

### President's Problem

Many things are missing from the University this summer. One of the missing is the Student Council. Not one of its nine members returned to summer school—and its absence may soon prove embarrassing.

Now being tried before the Men's Honor Council is a case which very probably will be appealed, and since there is no Student Council to hear the appeal, the case will go directly to the faculty. Whether or not this is good or bad, we don't know, but it is definitely a violation of the Constitution.

Student Body President Jess Dedmond has responsibility for filling vacancies in the councils by appointment. However he does not want to appoint a whole new Student Council. One reason is that he doubts that one could be formed which would be superior in composition to the present Men's Council. Another reason is that he would like to see how the judicial branch functions without the Student Council, possibly with the idea of eliminating that body. Also he has precedent in allowing cases to go from lower councils to the faculty, since this was done last summer in the absence of the higher court.

Dedmond's reasoning may be sound, but it seems to us that until the constitution is changed its provisions should be adhered to.

### Chance to Learn

For the past several months there has been an unfortunate attitude on the part of newspapers to play up the U. S.—British rift occasioned by the Palestine question. A great deal of this feeling, that the British and ourselves are at odds, is a result of misunderstanding and ignorance. For over a hundred years our relations with Britain have been friendly. Now that the United States has grown to world leadership, there is a tendency on the part of her citizens to depreciate the trials and troubles of other nations and to measure them by our own yardstick. This tends to create confusion and misunderstanding.

Today Norman Tiptaft the former Lord Mayor of Birmingham, England, is scheduled to speak in Gerrard hall under the joint sponsorship of the summer school authorities and the North Carolina World Peace Forum. Here is an opportunity for us who are interested in the world and its implications in our lives to re-educate ourselves. For others who deplore the world conditions, but who seem to think that there is not much that can be done, here is an opportunity to find out what other people have done about their own situation and thereby to gain the confidence needed to employ our own strength for our own world.

Dean Guy B. Phillips, Russell Grumman and E. R. Rankin of the World Peace Forum are to be congratulated in keeping the student body informed. It is in keeping with the Liberal educational advantages which has made our University what it is today.

We urge our student body to take advantage of this opportunity.

—L.K.

### Thank You, Mrs. Burton

Folks working in the registration department of the University are not in the position to receive much praise for their efforts in straightening out schedules, filing class tickets and all the other monotonous jobs that are involved in the huge process of satisfying some 7,500 students. However, this week, the lady in charge of all the various duties in the registration has left her duties to join her lawyer husband in Stanly, North Carolina and we think she deserves recognition.

The lady in question, Mrs. Eileen Burton, joined the registration department here in October, 1945 when her husband entered Law school. Since that time, she has had an inside view of the continuous growth of the student body and, incidentally, the expansion of her department from a crew of four workers in Memorial Hall to a huge gathering of 150 in Woolen Gym under the comparatively new card system. During the recent registration, for example, Mrs. Burton was everywhere at once in the Gym supervising the operations and answering the hundreds of questions of slightly confused students.

Although she plans to live in Stanly permanently, Mrs. Burton said yesterday that she will return to Chapel Hill in the fall to help out in the registration.

For a job well done, we give a sincere thank you to Mrs. Burton and a sincere wish for good luck in her new home with her husband and daughter.

—B. B.

## The Daily Tar Heel

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### Hodgepodge

## I'm Proud Of My Dad

By Ed Joyner, Jr.

I won't be getting home for Father's day Sunday, and I guess it's just as well. We never find much to talk about, my dad and I. That doesn't mean we don't think a lot of each other. We do. It's just that we never manage to find much to say when we are together.

I'd like to tell you about my dad. He's one of the finest men I've ever known.

He doesn't stand very high when you measure him by a dollar sign, my dad doesn't. I guess at one time or another he's owed almost everybody in town. That never seemed to worry anybody but him, though. The people he owed always considered his word as good as money in the bank, and it is.

My dad is a bookkeeper. He's never made a lot of money. I don't think he even wanted to. Only thing he's ever done with what he had was to spend it on his family. There've been plenty of times when he has gone to church with his one Sunday suit wearing thin at the seat and the elbows, but my sister and my two brothers and I always had about everything any of the other kids in town had. I don't think Dad ever tasted a decent part of the chicken at home, even when there was plenty of it, until after my brother and I went off to school. One of us might want a second piece. That's the kind of father he is.

Money never meant much to Dad, simply because he was too busy living and teaching us how to live. When you measure him by the scale of the fundamentals in life, only a handful of men I've ever known can reach his height.

He tried to teach us honesty, self reliance, moral integrity, tolerance, faith in both God and men, a curiosity to know and a sense of humor to ease the path. He didn't do it merely by saying, "These are good theories." He did it by the way he lived.

He seldom told us directly not to do a thing. He would say, "If you are going to start smoking and drinking, do it in the open here at home—but I would rather you didn't do it at all." He would always explain why he didn't want us to do something, and because we respected him we seldom did things behind his back that we would be ashamed to tell him about.

I'm proud of my father. I think he is a little proud of me, too. I would like for him to be proud of me not for anything I may ever acquire or anything I may ever do, but for the kind of man I turn out to be. And I would like to be a lot like him.

I don't get home much any more, and when I do we don't find much to say to each other, my dad and I. But he gets the Daily Tar Heel and every time it comes he opens it up and reads what I have written—not because he ever expects it to say anything, but just because I wrote it. Tomorrow or maybe Sunday he will get this paper and he will open it up and read this.

I wrote this column for him. I hope you didn't mind.

### First Impressions

First impressions of the campus by a new summer school student—The long lines and the short cuts—BVP inmates lined up on the wall—The arboretum being a nice place after all—trap drums in Pettigrew—the friendliness of all on the campus—the typical police officers—large ice cream cones, short beers—the multitude of organizations—pretty girls, usually accompanied, seldom alone—rotten movies—easy way of life—very young professors in some courses—"Pete" Mullis, a good guy—concerts when least expected, greatly appreciated—High Cost of Living—rumors of Communism, greatly exaggerated—rebate at book exchange—excellent pianist practicing in music buildings—Dogs Dogs—Dogs—.

## ARTHUR H. VANDENBERG: Publisher, Statesman, Legislator



Young newspaper executive



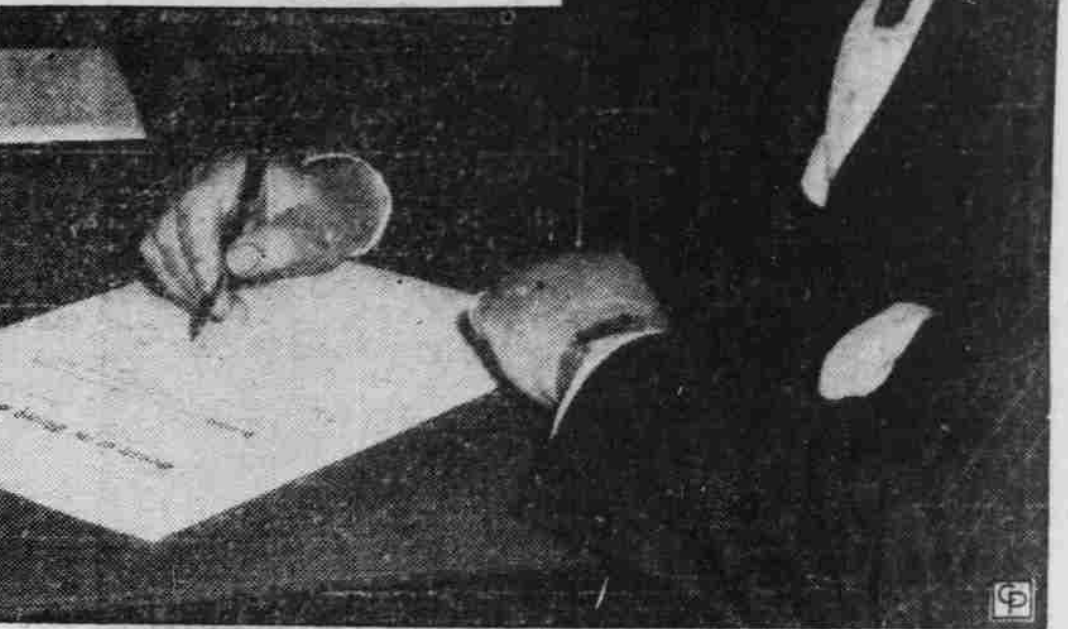
On the rostrum



Stogie smoker



Arthur, Jr., is his father's secretary



As Senate president pro tem, Vandenberg signs legislation.

### Will He Be Nominated?

#### Film Shop

## Things are Rough All Over

By Patricia Clay

Hollywood (UP)—Glamour girls are keeping Hollywood's insurance agents busy these days insuring them against mayhem. Life in the movies is getting rough.

The way they're making movies, a girl's likely to find her eyes scratched out, her hair burned off or a bone or two broken.

Paulette Goddard had a scrap with three men in "Hazard." Jane Russell got burned at the stake in "The Paleface." Audrey Totter tangles with a woman wrestler in "Dark Circle."

"Now don't pull your punches," director John Farrow warned the ladies. (He's a stickler for realism.) "Really let

your fists fly. And I hope we'll get this in one take."

"I hope so too," said Miss Totter.

"Now you put some force into it," he warned her 250-pound opponent. "Make it real."

The fight starts when the four women standing at a wharfside bar get into an argument. The fat one tosses the beer into Miss Totter's face. Miss Totter jabbed her cigarette at the girl's hand.

The fat girl jumped on Miss Totter's shoes, grabbed her by the hair, slapped her with a backhand, tossed her on the floor and landed her 250 pounds on the floor atop Miss Totter's 110.

While Miss Totter spat in

her face, her opponent banged her head against the floor and battered her around.

"I hope I didn't hurt ya, dearie," she said kindly after the scene was over. "I tried to take it easy."

Miss Totter grinned unsteadily as she felt for broken bones, climbed to her feet and crumbled. X-rays taken immediately at the Paramount hospital showed she escaped with nothing worse than bruises.

"You were wonderful," Farrow told her. "And brave. Y' know who that gal was? A female wrestler I saw a while ago. Say, you ought to see her flying scissors!"

Miss Totter said she thought she had.

#### Foto Facts

## Get That Snapshot Right

By A. W. Sapp, Jr.

You can take better pictures, yes, you, the average practitioner of the photographic art can, by exercising a little judgment, take far better photographs than even you thought possible. Here are a few simple maxims to follow. Follow them, and your camera will work with you, not against you.

Firstly, recognize the limitations of your instrument: don't expect a box camera to take pictures of itself and run around in concentric circles after the subject. This is a grossly exaggerated example, of course, yet some photographers are extremely disappointed when their cameras fail to take pictures on days the California chamber of commerce exports to Florida.

Secondly, take care to pose your subject. There is nothing, nothing in the good Lord's world, more frustrating, than to discover Aunt Minnie has a

pine tree growing out of her head, is squinting, and that the shack in the background you thought so picturesque, photographed as it actually was, with the half moon on the door seemingly aimed at poor Minnie's neck.

Choose a plain background, with the sun not behind you, but rather off at an angle. Turn your subject so that objectionable shadows appearing under the nose and eyes are diminished. Keep in mind that the photograph you want must, to a certain extent, resemble the work appearing in the current crop of pictorial magazines. Study those magazines, with the idea in mind that you can imitate the work appearing therein. Photography is a wonderful hobby, and the results that can be obtained from the proper practice of it will give increasing satisfaction in the years to come.

Lastly, and certainly not least, check your exposure with an

exposure guide. Very few of us have the ability to guess exposure time, and as a result more pictures are lost through improper exposure than any other cause. Remember, you have only one chance to take a picture under given circumstances, take full advantage of it.

Let us, here at the Daily Tar Heel, know whether you would like to see this column continued by submitting questions or telling a reporter.

### Dorm Office Hours

The Dormitory managers office, located in 02 South Building, will be open on the following schedule during the summer sessions: Mondays through Saturday daily from 10 to 11 o'clock; from 2 to 4 on Monday and Wednesday; 2 to 4:30 on Tuesdays, Thursdays and Fridays; and on Saturdays from 9 to 12:30 when classes are not held.

### On Records

## Best Discs In Concerts

New York (UP)—Columbia has given Darius Milhaud's first symphony the permanence of a fine recording. It is one of unquestionable authority because it has the composer himself conducting the Columbia Broadcasting Symphony Orchestra (four 12-in. albs).

Commissioned by the Chicago Symphony for its 50th anniversary, Milhaud composed the work in the last months of 1939—difficult months emotionally for any Frenchman, what with a new war getting underway. Yet the travail is not reflected in the score, which is predominantly pastoral in mood, as though through it the composer escaped actuality.

He is a bold artist, however, and he speaks out boldly, in his own voice. That you can say of his first symphony with complete confidence. You can't say it is a masterwork in the form or suggest it will become an everlasting part of the repertoire. It is improvisational and often tentative.

Fifth in the series of Bach concertos recorded in the Tanglewood, Massachusetts, music shed during the Berkshire music festivals is the Brandenburg No. 6, the longest of the concertos and certainly one of the most appealing, if only for its concertino for two violas.

The Boston Symphony under Serge Koussevitzky rarely has sounded better on records and particularly noteworthy is the performance of the violists, Joseph de Pasquale and Jean M. Cauhaue.

Koussevitzky's views on how Bach should be performed are most definite, even to the point of being arbitrary. Whatever may be the opposing opinion, he gives the score the ring of its utter majesty. (RCA Victor; three 12-in. albs).

Another series of notable recordings with a fresh addition is that of the Metropolitan Opera-Columbia collaboration. It is of Hans Sachs' baptism recitative followed by the noble quintet from the last act of Wagner's "The Mastersingers." (12-in. single.) Herbert Janssen, baritone, is the Hans; Polyna Stoska, soprano, the Eva. The other singers are Torsten Ralf and John Garris, tenors and Herta Glaz, contralto. The performance has genuineness—it is an entirely authentic excerpt.

## Father Wm. Did It Too

Salt Lake City (UP)—A 91-year-old motorist here thinks he's in better health than most younger drivers. He has one convincing argument.

Mads M. Christensen stands on his head to silence skeptics.

The enthusiastic motorist drives a 1923 model car. "I'll be dug-nabbed if I would want to go back to the old horse-and-buggy days," he smiles. He bought the car 23 years ago.

Christensen credits his health to eating only two meals a day, growing a beard and not smoking or drinking. He thinks men would be healthier if they wouldn't shave.

### Wallace Club

The Carolina Wallace for President club will meet tonight at 8 o'clock in Roland Parker lounge 2. All interested persons are invited to attend.

### CROSSWORD PUZZLE ANSWER TO PREVIOUS PUZZLE

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