

WEATHER

Cloudy and slightly colder

The Daily Tar Heel

EDITORIALS

Fit To Print
Stumbling Block
This Frugal Life

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Doffing his hat to the crowds, the new President of Venezuela, Senor Romulo Gallegos enters his car in Caracas as an honor guard of soldiers present arms. Delegates from thirty nations witnessed the inauguration of the new Chief of State.

(International Soundphoto)

Rolnik Handles 60 Speaking Roles In Unusual Radio Show Production

By Raney Stanford

Radio students working in the Communication Center in Swain hall last Wednesday evening unveiled the University's successor to the old "one-man-band," in the person of Robert Rolnik, radio student hailing from New York City.

For Rolnik, since Wednesday's University radio drama, number 19 in a series of "33 By Air," finds that he is a one-man radio show. In a half hour dramatization going out over five North Carolina radio stations, of James Thurber's sardonic short story, "The Greatest Man in the World," the remarkable Robert acted and dramatized the parts of 60 different characters.

The program, student directed and produced, was expanded for radio by Rolnik from Thurber's tale of a tough little punk who,

by flying solo around the world, finds himself on as shiny a pedestal as Lindbergh in the eyes of the people, even though in reality he is the kind of person who would just as soon kick his mother's teeth in as look at her.

The show was originally scheduled to include a cast of 20 radio students under the direction of Bob Hall. But approximately an hour before air time, the student producers realized the show lacked that unidentifiable something that show people speak of when they say a performance "clicked."

So the spur of the moment decision was made to revert the tale back to one viewpoint and let the author take all the speaking parts. At 8 o'clock then, 20 people moved back from the microphone and Rolnik, with only

(See ROLNIK, page 4)

Wallace Club Hears Conference Report

The Wallace for President club heard reports Friday night from three delegates attending the anti-UMT conference held in Washington last week by the National Youth Assembly.

Reporting on the conference, which was attended by more than 2,000 delegates from universities and labor and political organizations, members Jerry Hodgson, Vera Scales, and John Myers told the local Progressive party that General Herbert Holdridge and Paul Robeson spoke against proposed universal military legislation at the Washington meeting.

Jerry Hodgson reported that a mass meeting was held on the Capital steps in Washington and that Congressmen questioned by delegates reacted "favorably" to the principles of the anti-UMT group. He added that Speaker Joe Martin stated that the bill would probably be defeated and that President Truman might drop the issue.

Local Wallacites also reported that the Washington conference

was carefully watched by FBI agents and Capital police.

Recordings of film actress Katherine Hepburn's speech, condemning practices of the House un-American Activities committee, that was delivered at a Wallace meeting in Los Angeles last May was also featured at the meeting Friday night.

Members of the "New" party will canvass North Carolina colleges this week-end to contact students interested in attending the Tarheel Students for Wallace assembly scheduled for February 28th and 29th in Chapel Hill. A meeting of college representatives of the Wallace movement will be held at North Carolina College in Durham this afternoon at 2 o'clock to draw up tentative by-laws for the convention.

It was announced that Rabbi James Wise of New York will speak here tonight at 8 o'clock in the Roland Parker lounge on the Palestine question.

Political Parties Begin Campaign Plans As Candidates Start Soliciting Votes

It's impossible to get across the Y court these days without seeing little groups of people in a huddle planning political strategy.

With the three party tickets beginning to fill out, the candidates taking their stand on the issues, and the candidate's friends beginning to "solicit your vote," the campus again approaches a spring election.

Heading the tickets of the University and Campus parties will be Jess Dedmond, chairman of the legislature elections committee, president of Phi Eta Sigma, freshman scholastic honorary fraternity, and the chairman of the University Orientation committee.

Mike Rubish, a member of the legislature and the Monogram club, who has played varsity football for three years, will oppose Dedmond as the SP nominee. His running mate will be the former regional chairman and executive committeeman of the National Student association Herman Baker, who the Student party has nominated for the student body vice-presidency.

The University party has nominated UVA prexy John Clam-

pitt, an ex-chairman of the Orientation committee and University dance committee to oppose Baker.

For the secretary-treasurer's post, the hats of Bob Kirby of Charlotte and Gran Childress of Chapel Hill have been tossed in the ring by the University and Student party respectively. As yet, the Campus party has not announced any nominations for the positions of vice-president and secretary-treasurer.

Next year's editor of the Daily Tar Heel will be chosen from Ed Joyner, the triply endorsed managing editor of the DTH, independent Art Melton, or a possible additional candidate. Other

(See POLITICS, page 4)



Margaret Kolb

Music Recital Features Pianist In Hill Tonight

Mrs. Margaret Kolb, piano soloist, will be featured with the University Symphony orchestra under the direction of Earl Slocum in a concert in Hill hall at 8:30 tonight.

Mrs. Kolb, instructor in the music department, will do solo work in Variations on a Nursery Rhyme, by Donnanyi, highlight of the concert. A Viennese Waltz, a March, and a Fugue are used in a series of variations on the well-known "Twinkle, Twinkle, Little Star."

A graduate of Salem College, Mrs. Kolb received her M.A. from Columbia university and studied with Olga Damaross Stokowski in Philadelphia. She gave a recital last spring which students and townspeople will remember was well received.

Mrs. Kolb is accompanist to the Music Theater Repertory group which gives chamber operas throughout the state. In the past she has been associated with the Berkshire Music Center, Columbia Opera Workshop, Piedmont Musical Festival, and the Asheville Village Mozart Festival.

The program will include the Brassy Prelude by Ganz, Beethoven's Leonore Overture No. 3, Schubert's Symphony No. 3, Borodin's Provenian Dances from "Prince Igor."

China Cooperator To Speak Monday

The cooperative movement—in community, state, and world—is the theme of a meeting this Monday night for all Chapel Hill co-operators. Speaking on the worldwide aspect is Dr. Fuliang Chang, Executive Secretary of the Industrial Cooperative League of China. His visit to Chapel Hill and the state this week is part of Dr. Chang's current nine-month tour for observation of U. S. cooperatives.

Other visitors are Mr. D. R. Graham of the Credit Union division of the State Department of Agriculture and Mr. Samuel Rosenberg of the University Economics Department. Sponsored by the Methodist and Presbyterian Supper Cooperatives, the meeting is at 7:30 in the Presbyterian Church. All members of the Victory Village Cooperative Store, the Orange County Credit Union, and the Farmers Dairy Co-op are especially invited, and the session is open to the public.

Rabbi To Discuss Palestine Issue

Rabbi James Waterman Wise, noted Jewish leader, will speak on the Palestine situation at a public meeting in Roland Parker lounges 2 and 3 this evening at 8 o'clock.

Director of the Council Against Intolerance in America, Rabbi Wise is also the co-author of the famous Springfield Plan for working unity among various religions. He is the director of the Stuyvesant House in New York and has written several books dealing with Jewish world affairs.

Week-End Retreat To Be Discussed By Y Delegates

By Betty Pearson

Reports on the Y Retreat being held at Natural Bridge this weekend will be presented at the Coed Get-Together tomorrow afternoon at five o'clock in the main lounge of Graham Memorial. Representatives from the commission groups will give the reports at the meeting which this time is open to everyone on campus.

The commissions are meeting several times during the weekend to discuss the various problems of the world today and what the students at Carolina can do to help solve these problems. The five commissions which include student leaders and faculty advisors were set up in advance as a general framework, but contributions from the floor will be the most important factor in discussions at the Retreat.

Group Discussions

The group discussing the Panorama of Campus Social Life will concentrate on the facilities for recreation at the University and ways to improve them. The lack of social rooms in the dorms, the athletic program, dances, and the facilities at Graham Memorial will be points mentioned. Emily Ogburn will lead in the discussions which also include such problems as where to go and what to do on dates, the ratio of boys to girls, and drinking. Bill Shuford, director of Graham Memorial, is the advisor for the group.

The commission on the Panorama of Campus Life, led by Barbara Cashion, Bill Millers, and Jess Dedmond, will discuss the purposes of organization and political offices. The program of the group includes discussions on now organizational set-up helps students to prepare for citizenship and how to arouse interest in campus, national, and worldwide political issues. The results of lack of interest in leadership as the problem applies to the campus will also be a point of interest for the group. Dr. Frank W. Hanft, of the University law faculty, will act as advisor.

Racial Tensions in World

Racial Tensions in Our World is the topic for discussion by the group led by Ethel Perry and George Worth. Particular emphasis will be laid on the question of what can be done to improve the existing situation and ease the tension throughout the world today. Warren Ashby, of the University philosophy department, is group advisor.

Representatives from these groups will be at the meeting tomorrow afternoon to report to the students on the findings of the commissions.

Local Debators Chosen For Tulane Tournament

By John Stump

LSU Bans Mag For Sex Issue

BATON ROUGE, La.—There's no "Pell Mell" for students at Louisiana State University to look forward to, or "he and she" jokes and cartoons showing lots of pretty girls. But many a student is treasuring a copy autographed by its chief subject.

The subject of the last issue was the subject of a lot of talk that ended with the banning of "Pell Mell" by campus authorities.

The students in charge devoted the cover, and almost the entire contents, to a New Orleans striptease artist named "Stormy"—otherwise Stacie Randolph Laurence. The pictures and interview—on the personal and professional life of a stripper—raised a lot of eyebrows.

Then the student editors imported "Stormy" herself, to autograph copies of "Pell Mell"—5,000 of them that sold faster than "Stormy" ever disrobed.

That was just too much for LSU officials. They banned sale of the humor magazine, rebuked the staff, and hinted at expulsion of Editor Pat McIntyre, Publisher Ray Brannon, and Publicity Manager Robert Carter.

The good name of the university, said student life director J. Perry Cole, was at stake.

Wine, Women, and ...

San Jose, California—(UP)—A San Jose, California, man's habit of trading bits of his house for wine has cost him his wife—and what's left of the house.

Mrs. Carlos Bernal told a Superior Court judge that it all started last November when she came home from the hospital.

The doorbell was gone. Her husband explained that he had sold it to buy wine. Then a window vanished. Same story.

Five more windows went. Next to disappear was the kitchen stove, followed by the lighting fixtures. Finally, four strips of plaster board vanished, one by one, leaving huge holes in the wall.

Yesterday, Judge Leonard Avilla granted her an interlocutory decree of divorce, \$75 a month support, and what remains of the house.

Four students have been selected to represent the University in the competition for the National centennial forensic championships to be held at Tulane university in New Orleans, La. on Thursday, Friday, and Saturday of this week.

Carolina's representatives in the debate classification will be Charlie Long, Merle Stevens, Dick Mottman, and Herbert Mitchell.

Topic for the competition, to which all universities in North and South America have been invited to send speakers, is "Resolved: That a world federal government should be established."

Long and Miss Stevens will support the affirmative side of the question while the negative is being argued by Mottman and Mitchell. These four people were chosen after making what Debate Council President Earl Fitzgerald called "an excellent showing against topflight competition" in a series of preliminary try-outs.

Tryout Called

To select representatives for the university in the oratorical and extemporaneous divisions of the contest, the Debate council has called a tryout session of be held at 7 o'clock Monday evening in the DI hall.

At that time two orators and two extemporaneous speakers will be chosen to accompany the debaters to New Orleans. Those trying out for the orator's position will give prepared memorized, 1200 word-speeches on any subject they desire.

Persons trying out for the extemporaneous speaking assignments will be given a subject 30 seconds before they are to speak and will be asked to give a five minute talk on it.

New Orleans Requirements

The requirements in New Orleans for the orators will be identical with those here, but the extemporaneous speakers will be asked to speak for eight minutes on a topic of national or domestic interest which will be presented to them 30 seconds before they ascend the rostrum.

Contestants selected to make the trip will be given plane tickets to and from New Orleans by the Debate council. They are expected to leave Raleigh-Durham airport at 1 o'clock Wednesday afternoon and will arrive in the Delta city that evening.

International Entries

At last reports, teams from 14 (See DEBATORS, page 4)

Music, Motorcycle, Flying. . .

Newman Likes To Go Places In A Hurry

By Z. Bryan Haislip

Riding a motorcycle to Washington, D. C., and back over a week-end, or unearthing a rare sonata to add to his collection—Dr. William S. Newman, member of the university's music faculty, easily takes either in stride.

Catching him at an idle moment is next to impossible. A man of unlimited energy and interests, he is at once an accomplished musician, a writer, a student of music history, a collector of rare musical works, and a popular and witty teacher.

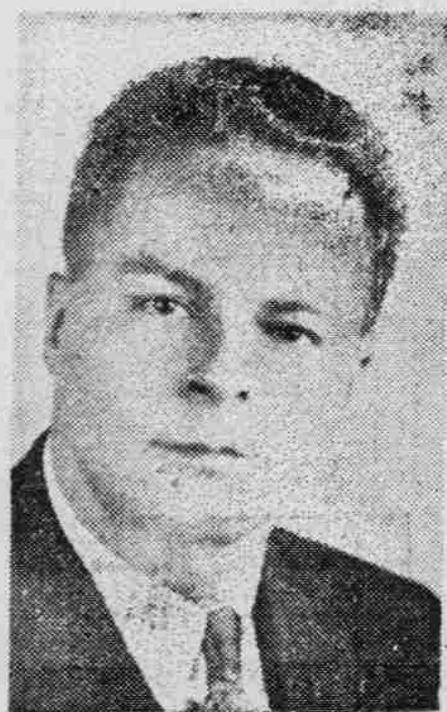
At the present time, whenever he can snatch a half-hour between classes in music appreciation, lessons with advanced piano students, and majors in graduate music history and theory, Dr. Newman can be found in his Hill hall studio, practicing for his recital here on March 4.

New Music

"It takes from six to ten weeks to work up a recital," he explained, interrupting his practice for a short talk. "The amount of time depends on how much of the music is new." New music, by the way, is one of his chief interests. He has given the first performances in many cities of piano sonatas by Hindemith, Wagner, Tschalkowsky, and others. His coming recital will feature a sonata by Ernest Bloch; he gave the first American performance of this sonata in New York in 1940.

A rapid, efficient worker, Dr.

Newman has a reputation for being able to get an enormous amount of work done in a short time. At the end of the fall



Dr. Newman

quarter, he gave an examination to 125 music appreciation students. After marking their papers and preparing the grades, he climbed into his new Plymouth and drove to Boston, making the trip in a little more than four hours. Last fall, he spent many weekends doing research in Washington. While the weather was still good, he often made the trip, there and back, by motorcycle.

When he is not seated at the

piano, the energy that goes into his playing comes out in gestures and conversation. Pacing about the studio, he talks of his work in music history, out of which his collection of about 3,000 keyboard sonatas—the most comprehensive private collection in the world—has grown.

"When the miscellany collected in the process of applied musical study gets so out of hand that the owner purchases the same item more than twice, there usually comes a decision to organize the material. Then, if the owner is not on his guard, he is bitten by the collectors bug. He dignifies his status by calling himself a 'collector' and his newly shelved music a 'library'."

That is no disparagement of his library, of which he is justly proud. His collection of keyboard sonatas is outranked only by the Library of Congress collection, which holds a slight edge in number, though none in comprehensiveness. He also has a supporting library of important landmarks in music history. These include both music and books.

"I picked up a good many of the sonatas while I was studying in London, Paris, and Florence. My first aim has been to get at least one representative work by as many different composers as possible rather than to exhaust each minor composer as I come to him," Dr. Newman explains. Highlights of the collec-

tion are rarities such as the set of six two-movement sonatas by the Spaniard Blasco de Nebra; Czerny, Wagner, Burney, and Paderewski—composers not usually associated with sonata writing—are also represented.

Book Published

Also in conjunction with his work on the "History of the Sonata Idea," which he has been shaping into book form for the past twelve years, Dr. Newman has had numerous articles published and has given many lecture-recitals. His latest book, a critical edition of "Thirteen Keyboard Sonatas of the Eighteenth and Nineteenth Centuries," has just been published by the University Press.

"For the lecture recitals, I talk about one-third of the time and then illustrate the lecture by playing appropriate music," he says. "They are usually on some aspect of the sonata form—either history or theory." Juilliard School of Music, one of the top music schools in the country, has invited him to give a series of six lecture-recitals this summer. These will touch on highlights in the history of the keyboard sonata.

On May 2nd, he returns to his hometown, Cleveland, to play with the Cleveland philharmonic, conducted by Karl Grossman. "It will be a sort of homecoming," he says, "I haven't played there in almost two years."

(See NEWMAN, page 4)

Are Among His Numerous Hobbies

Playmakers Present Original Drama Soon As Major Feature

By Mark Sumner

"People laughed, that's the main reason I became interested in playwriting," says 27-year-old Gene McLain, whose full length play "Call Back Yesterday," will be staged by the Carolina Playmakers as their fourth major production in March. He was speaking of the way his school mates laughed at a comedy skit he wrote as a class assignment in grammar school.

"It was a simple skit with only five characters," he went on, "but when it was put on as part of our Saint Patrick's day show, the audience enjoyed it, and watching it made me feel good. Nothing went wrong, but it really wouldn't have made any difference to the skit."

McLain's original play has just been selected for the production as the annual student written full-length experimental of the Playmakers, and the announcement was made by Samuel Selmon, head of the University Drama Department.

Sandy-haired McLain is a graduate student in the Department and his home is Mamaroneck,

N. Y. He served in the Army for three years, entered the University here in January 1946, and has concentrated on playwriting.



Gene McLain, graduate student in the University of North Carolina Department of Dramatic Art, whose new original full-length play, "Call Back Yesterday," will be produced by the Carolina Playmakers March 10, 11, 12, 13.

"Call Back Yesterday" is his third full-length play, and he has authored 10 one-act shows. His original radio drama, "The World Is My Domain," was aired over several North Carolina radio stations by the University Communication Center. A second radio drama, "A Penny For My Baby," will be produced on the air next month.

He has acted in several of the experimental productions of the Playmakers, and has been active in backstage work. He was a member of the cast of Paul Green's symphonic drama, "The Lost Colony," during 1946.

"I have tried, since I started working with the Playmakers, to learn as much as I could before worrying about productions of my plays. 'Call Back Yesterday' is the first play I will have had produced, and its the first one I've tried to push," he said.

"Call Back Yesterday" will be presented on March 10, 11, 12 and 13. Harry E. Davis, associate director of the Playmakers, is directing the production, and James Riley, West Palm Beach, Fla., is designing the settings.