page three.

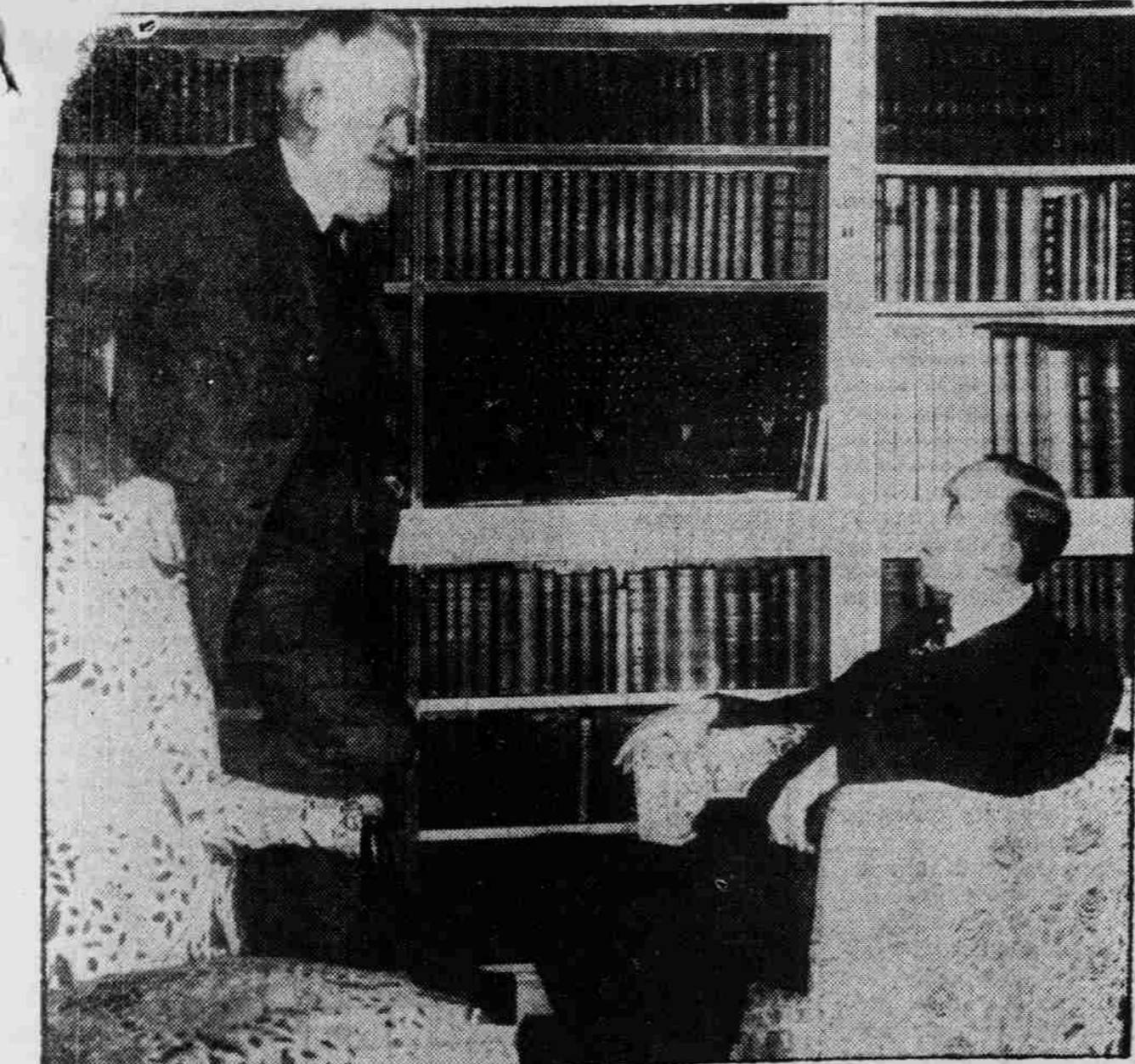
World Student Conditions Topic of First Coed Meeting

First Coed Get-together of the fall quarter will be held tomorrow afternoon at 5 o'clock in the main lounge of Graham Memorial with informality as its keynote.

Sponsored by the YWCA as an opportunity for all coeds to become better acquainted, the affair will be held on the fourth Monday of each month, and will take the place of the regular Y committee meetings for that week.

Ruth Evans, Y president, will be moderator for a panel discussion on student conditions throughout the world, in preparation for the approaching campus drive of the World Student Service fund. Speaking on the panel will be Claude Shotts on Europe, Lincoln Kan on Asia, and Benedicte Santos on South America.

Betsy Green will lead the singing of songs of foreign nations, and refreshments and a social hour will follow the panel. Sally Lee is general chairman for the affair.



Taken in 1924, the above picture shows George Bernard Shaw discussing some of his works with Dr. Archibald Henderson, Shaw's chief biographer and present head of the University mathematics department. The photograph was taken at 10 Adelphi Terrace in London, the city home of the world-renowned playwright.