

WEATHER

Cloudy and slightly warmer  
with possible rain this after-  
noon.

# The Daily Tar Heel

EDITORIALS

DTH Society  
Clipjoint Needed  
Dynamite-Laden

VOLUME LVI

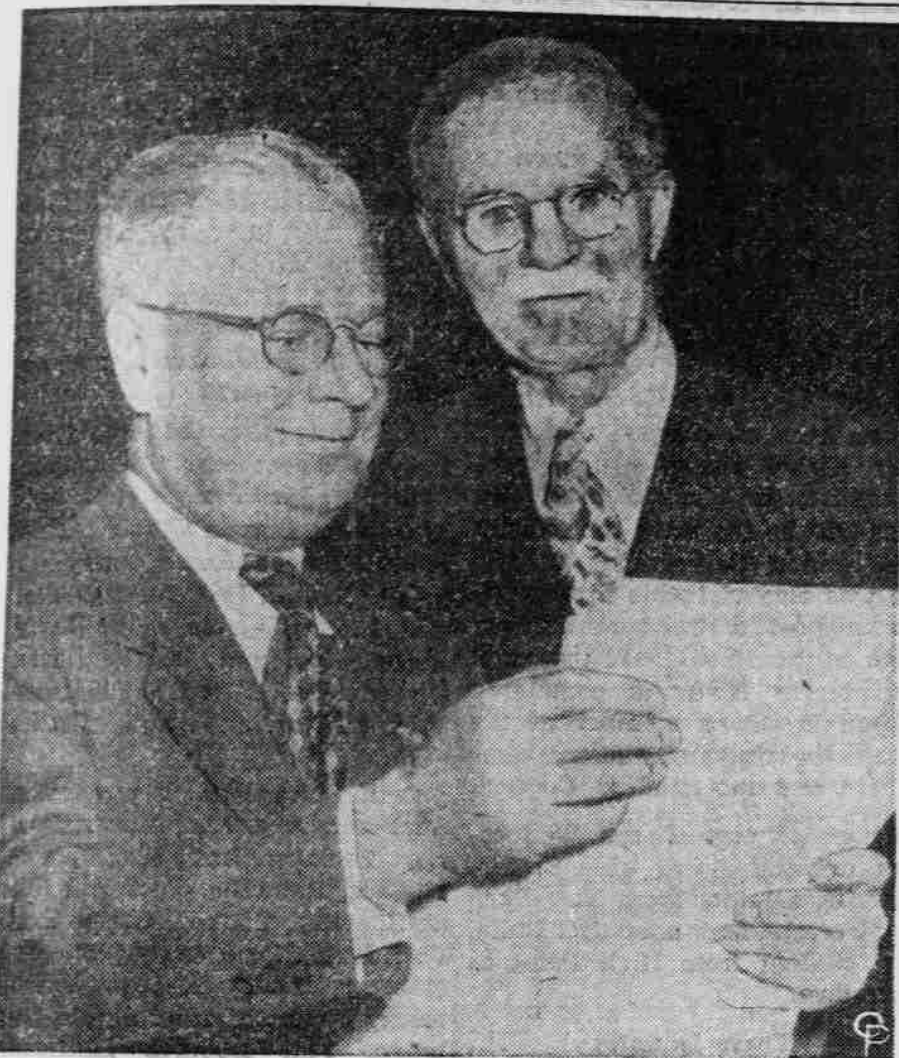
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## 'Jazz at Memorial' To Be 'Real Gone'; Tickets For Concert Are Still Available



WISCONSIN'S SECRETARY OF STATE and former Governor, Fred R. Zimmerman (right) goes over his MacArthur nomination papers before filing them, as ex-Governor Philip F. LaFollette, Madison attorney, looks on. The two men headed the full slate of General MacArthur-for-President candidates for delegate positions in Wisconsin. (International)

### Orchestra Leaders Thomas, Wilcox Use Style of Lunceford

By Bebop MacDonald  
"Real-gone" is the word for Memorial hall tonight, when the Jimmie Lunceford jazz group of seven bebopsters, Dixielanders, boot-whippers, scatmen—or what have you—take over at 7:30 o'clock for "Jazz at the Memorial."

The two-hour concert is sponsored by the senior class. According to class president Benson McCutcheon, tickets at \$1.25 each are still available, and these will go on sale at the door tonight.

Led by Saxman Joe Thomas and 88-fingered Eddie Wilcox, the group features Jock Caruthers, Mustapha Hashim, Russell Green, Joe Marshall and Al Grey—all artists of the Jimmie Lunceford school of jazz who are continuing the rhythm style of their late maestro.

Sam Beard, the Raleigh disc jockey whose program "Moon-glow" was heard last year by collegians who sometimes turned deaf ears to his "sour grapes" sarcasm, will be on hand to emcee the concert. Beard's present morning program is "Breakfast with Beard," a record show over radio station WPTF.

Proceeds from the program will go to the graduating class as one of two big events sponsored by the seniors before graduation. Sometime during the final quarter, as yet unannounced, the seniors plan to secure a name band for their annual junior-senior dance.

According to Bill Tate, president of the German club, tonight's concert is being underwritten by that organization.

The Lunceford group is considered by music critics as a first-rate jazz group. Eddie Wilcox, a native of Raleigh, and Joe Thomas, of Uniontown, Pennsylvania, are two members of the original Lunceford band who have led in the band's reorganization as a memorial to the prominent Negro artist. Wilcox has been associated with Lunceford and Luncefordian jazz since he met the popular bandleader at Fiske university, in Memphis. Wilcox, as pianist and arranger, worked with Lunceford and Sy Oliver in setting the tempo for such J.L. favorites as "Outskirts of Town," "Rhythm Is Our Business," "Sophisticated Lady," "Solitude" and "Walking Through Heaven."

As tenor sax player and vocalist, Joe Thomas hatched his way. (See LUNCEFORD, page 4)

### Democratic Split Will Be Healed Declares Official

Washington, March 6 —(UP)—An unidentified source close to the White House said tonight that the split between Southern Democrats and the administration will be patched before the Democratic national convention.

The source, a high administration official who refused to permit the use of his name, declared that he was hopeful that time and cooler tempers would heal the breach caused by Truman's civil rights speech. His prediction was that both sides would move to restore party harmony before the July convention.

However, Senator Scott Lucas (D-Ill.) was not so hopeful. In fact, he admitted yesterday, speaking from the non-Southern point of view, that the revolt looks "fairly serious."

Although he apparently did not feel that the revolt would be quickly quelled, Lucas predicted that the President would be "back on top" within the next thirty days.

Democrats generally have been much worried by the party quarrel which began when the President brought his civil rights program before Congress and was accentuated by Southern protests which fell on deaf ears.

Since that time, throughout the South, conventions, state assemblies, and high officials have advocated a second session—this time from the Democratic party.

### Snider Appointed To Secretaryship

Raleigh, March 6 — (UP) — William Snider of Salisbury will replace John Harden as private secretary to Governor R. Gregg Cherry, the governor's office announced today.

Snider has been a member of the news staff of the Salisbury Post for the two years since leaving the army when he was 26 years old. The Salisbury native is a graduate of the University.

Harden, whom he replaces, has resigned to handle the publicity for the campaign of United States senator William B. Umstead who is running to succeed himself in the Senate.

Harden is a veteran newspaperman and was once editor of the Salisbury newspaper. Two years ago he directed Governor Cherry's successful campaign for the governorship.

## Campus Red Cross Drive Aims At \$2,000 Goal; Shuford Heads Local Campaign Opening Tuesday



PRESIDENT FRANK P. GRAHAM (center) presents the first check to the Red Cross drive in the Chapel Hill-Carrboro areas to J. P. Hazzard (left), of Chapel Hill, who is chairman of the Chapel Hill-Carrboro campaign being conducted this week. Looking on are Dr. F. Carlyle Shepard, (second from left), chairman of the Chapel Hill-Carrboro chapter of the Red Cross, and Bill Shuford (right), director of Graham Memorial and chairman of the University campus campaign which opens Tuesday, March 9. Photo, Courtesy Durham Morning Herald

### Interdorm Councils, IFC, Coed Groups, To Handle Solicitation

By Gordon Huffines

A campus Red Cross drive to raise \$2,000 by Carolina students as a part of the \$75,000,000 national goal will start here Tuesday according to Graham Memorial director Bill Shuford, chairman of the student drive.

In planning the campus campaign, which will take place from March 9th through the 11th, every effort has been made to work so that students will not be contacted for solicitations more than once, Shuford asserted.

"We definitely do not want to annoy students in view of the close proximity of examinations; however, we do want to see each individual that one important time," Shuford stated at the campus campaign headquarters in Graham Memorial.

Assistants Named

Assisting Shuford in the campus drive are Joe Ferguson and Bob Ormand, who will help supervise the organization of the drive and maintain contact with campus organizations which are assuming responsibility for solicitation of funds.

Actual solicitations will be handled through the heads of these organizations: Men and Women's Interdormitory councils, Pan Hellenic council, Interfraternity council, and the Co-ed senate. Students and their families living in Victory Village will be contacted by an independent group acting under the direction of Mrs. Dorothy Cooke.

Funds collected in the national drive, which started March 1, will be used to finance the Red Cross program for the 1948-49 fiscal year, which includes disaster relief, home services (especially for veterans), first aid, water safety programs, accident prevention, and nursing.

2 Million Cases

Last year more than 2,000,000 cases involving aid to veterans were handled by the Red Cross. Services rendered included financial assistance to veterans and their families and hospital work.

The Chapel Hill home office, Room 106, Alumni building, aided veterans in countless ways connected with GI insurance, hospitalization, filing of claims, and general counseling. The local office expressed the hope that any veterans hitherto unaware of this service, will avail themselves of it whenever needed.

Student leaders have called on dormitories, fraternities, and sororities for cooperation in making the drive a success. Shuford announced that organizations making outstanding contributions, or whose membership contribute 100 percent, will be given recognition for their work.

### Class Tickets Ready Wednesday

Class tickets for the Spring Quarter should be picked up at Registration hall, Venable X, between Wednesday and Friday of next week, March 10, 12, Ed Lanier, University director of Central Records, said yesterday.

Lanier reminded students returning next quarter that all their financial accounts with the University must be cleared with the administration before any class tickets for the coming term will be issued.

### SP MEETING

According to an announcement yesterday by Fred Thompson, Student party publicity chairman, the regular Monday night party session will begin at 8 o'clock tomorrow night instead of 9 o'clock. The party will meet in Roland Parker lounge, Graham Memorial. There will also be a meeting of the SP steering committee at 7 o'clock, Thompson said.

### Thirty-Three By Air Will Present 'Second Wind' Over N. C. Network

"Second Wind", directed by Richard Katzin, will be presented by the University Communications center Wednesday night at 8:30 over the North Carolina network.

The show will be the regular presentation of "Thirty-Three by Air." It was adapted by Bob Andrew from a story in the Saturday Evening Post by Talbert Jesselyn.

Edsel Hughes takes the lead in the production with his portrayal of Danny Darrow, a former middleweight champion of the world.

Darrow is believed to be dead after he was involved in an automobile wreck following a crooked fight in which he lost his title.

However, suffering from amnesia, Darrow wanders about for five years until attacked by two hobos and beaten. The beating causes him to regain his memory and he takes up his life where he left off.

He arranges a return match

after convincing his former boss who he really is. The rest of the show involves his winning of the fight and regaining the title.

A sound feature of the production is handled by Les Thornbury who by using a filter on piano strings, causes the effect of mysterious music in Darrow's semi-conscious mind.

Other members of the cast are Bill Skarlsky, Bob Barr, Morty Schapp, Tommy Thomas and Merv Lenz.

Bob DeBardelaben is announcer for the show; John Young, control engineer; Hut Craig, Bob Hall and John Stanfield, sound technicians; and Avery Gibson, turntable operator.

### ADPi ALUMNI

There will be a meeting of the Alpha Delta Pi alumnae at the ADPi house on Wednesday night at 8 o'clock. All alumnae are urged to attend.

From House to Office . . .

. . . to Lake-Side . . .

. . . and Back to House

## 'Call Back Yesterday' Calls Back Yesterday's Dramatic Pioneering

By Mark Sumner

Pioneering has never been easy, as the American people well know, but the Carolina Playmakers are faced with a new kind of pioneering problem in connection with their production of "Call Back Yesterday," their fourth major play this season.

"Call Back Yesterday," by 26-year-old Gene McLain, will be the 22nd annual premiere production of a new full length play to be staged by the Playmakers in their theatre here March 10, 11, 12, at 8:30.

Harry E. Davis, associate professor who has the job of directing the experimental production, summed up the problems this way: "Presenting an untried play by a new author is like building a house without a blueprint. The cast and scene crews have to test every idea to make sure it works."

Davis pointed out that "Call Back Yesterday" is not only experimental in giving student writer McLain a chance to test his writing, but it is highly experimental in the scenery problems it presents.

James Riley, 20-year-old senior

from Palm Beach, Fla., has the job of designing a setting for the intricate production. Riley, who was given a special award last year for his technical work with the Playmakers, was scene designer for the Artillery Lane Playhouse in Florida, and the New London Playhouse in New Hampshire, before he came to the University to study with the Playmakers.

Riley explained that his problem was "designing the setting so that the scenes in the action of the play could be shifted from house to office, to lake-side, and back to the house by changing the lighting."

Author McLain has written the scenes so that the changes from location to location by the actors are almost immediate. There is no time to pull the curtain and change the settings as is usual in scene shifting.

The problem on the 19-foot Playmaker Theatre stage is greater than a standard size stage because there is no room on the sides of the stage to hide scenery and furniture before it is used.

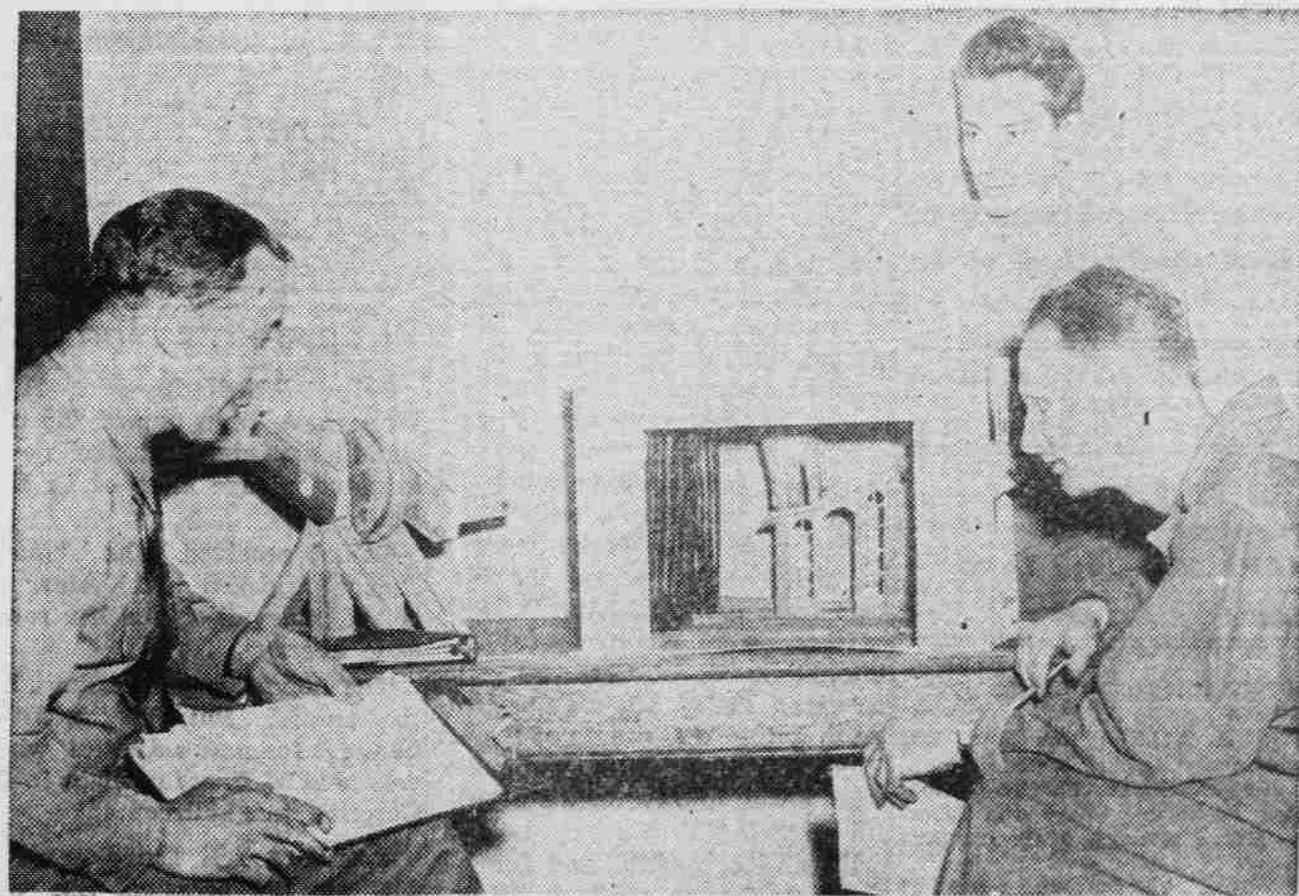
Riley has tried to overcome the scenery shifting and lack of

storage space by using a series of curved platforms, almost like steps, and by setting the furniture on tracks. The furniture and heavy scenery pieces are designed to move into position without the stage hands being seen, and while the action of the play is going on.

Technical director Lynn Gault commented: "We don't know whether it is going to work or not, but we do experimental plays to let students like Riley have a chance to try new ideas in front of an audience."

Samuel Selden, director of the Playmakers, explained it this way: "One of the drawbacks of the modern professional theatre is its inability to give young and beginning theatre people a chance to test their work, so for 30 years the Playmakers have tried to give new voices a chance to be heard by the public."

There is plenty of proof that the Playmaker policy of allowing new writers to try out their full length plays. Paul Green, Josephina Nigli, Betty Smith, Noel Houston, and Walter Carroll are all products of the Playmaker organization.



THE CAROLINA PLAYMAKERS ARE experimenting with a number of new staging methods in the production of Gene McLain's full-length play, "Call Back Yesterday," which is to be given its premiere by the Playmakers March 10, 11, 12.

Here Harry Davis, (left) the director; James Riley, (standing) student scene designer, and Lynn Gault, technical director, study a reproduction of the set which will be changed completely for different scenes by lighting.

### Peron Faces Test In Argentine Vote

Buenos Aires, March 6 —(UP)

Juan Peron, the strong-man president of Argentina, will face a major test when Argentine voters go to the polls to elect a Chamber of Deputies.

Although Peron himself is not running, some political observers say that the election will determine whether or not the people want Peron re-elected in 1952 to another six year term.

They point out that by giving the Peronist party a two-thirds majority in the chamber, the electorate would make it possible for Peron's followers to change the constitutional provision which prevents the re-election of an Argentine president.

Peron, who has been in bed since undergoing an emergency appendectomy on Monday, has announced that he will vote tomorrow. The president spent his first time out of bed today.

The election is being watched carefully by North Americans who are interested in the progress of Peron's strange career.

### Campus Poet Will Read Work In Special Program Today

A special program of poetry reading to musical accompaniment, featuring the work of campus poet Vincent Cassidy, will be presented this afternoon in Graham Memorial by the University student union.

The program, scheduled to start in the main lounge at 5 o'clock, will be presented by a group of readers and singers, including the poet himself.

Cassidy, a graduate student in history, has had his verse published in the Saturday Evening Post, the Silver Star periodical of poetry, and student magazines like the Scribbler's Script and the Carolina Magazine. One piece, "Yesterday," was given wide publication through the nation's news services and was printed in the Congressional Record. "Yesterday" has been set to music by Cathryn Zerbe, noted concert pianist, and will be performed today by Simeon Holloway, baritone at the North Carolina College, with Bob MacDonald on the piano.

Assisting Cassidy in the musical recitations, besides Holloway and MacDonald, will be Eli Friedland, Sam Hirsch, Don Jackson, Bill Good, Bob Lewis, and Mrs. Cassidy. Works performed will include "Shall We" and "Many Voices," the last being rendered in an choral arrangement.

These selected writings represent Cassidy's work written since 1943, a period including service with the First Marine Raiders in New Caledonia and New Georgia, and his stay at the University, where he has already received a degree in dramatic art.

### WESLEY FOUNDATION

Students will enter into a panel discussion on "What the church can mean to me" at the regular Sunday night Wesley foundation program in the Methodist church tonight. Four students, Raymond Mills, Bob Parham, Bob Bunch, and Doris Weaver will remark on various phases of the church in an effort to throw questions for debate before the group. The discussion will center about the church as a teaching agent, the effectiveness of its worship services, the fellowship it offers, and the church in society.

### UVA MEETING

The UVA will hold a general business meeting tomorrow night at the clubhouse behind Lenoir Hall at 8 o'clock.