## The Daily



It's Up to the Trustees
Tomorrow the board of trustees meets in Raleigh, and
one of the topics under consideration will be the proposed about the tuition raise. Most students are in agreement many prospective students. They do not agree that alhave aimed their remarks at Governor Scott because of
his faux pas in saying that the University tuition rate should not undercut that of denominational colleges. The though it is true that he favors the raise, it was not he but
the advisory budget committee that recommended it and neither are these bodies the responsible party-not yet.
The board of trustees is the one group that has authority The student Council of the Greater University, which
represents the students of UNC, WC and State, has sent a letter to each trustee pointing out that there is a possibilwould make the hike unnecessary. For this reason the til their meeting in June. If in the meantime the legisla-
ture does not increase the appropriation, the trustees will budget commission and the legislature for forcing them to.
If, however, the board acts tomorrow to institute the raise,

## Klan Is No Criterion



## Entertainment Guide

'Little Foxes' Opening Takes the Spotlight

| gg the spotight |  | ting with the Foster Parents |
| :---: | :---: | :---: |
| mpus entertainment for the | Pan Hells deein | plan an organization caring |
| ming week is the five-night | ing the coming week on |  |
| stand of "The Little Foxes," | ir charity show and plan | tions may adopt a child for |
| beginning March 2 nd and run- | en the spring quarter on | one year by donating $\$ 130$ to |
| g through March 6th, under | 25th wit | he cost of clothing, |
| the direction of John Parker, | iety show, with a melo- | dicine and education. Don't |
| laymaker business manager. | ma thrown in for good | balk at the door charge col- |
| This drama has enjoyed a | measure. The girls will do a | at the door on show |
| long and successful career, beginning back in 1939 when it | repeat performance on March 28th. Both dates are book | door on show |
| first produced |  |  |
| y as a stage play. Since | tion is | order to clear up a popu- |
| time the "Foxes" has ap- | of Edie Knight and That |  |
| ared as a screen play, and | Man Strader. | neither "Beggar's Opera" nor |
| the present is being pre- | riter would lik | "Apple Tree Farm" are being |
| d for presentation as | urge all parties to keep this | sponsored or co-sponsored by |
| The "Foxes" will play for | show in mind and plan to at- | the Playmakers. The rule |
| The "Foxes" will play for | nd. These good people ar | ads that unless a member of |
| e week when the cas |  | aff is actively particip |
| week when the campus | fully appreciated by | production, it is not |
| presenta- | udience, but more im- |  |
| es of theater groups from | the fact that they | xcludes both |
| 10 states (not 15 as originally | are doing this thing to raise | d plays. It |
| Southeastern Theater | $y$ in | e that both |
|  | proxy, a sman war |  |

## A Chip Off the Old Block



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Sweet, Unambitious, Vultures

## Readjustment, Not Collapse

