

The Daily Tar Heel

WSSF Will Start Collection of Money Pledged Last Month

December pledges to the World Student Service fund, made during the main campus drive in November, should be paid Monday and Tuesday, according to an announcement made yesterday by Emily Von Borries and Tag Montague, co-chairmen of the WSSF statistical committee.

A table will be set up in the Y lobby for receiving the money, and it will be staffed from 10 to 12 and from 2 to 5 each day. During the drive students made pledges to be paid in four monthly installments, November, December, and February. This is the first collection other than that during the drive itself, and students are urged to remember their pledges and pay them promptly.

Approximately \$5,165 dollars has been paid or pledged to the fund, of which \$3,600 has already been sent to the regional headquarters of WSSF in Atlanta, Georgia. According to figures released by international headquarters in Geneva, Switzerland, \$5,000 will operate for one year a student center of fairly large size in China, providing facilities for cheap meals, bathing, warmth, light, study, recreation, and self-help.



Four members of the Modern Dance club are shown above doing their interpretation of "God Rest Ye, Merry Gentlemen." They are, left to right, Janet Green, Sibyle Mitchell, Venitah Sanders, and Harriet Sanders. The club will make its first public appearance of the year in the community yuletide program to be presented Tuesday night in Memorial hall.

(Photo by Yarborough)

Aching Feet, Bulging Biceps Plague Modern Dance Group

The illusion that Modern Dance is for delicate aesthetes is refuted heartily by the members of the Modern Dance club, who limp home with aching feet after their rehearsals three times a week. The seven girls who at present comprise the club boast bulging biceps as a result of their many two-hour sessions in the Women's gym.

By Venitah Sanders

First public appearance of the year for the club will be in the community Yuletide program with the Wesley players, Tuesday night at 8 o'clock in Memorial hall. "Christmas in Dance Drama" will feature dances to three Christmas carols which are student-choreographed, and the piano accompaniment will be furnished by Betsy Green.

"God Rest Ye Merry Gentlemen" depicts a merry group of peasants gathering in an Old English square, jovially expressing the seasons festivity. "Carol of the Bells" is an abstracted study in the two Christmas Moods, jubilation and adoration.

The audience will join in singing carols with a community chorus led by Ferne Hughes, and the Wesley Players will present Stephen Vincent Benet's Christmas drama, "A Child is Born."

Art Student Takes Award for Portrait in State Contest

Ben Williams, senior art major from Lumberton, was awarded a purchase prize in the "Society of North Carolina Artists," exhibition at Raleigh State Art Gallery, Wednesday. Governor Cherry issued the awards to the five purchase prize winners, which included Jennie Rembert, wife of John Rembert, instructor in the art department, and Mary Leath Thomas, visiting instructor in the department last summer.

Instead of awarding money to the winners of the contest, the North Carolina Society decided last year to purchase works of the winners and to have them in the permanent collection of the North Carolina Art Gallery. An exhibition of this gallery will be at Person hall sometime in January.

Two from University

A jury, composed of out-of-state artists, selected 175 paintings to be used in the "Society of North Carolina Artists" exhibition. Two University art major's works were accepted. These include James Moon and Joseph Bolt.

The work submitted by Williams for the contest was a portrait "Geanie", of a former student. He completed the portrait last summer after working on it for two months.

Williams has been going to school continuously for the last seven years. Schools attended include the National School of Art, Washington; Corcoran School of Fine Arts, Washington; George Washington university and the University of North Carolina. He studied privately with Eugene Weisz, well known artist affiliated with the Corcoran School.

Won Award

Williams was awarded the Ronsheff Memorial award given to first year students at Corcoran. A year later he won first prize in the Washington Art Fair. He also won an award for figure painting from the Corcoran school.

Last year he had a painting chosen for exhibition in the "Society of North Carolina Artists" exhibition.

In September of this year Williams had a one-man show, consisting of 16 paintings, at Mint Museum, Charlotte. Ten of these paintings were brought from the Mint Museum to the exhibition here, "Artist, UNC."

Williams has had many of his works on display in various exhibitions throughout the country.

Williams Is Chosen For SCHW Position

Aubrey Williams, Jr., chairman of the campus chapter of the Southern Conference for Human Welfare, was elected to the board of representatives of the SCHW's Committee for North Carolina at last Saturday's state-wide SCHW convention in Greensboro.

Biggest thing the SCHW plans to do here during the next year, Williams said, is to urge reconsideration of a resolution passed last May by the University trustees declaring that they had no authority to recognize any union of University employees.

SCHW seeks to have restored the right of the local union, United Public Workers of America, CIO, to bargain collectively under the Wagner Act. The union had been operating in Chapel Hill for several years prior to the action of the trustees. This action, Williams maintains, has no legal precedent and under it "University employees have no right to organize. This is a violation of civil liberties."

Football Picture

Coach Carl Snavely requests that all players who dressed for the Virginia game be in game uniform in Kenan stadium tomorrow afternoon at 4 o'clock for a squad picture.

Japs' Sneak Attack On Pearl Harbor Caught DTH With Its Columns Down

Six Years Ago Today Attack Shocked Nation

By Donald MacDonald
It happened—six years ago today—just like today, and it left quite an impression on each of us.

Like every newspaper, the Daily Tar Heel that Sunday was caught with its columns down. Press time was Saturday night, and the maddening barrier which every newsman knows at deadline knocked out any chances of "war" in Sunday print. The War did not reach American radios until Sunday afternoon.

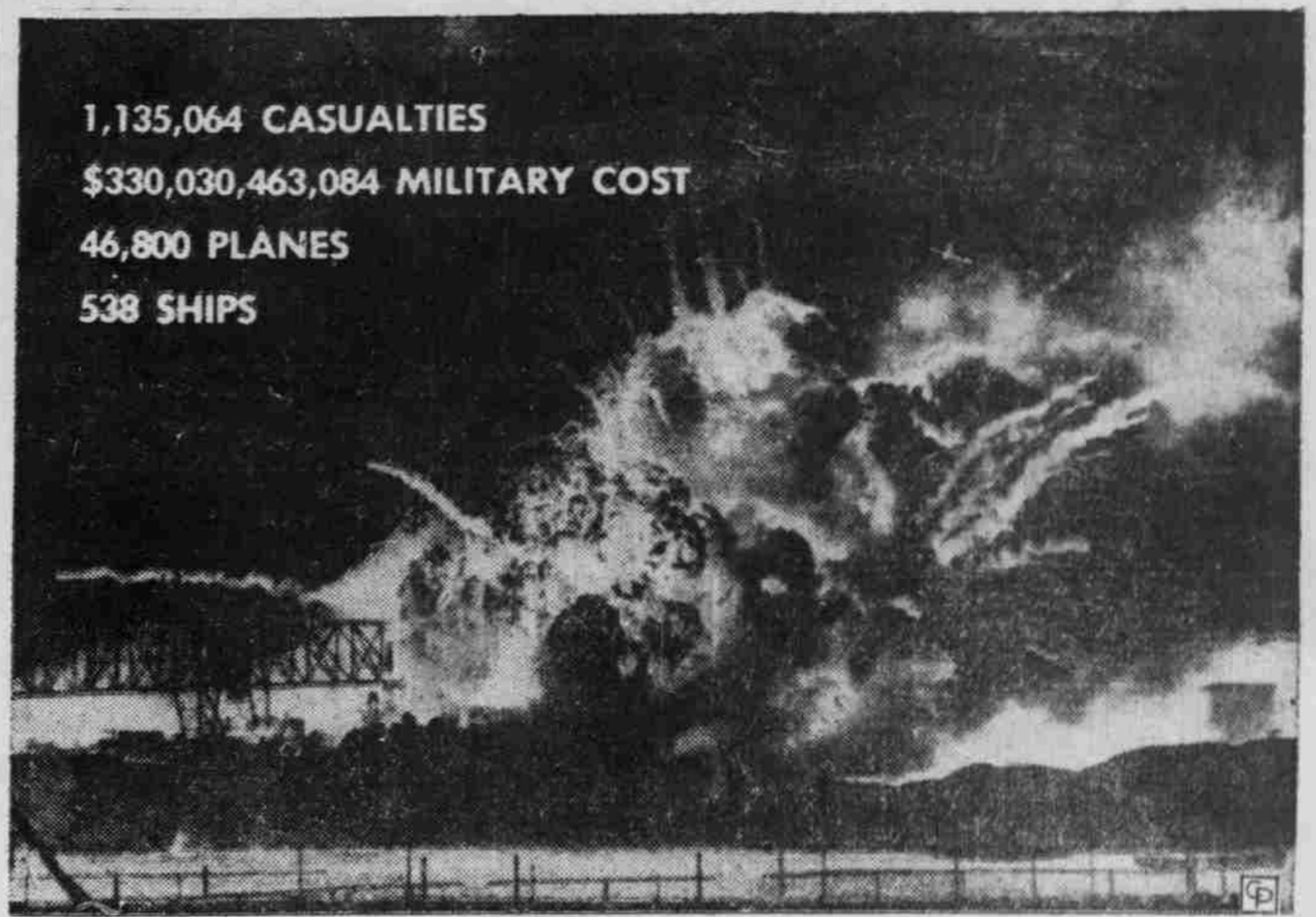
Instead, the DTH printed a calm, usual Sunday edition. Streamer headline was "Graham to Highlight Seven Day Honor Study". Led by Student Legislature leaders and President Graham, Carolina men and women were worrying about the Honor system—much as students today are concerned about elections, parking problems, no bowl game, Coates, now head of the Institute of Government, was scheduled to begin a week of honor system study by addressing "a Graham Memorial audience at 7:30 p.m. Monday."

Christmas Spirit

The Christmas spirit was T-squared into all the edition's advertisements. There was an editorial entitled "Our Honor System—As We See It" written by Bill Seeman, a senior from Durham. The White Phantoms were scheduled to play the Hanes Hosiery quint in Winston-Salem on Tuesday. "H.M. Pullham, Esq.", with Robert Young and Hedy Lamarr, was showing at the local googie-flesh.

Of course, the national scene enjoyed some play. There was a small United Press-authored article headlined "Japanese Military Movements in Indo-China Threaten Peace." That was because President Roosevelt had addressed a personal message to Hirohito for maintenance of peace threatened by reported Japanese military movement in Indo-China and the Gulf of Siam.

It was quite ironic, too, that a radio forum, entitled "Must We Fight Japan?" would be presented, the DTH reported, that afternoon from 3 until 3:30 o'clock over stations WRAL, WAIR and WBBB. Professor J. L. Godfrey of the history department was to act as moderator and Dr. George Mowry, Admiral P. W. Foote, (U. S. Navy, retired), and Roger Mann, president of the International Relations club, were scheduled to participate. Then it hap-



THE JAPANESE ATTACK on Pearl Harbor just six years ago today—Sunday, Dec. 7—hurled the United States into the greatest and costliest war of all time. What followed cost the United States more than 1,000,000 casualties, more than 330,000,000 in treasure, a vast fleet of ships and an immense number of aircraft. Out of the peace came not tranquility, but the atom bomb.

1,135,064 CASUALTIES
\$330,030,463,084 MILITARY COST
46,800 PLANES
538 SHIPS

pened in Hawaii, and the script, like a patriotic chameleon, turned red-white-and-blue.

When the nation's radios, around 1:30 o'clock, interrupted programs with bulletins of the Pearl Harbor attack, the script of the University radio show was suddenly altered. President Frank P. Graham, faculty members and student leaders in an unrehearsed broadcast, discussed reactions on the campus to the Japanese declaration of war.

Tuesday's edition of the DTH was indeed a rare one. In spite of the world-shattering events, Editor Orville Campbell could not publish an extra on Monday due to printing difficulties. But the campus would probably have been too close to its radios to read it anyway.

Instead of "honor system" editorials, the first war issue carried a front-page editorial entitled, "It's Here—Let's Face It." The editorial used too many cliches, but it stressed one important point—planning for peace.

"Japan's declaration of war," wrote Campbell, "woke up a lot of college students. For the first time since the war started, they wanted to know what to do, where to turn, whom to go to about doing their bit. The DTH does not profess to be in a position to give advice. Most of us who work on the paper are in the same boat as you. But we've

been thinking about the problem for some time, and we want to get our say off our chest. Take it for what it's worth. Fellow student, our first impulse is to tell you to keep your shirt on, take things easy, and think the thing through clearly. Forget about being a playboy.

"If college students continue to play the lotus-eaters, if they keep up their shallow superficial, pseudo-sophisticated attitude of unconcern, if they continue to defer consideration of the war and the after-war, the time will come when they are called on to help determine the policy of their country, and they will have to answer, 'Not prepared.'"

Headline of the Tuesday issue was: Philippine Invasion Reported; Manila Bombed Following US Declaration of War Upon Japan. In smaller type there was, "West Coast Blacked Out in Test Raid; Guam, Wake Island Taken by Japanese; US Ships Captured." Evidence of the hysteria was this news account: "About 60 enemy planes were said to be nearing San Francisco last night, but luckily they turned back."

There was a very serious photograph of Dr. Frank, an account of the assembly which overflowed Memorial hall on Monday to hear the University president tell students to "stick to their books and equip themselves in body and mind for any task they may be

called upon to perform for their country."

More indicative of student body feeling was the article entitled, "Students View Crisis With Resignation." The author wrote with a patriotic fervor: "Only outward manifestation of student opinion thus far was the number of 'Beat Japan' banners that appeared on several of the fraternities and dormitories.

"Among the women students questioned not one of them expressed any doubt as to a final victorious America. They are all willing to do their part it was noted. It seems that they are more afraid for their brothers, their friends, and their fathers than they are for themselves. Coed Anne Guill phrased their situation 'as though we were an audience watching a play in which the actors and incidents are entirely beyond our control; it isn't real.'"

At the Pick, a Monogram movie called "Let's Go Collegiate" was scheduled and "Swamp Water" was drawing crowds at the Carolina Professor Koch, late beloved founder of the Carolina Playmakers, was set to give his Christmas Carol reading in Memorial hall the following Saturday night.

It happened—the Japanese attack—six years ago on a Sunday just like today, and it left quite an impression on each of us.

'I Hate Water' Stuart Sechrist States As Swimming-Medal Plot Reaches Climax

By Bob Rolnik

"I hate water!" declares Assistant Journalism Professor Stuart Sechrist. He maintains that there is a plot against him. The University Athletic department has awarded Sechrist a medal—for swimming!

"They're just trying to flatter me into taking a bath," insists the Journalism professor waving a letter he received yesterday from the Department of Physical Education and Athletics.

"Dear Mr. Sechrist," the letter begins. "We are holding for you a charm which was awarded to you for your participation in swimming in 1944. Please call at this office for your award."

"Why, I don't even know how to swim!" Sechrist exclaims. "I wrote the Physical Education department a stinging reply. They can't trick me into washing with that stuff they call H2O!"

This is the letter which the unwashed prof sent to the charm-awarding Department of Athletics:

"Subject: Charmed, I'm sure: 1. In reply to basic communication dtd. 3 December 1947, the

undersigned wishes to congratulate himself for winning a swimming charm in 1944, since that was the year he was merely wading (not swimming) in the swamps of Louisiana with the armed forces.

"2. Before accepting this charm, the undersigned poses the following questions: (A) If football players receive gold footballs, will the undersigned receive a gold fish? (B) Will the fish be of the dead variety? (C) Will the charm be a live mermaid?"

"Also, before awarding this medal, it seems that the Athletic department should be acquainted with the following habits peculiar to the undersigned: (A) He doesn't know how to swim. (B) He doesn't bathe. (C) He doesn't admire water running under bridges. (D) He never touches the stuff.

"4. So, if it's all the same with the Athletic Department, please keep the charm and mail to the undersigned its monetary equivalent in Confederate War Bonds."

Signed: "Stuart W. Sechrist, Acting Air Raid Warden (j.g.)—Confederate Army Air Corps."

'Fastest Hands in the World' Will Appear In Performance Tonight in Memorial Hall

The man with "the fastest hands in the world," internationally famous gambling expert Mickey MacDougall, comes to Memorial hall this evening at 8 o'clock for a gratis performance, sponsored by Graham Memorial.

Performing incredible feats with cards he has never seen before, MacDougall also gives amazing demonstrations with dice and other gambling "gimmicks" which are used by professional gamblers to fleece the unwary. Along with this, he tells his own pungent true-life stories of gamblers who live, and frequently die on the turn of a card.

As part of his equipment on the road MacDougall carries the catalogs of several supply houses that sell all the paraphernalia required for cheating in almost any game. These include marked decks of cards and an invisible-writing pencil for marking the



MICKEY MACDOUGALL

backs of cards. The markings then can be seen only through a red eyeshade.

Every gambling house in New York has a picture of MacDougall

and dealers and stick men are warned to watch out for him, but he usually gets in because, as he says, "pictures of me always make people look for a great big guy." One of the most common crooked devices, according to Mac, is the well-known put and take top. These tops can be made so that when spun to the right they say "Put two dollars," and when spun to the left they say "Take the pot." "Cute isn't it," said Mickey. "If you know which way to spin them!"

It was by way of a magician's act that he first came into the business of being a card detective. At the age of 14 he used to pesteringly hang around the stage door of the Philadelphia theater where magician Horace Goldin was performing. Finally, in desperation Goldin gave the boy a job. —As the boy for the famous Indian rope trick!

Ex-Tar Heel Mentor Gets Davidson Post

Davidson, N. C., Dec. 6.—(UP)—Charley Jamerson, former assistant coach to Carl Snavely at Carolina, today was named head coach of football at Davidson College to succeed Bill Story, whose resignation becomes effective June 1.

Jamerson is a veteran of 16 years of scholastic and collegiate coaching and he has to his credit a fine grid playing record at Arkansas. He hails from Illinois. Jamerson was mentioned prominently for this post last season but Story was given the nod. Jamerson coached baseball at Davidson last year, and he will continue in this capacity in addition to his football duties. Story is giving up the Davidson coaching job in order to accept a position as assistant principal at Maury High in Norfolk.

Glee Club Meeting

It is imperative that all members of the Women's Glee club meet at 8:30 this evening in Hill hall. Originally the meeting was scheduled for 7 o'clock, but an unexpected occurrence has made the earlier time necessary, was the announcement which was issued by the Music department yesterday afternoon

Scholarship Award

Robert G. Armstrong, Jr., of Bessemer, Alabama, was awarded the Frederick H. Koch Scholarship in Playwriting recently, it has been announced by Samuel Selden, head of the University Department of Dramatic Art.

The scholarship, a memorial to the founder of the Carolina Playmakers, covers the 1947-48 school year.

Armstrong, former football player, actor, and playwright of Howard College, played the role of "Peter Couchon", the bishop, in the recent Carolina Playmaker production of Bernard Shaw's "Saint Joan." He made his second appearance during the past summer, in the leading role of "John Borden" in Paul Green's "The Lost Colony" at Manteo, N. C. He was a featured actor in the Playmaker presentations of "Hear the Hammers Ringing" and "Macbeth."

Before the war, Armstrong entered Howard College, near Birmingham, Alabama, on a football scholarship, but his interest soon became centered in theatre work, especially writing. The Howard College Masquers produced three of his one-act plays.

After a period of army service and work in the steel mills, he came to the University of North Carolina to work with the Playmakers, and last year they produced his one-act play, "Egypt Land", on an experimental bill of student-written plays.

Ex-Football Player, Actor Wins Koch Writing Award

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'Carolina Fight' Not Planned Yet, Declares Tenney

"There might possibly be a fight, but it's not planned at this time," remarked Harrison Tenney, Carolina representative for Frank Dailey's Meadowbrook advertisement which appeared in yesterday morning's Daily Tar Heel.

He was speaking of a typographical error which appeared in at least 2,000 copies of the DTH, most of which were circulated throughout the lower quad dormitories.

The ad read, "Meadowbrook presents University of North Carolina Fight," and continued to say so for the 2,000 issues until a sharp-eyed pressman noticed the error and stopped the press. Having no linotype operators on duty, the correction had to be made in handset type, causing the other 5,500 papers to proclaim "University of North Carolina NIGHT."

Stan Kenton will be at Meadowbrook to provide music for one "Fight" night, December 28, and reservations may be secured now through the DTH business office, Box 1089, Chapel Hill.



ROBERT ARMSTRONG