

WEATHER

Possible Rain and
No Change In Temperature

The Daily Tar Heel

EDITORIAL
DTH Society
More Fascism
Help from The People

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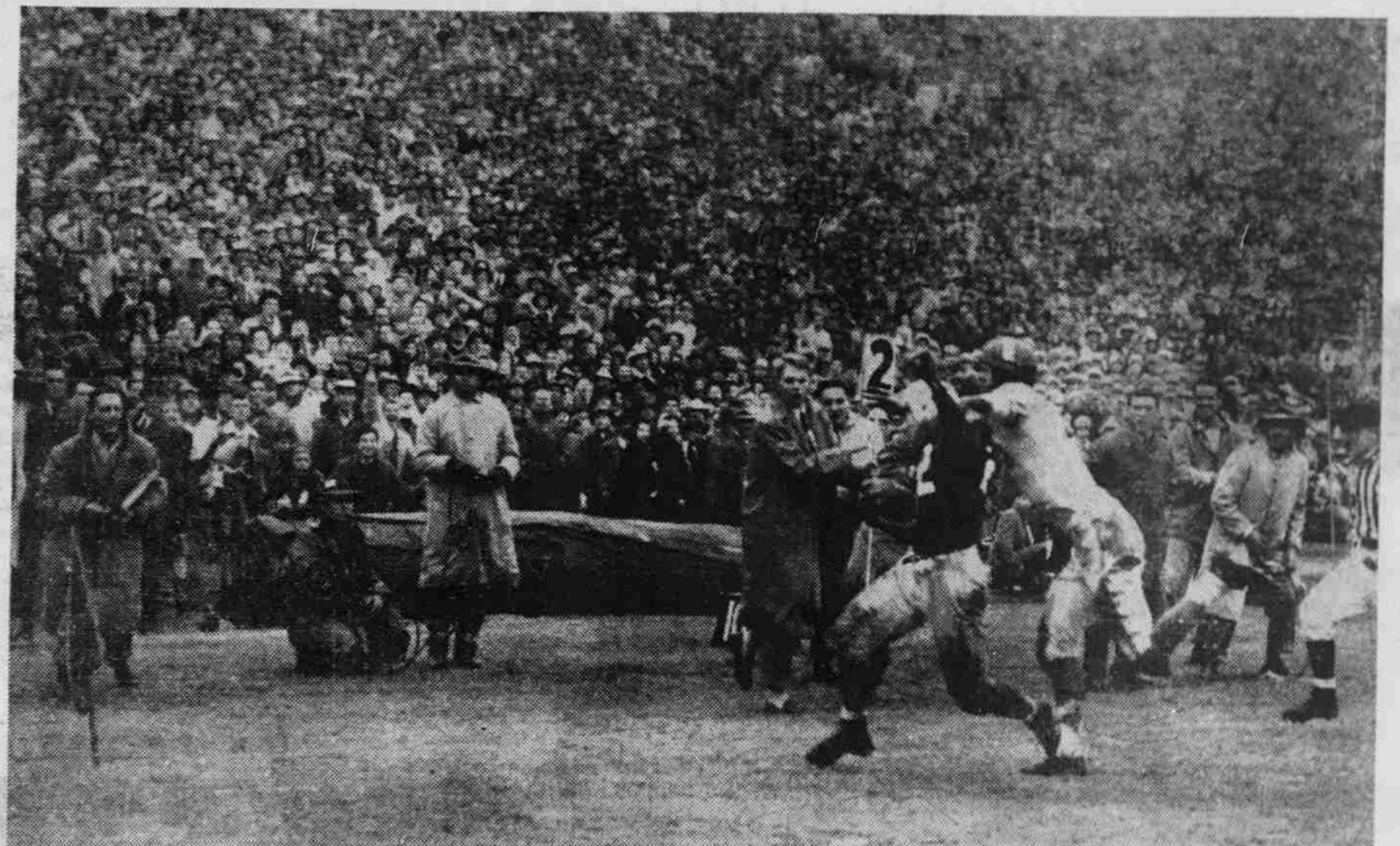
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NUMBER 52

CAROLINA, 21 - DUKE, NOTHING



Cox Tallies Touchdown No. 2 On Pass From Justice (In Background)



Justice Eludes Folger's Bunny Hug Tackle To Score Touchdown No. 1

(Photos by William Webb, IV)

Future Vehicle Inspectors Go to Class Monday Morning

Classes are beginning at 8 o'clock Monday morning at the highway barracks on Raleigh road for 40 applicants who will spend three intensive training weeks to become North Carolina's first motor vehicle inspectors.

The Institute of Government is sponsoring the school which will graduate, according to an announcement by its director, Dr. David G. Monroe, approximately 200 motor vehicle inspectors by the first few months in 1948. Dr. Monroe said that over 3,500 men have made entrance application for the training.

27 Courses

In accordance with Article 3A of the state's motor vehicle laws passed by the 1947 General Assembly, all vehicles are required to pass a bumper-to-bumper inspection test in 1948 to insure greater safety on the highways. Twenty-seven different courses, everything from "headlight inspection" to "traffic laws and rules of the road" will be offered. There is even a course in "first aid" which the men will be required to take.

Sundays are included in the

Instructors Arrive
Representatives of the mechanical inspection division of the State Department of Motor Vehicles will act as instructors. Some of them, who began arriving in Chapel Hill this week, are: Mrs. Cora Rice, L. V. Blalock, William L. Bishop, Arthur T. Moore, W. E. Koonce and George I. Dale.

Staff members of the Institute of Government who will serve as instructors are Dr. Monroe, Albert Coates, and Terry Sanford. Members of the state highway patrol will serve in an advisory capacity.

W. H. Squyers and R. Logan are technical engineers from the Weaver Equipment company who will be in charge of the inspection equipment used during the school.

Tar Heel Victory Complete Team Triumph; Justice and Cox Take Care Of All Scoring

By Bob Goldwater

DUKE STADIUM, DURHAM, NOV. 22—Dark skies overhead could not keep today from being a bright day for North Carolina. It was bright because the Tar Heel grid machine, steaming full speed ahead on both its ground and aerial cylinders and with Charlie Justice choo-chooing at his very best, passed and ploughed the way through an out-classed Duke eleven to register Carolina's second triumph in the ancient series and continue down the victory trail with its sixth straight success—this one by a 21-0 count.

Grid Scores

Maryland 20	Vanderbilt 6
W&M 20	Bowling Green 0
Michigan 21	Ohio State 0
Georgia 27	Chattanooga 0
Alabama 41	LSU 12
SMU 10	Baylor 0
N. C. State 7	Virginia 2
Yale 31	Harvard 21
Notre Dame 59	Tulane 6
Penn State 29	Pittsburgh 0
Kansas 20	Missouri 14
Columbia 28	Syracuse 8
Indiana 16	Purdue 14
Rice 7	TCU 0
Georgia Tech 51	Furman 0
Northwestern 28	Illinois 13
Princeton 14	Dartmouth 12
Davidson 28	Citadel 7
So. Calif. 6	UCLA 0
Oregon 14	Oregon State 6
Tennessee 13	Kentucky 6
California 21	Stanford 18
Clemson 34	Auburn 18
W&L 18	Delaware 13

Playing before the largest crowd—some 56,000 fans—ever to witness a grid contest in that part of the South between New Orleans and Baltimore, the Tar Heels displayed an all-around team performance to gain the well-deserved win. The linemen blocked well on defense and climbed all over the Duke backs on defense, turning the Blue Devils back with a net rushing mark of minus 12. And the Tar Heels assigned to advance the ball did just that to perfection—they ran hard and passed accurately to compile a total net gain of 317 yards. Everything went fine, to say the least.

But despite the outstanding play of the whole Blue and White aggregation, Justice easily stood out among the offensive leaders. He ran for the first touchdown, whipped a short pass to Bob Cox for the second, and took an aerial from Walt Pupa and scooted across for the third. Cox was off-form in his conversion attempts, missing all three, but he more than made up for these lapses with some classy pass-catching and a field goal from the 22-yard line.

The much-heralded duel between Justice and Duke's Freddy Folger never came off. The Blue Devil tailback tried hard, but he didn't have the line or backfield support that Justice did. And Charlie definitely made the most of his help to virtually clinch the All-Southern tailback position both were seeking.

The triumph—the sixth in a row for the Tar Heels—gave them their longest winning streak since the seven-game streak of 1935. It was also the first time that Carolina had won by as much as three touchdowns since trouncing Duke by 48-7 in 1929. The Tar Heels now lead in the long rivalry, 16-15, with three games ending all even.

For the Blue Devils, the defeat in their 1947 finale cost them the Southern conference championship and gave them a season's record of four wins, three setbacks, and a pair of ties. William and Mary now appears as a shoo-in for the loop title, with only Richmond standing in the way. The Tar Heels, last year's champions, have moved into the number two spot behind the Indians.

Carolina performed ignobly in only one respect—that being in the yardage lost through penalties. Duke, in fact, gained most of its yardage this way—150 yards in all. Folger also held a slight edge over Justice in the punting department.

It took the Tar Heels slightly more than a quarter and a half to move into the lead and the issue was never in doubt thereafter. Throughout the first period, the game was mainly a punting duel, with the lone threat coming when two Pupa passes and the same number of Justice aerials moving the ball down to the Duke 25. But the scoring opportunity fizzled—penalties and fumbles finally re-

(See TEAM PLAY, page 3)

Successful Gladiators Revel In Trip Back to Chapel Hill

By Morty Schapp

It was a jubilant and happy group of Tar Heels that boarded the two busses that were to take them back to Chapel Hill and the refreshing hot showers.

The backs were praising the play of the linemen and the linemen were praising the all-around play of the backs. It was back pummeling at its height. It also exemplified the spirit of the squad. No man could be singled out for his individual play; it was a team win.

The day, as dreary as it was, could only give Duke the solace of having seen their Blue Devil mascots sending Rameses into quick retreat before the game; however, the old ram retaliated quickly when he realized it was his job to butt at the Dukesters. Duke met a better ball club, no question about it, but the lads in the white shirts never quit, they battled all the way and their play drew much plaudit from the Carolina team.

Coach Snavelly said that it was not the best ball game that his club had played, but it was a good game. He said that Don Hartig played a fine game, but added that he always plays well.

Coach Wallace Wade met the Tar Heel mentor in the (See WADE, page 3)

Flying Low!

Students who almost swore off when they saw an automobile parked between the pillars of Memorial hall needn't worry—it was really there.

The car, a station-wagon type of light truck, was being driven through campus on Cameron avenue toward the Carolina Inn by Andrew Moore Keenan, a student here, who was allegedly going at a "considerable" rate of speed.

The vehicle first struck a parked Buick owned by student Pete Gascons, hurtled over the grass by Old West dormitory, striking several trees and a lamppost, careened back across the street and gracefully hopped up the Memorial hall steps to make a three-point landing between the building's front pillars.

Chapel Hill Choral Club Will Present Haydn's Oratorio In Hill Hall Today; Paul Young Will Direct Performance

By Sally Woodhull

The autumn and winter sections of Joseph Haydn's oratorio, "The Seasons," will be presented this afternoon at 4 o'clock in Hill hall by the Chapel Hill Choral club, under the direction of Paul Young, associate professor of music.

Soloists will be Andrew Griffith, bass, singing the role of Simon, a farmer; Barbara Edwards, soprano, as Simon's daughter; and Carl Perry, tenor, as Lucas, a young countryman. Jeanne Fornoff and John O'Steen, pianists, and John Ellis, organist, will be accompanists.

"The Seasons" is on a plane much less ethereal than its better-known predecessor, "The Creation." The music is lively even frivolous at times, though it was written, during



PAUL YOUNG

the composer's last years. The oratorio is musically interestingly even frivolous at times, though it was written, during

ular oratorios.

The text was arranged for Haydn from the writing of James Thomson, an English poet of the 18th century associated with Goldsmith and Gray in the revolt against classicism.

The Chapel Hill Choral club has been performing choral works twice yearly for nearly 20 years. Originally an organization strictly for the community, it has been expanded to take care of students who enjoy the performance of oratorio, and now numbers nearly 100 voices.

The club's spring concert has become a traditional part of commencement week. Last year their performances were Bach's "Christmas Oratorio" and Faure's "Requiem."

Franklin Street's Hamelin Town Piper of Chapel Hill Wasn't 'Pied', But His Followers Appeared 'Pie-Eyed'

By Donald MacDonald

Chapel Hill, like Hamelin Town, has a piper. He wasn't exactly "pied" when he made his first appearance Friday night along Franklin street, but some of his followers were slightly "pie-eyed." And who could blame the revelers? Here were the bonnie tunes of Bonnie Scotland played on a bonnie bagpipe by a sandy-haired, blue-eyed Canadian named Cal Blyth. The piper's pie-eyed followers were only "deidheall air feion", which in Gaelic means "fond of spirits." And so they followed the piper, like the rats of Hamelin Town, across campus from Mangum dormitory to Harry's—then to the University cafe, the Campus

cafe, Jeff's and the Marathon. Blyth, a graduate student from Guelph, a little town in Ontario, is the pride and joy of Mangum dormitory. At first he was just a wee bit leary of playing the pipes after the pep rally, but his pals and the crowd that collected outside Mangum decided they wanted more. And so for a' that the breath he could muster (try playing the pipes, if you don't believe me), Cal was off to Harry's—with thirty or more revelers behind him. Across campus he played old-time Scottish marches he learned in a kiltie band back home, and some he learned from his grandparents who came over from Scotland years ago.

Inside Harry's Cal paused long enough for three or four choruses of the Carolina fight song, and a swirling piper's version of "Hark, the Sound." The bagpipe is one he used in the band at home, and its tartan is that of the MacDonnalds of Clanranald. Cal said that the Blyth family is not sept of any clan, since his people were Lowlanders who lived near Glasgow. A graduate of Queens university, Cal is doing graduate study here in mathematical statistics. Some of the pie-eyed "rats" said the bagpipes were definitely a victory symbol, a good omen, because Duke—hoot, mon—didn't have a chance!