

# The Daily Tar Heel

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## Apple Tree Farm Original Play Starts Monday

By Vestal C. Taylor

Beginning Monday night and running through Friday night, people on campus have a rare treat in store for them in the five night run of "Apple Tree Farm," authored by Ida Lupino with music by Bill MacIlwain.

All of those who have taken time to preview the show agree that it has reached a state of polish that would be difficult to improve.

"Apple Tree Farm" is a lively story of romance and counter romance on the part of three guys and three gals, which might be dull in itself except for the manner in which Miss Lupino has led the six main characters through the plot, combining drama and honest to gosh comedy. A brief summary of the situation is as follows: George Grizzard, as Vate is after Estelle Richie as Annie, Annie is after Jim Geiger as Andy, and Andy is interested only in the ponies. Angela, Lib Stoney, is after John, Sam Greene, who is looking for Myra, played by Ann Martin. But Myra was once supposed to have married Vate and was left at the altar when Vate got a snoot full at his bachelor's party the night before and couldn't make the wedding.

Choreographer Foster Fitzsimmons has arranged remarkable dance routines for the show. The dancers are led by Mary Jo Cain and Dick Johnson. The group of four dance couples is accompanied by two pianos handled by Bill MacIlwain and Frank Groseclose.

But the biggest bouquet is due Marty Jacobs for his excellent work as director of the show. Marty is already well known on campus for his directing but it seems that he has surpassed himself on this one.

For the benefit of those who don't know, the reason behind this production is the thing of real and lasting value, for the "Farm" proceeds are to go to the Koch Memorial Fund, in honor of the late Prof. Koch. Yes, the reason behind the show is the best reason of all, it is to continue the great work of a truly great man.

Lib Stoney tells this corner that Betty Lou Ball is scheduled to return to campus with a troupe of Salem girls to present a show in the Rendezvous Room next Friday night. Regular attenders will remember Miss Ball for her stellar performance in the same spot several weeks ago. She is a great performer, at least Fred Waring thinks so—he offered her a handsome job, and she makes every minute of her appearance worth the attendance many times over.

Charles Weidman, the tall, flexible cross between a Panama fire chief and a female roller skating champion, did a complete and thorough job of entertaining a near capacity audience of students and faculty members in Memorial hall a few nights ago.

Weidman, who has risen to become one of the foremost dancing masters of America, makes a specialty of satire in the modern dance field. His troupe, composed of professionals, is made up of the finest talent from this particular division of entertainment. We feel sorry for those who missed Weidman's appearance.

We also feel sorry for those who were unfortunate enough to miss the Pan Hell show "Olio" (I think that's right). Those gals were great. The show was a little bulky, but it was honest to gosh entertainment. Let's have more of the same from other organizations in the business.

## It Looks Good On the Chart



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## On To Gotham

# NY Concert Plans Being Made

By "Wink" Locklair

Two events earlier this week—the beginning of spring football practice, and a call from Hill hall for campus singers interested in making an appearance with the University Glee club in Carnegie Hall next November—reminded us that plans and preparations for the Notre Dame weekend are going forward, although the festivities are still eight months away, and we discussed the singing end of it the other afternoon with Director Paul Young in his office on the second floor of Hill.

"About 45 students tried out Monday and Tuesday," Mr. Young said, "and we'll be able to accept about 15 of them." (Each candidate, when auditioning, is asked to sing a few scales and to sight-read a simple hymn tune in his or her particular part.) "But we can still use some first tenors," he announced.

As for the New York trip, many details remain to be

worked out. "We didn't get our booking clearance for Carnegie Hall until last Friday, and we also have to appoint a manager," Mr. Young commented. According to present plans, the 150 men and women who make the trip, will leave Chapel Hill early Wednesday morning, November 9, aboard five special buses. They will arrive in Washington in the afternoon where, in the evening, it is anticipated that the combined glee clubs will give a concert in the Nation's Capitol sponsored, if possible, by the North Carolina Alumni Association, the North Carolina Society, or the Southern Society.

They will continue on to Gotham Thursday morning, unpack that afternoon, and rehearse in Carnegie sometime before the Friday night concert. After the program, the glee clubs will be on their own until Sunday morning when they begin the long journey home. The music to be sung

on the trip has not been selected as yet, but there seems to be a good chance that the Men's Glee Club will give the Philip James setting of Vachel Lindsay's "General William Booth Enters Into Heaven," which they presented with such success here in February.

Right now, Mr. Young is preparing his male singers for two concerts in Roanoke Rapids and Greenville, North Carolina, next Thursday and Friday. He is also rehearsing the Women's Glee Club for their spring concert April 21, which will feature Brahms' Alto Rhapsody and William Schuman's setting of a sketch from "Look Homeward, Angel," by Thomas Wolfe.

From all indications, North Carolina alumni in New York are looking forward to the Tar Heel invasion next fall, and it is expected that the Notre Dame-Carolina contest in Yankee stadium and the concert in Carnegie Hall will be sold out in advance.

## Write Away

# House Supports Long

Editor:  
To Whom It May Concern:  
Although I am no longer a student at the University after four years of interest and active participation in Student Government, I cannot refrain from expressing my opinions on this forthcoming crucial election.

At such a time I do not feel that I can do the Student Body a greater service than to recommend Charlie Long for president of the student body.

Charlie and I have long been associated in Student Government, often opponents, frequently colleagues, and although we have differed on many issues, nevertheless I have found Charlie to always hold in his heart the best interests of Student Government.

After three years of constant work with Student Government, Charlie not only recognizes the problems which confront us, but through experience is best prepared to achieve workable solutions to these problems.

Student government can only be as strong as your interest makes it, therefore I urge you to vote in this election—and VOTE FOR CHARLIE LONG.

Ernest House

## Thanks For Cooperation

Editor:  
I should like to take this opportunity to express publicly my appreciation for the fine cooperation shown by the members of the University Club and by the members of the University Band in helping Student Government put over its election rally last Thursday night. While it is true that our combined efforts did not succeed in bringing to the meeting a great number of people outside of those in the usual political circles on campus, at the same time I believe we impressed the campus with the idea that an election is in the offing and at least provided some entertainment.

It should also be pointed out that it was the fine work of the same organizations which made possible the very effective send-off which we were able to give Dr. Graham last Sunday evening.

As these affairs required the sacrifice of some time by both the University Club and the Band, I feel the campus should know of the fine cooperation and work. I should like to add further that it has been a source of pleasure to me this year to see the University Club make a conscientious effort to serve the students on a year around basis.

Jesse H. Dedmond  
President Student Body

## A New Angle For Cherry

Editor:  
In these days, when all roads lead to communism, I do not deny the possibility that even the road Mr. Cherry is travelling leads in that general direction. However, at the present time Mr. Cherry is on a long and roundabout tour. In view of this fact, may I suggest that Mr. Cherry carefully read The Communist Manifesto, and submit a brief critique to The Daily Tar Heel?

Such an action on the part of Mr. Cherry, may make it possible to turn an April Fool's Day joke into the solution of his quandaries and a revelation of the errors in the philosophy of Omar Khayyam.

Bill Robertson

## Careful Study Needed

The move started by three students last week to "draft" General George C. Marshall as president of the University is, as Student Body President Jess Dedmond said yesterday, premature. As yet there is no one to whom students may refer their opinions on the choice of a new president since Governor Scott has not appointed the trustee committee which will consider the selection. When the committee is set up it will undoubtedly make arrangements for receiving any recommendations made by the student body.

It is to the students' interests that they make known their preferences in the selection of a new president. In doing this, however, the most logical approach seems to be in line with Dedmond's suggestion that students should consider the qualities they desire in a president before they attempt to make an actual choice. Already several men are being generally mentioned as possible prospects for the office. If a list of desirable qualities can be drawn up to serve as a yardstick in measuring the qualifications of these and other candidates, it would provide a sound basis for making a wise choice.

A distinguished name such as General Marshall possesses is certainly a factor to be weighed in picking a president for the University, but it is only one of a great many factors. If students can agree upon a man or upon a few men whom they think should be considered for the presidency, their preference will carry weight in the deliberations of the trustee committee, and the more carefully the choice is studied the more weight it will carry. For this reason students should be cautious of giving their backing to any man, no matter how famous, without carefully considering his qualifications for the specific job of a university president.

## Good Word For Dean

If Assistant Dean Bill Friday were not taking over the duties of the office of the Dean of Students, the coming absence from the University of Dean Fred Weaver might be a cause for some dismay to next year's students. It is not too often that a student body is fortunate enough to have a dean as zealous in safeguarding student freedoms and as anxious to promote cooperation between students and university as is Dean Weaver, and when two men of such calibre are found in the same office it is reason for rejoicing among students.

Since he moved up from the Dean of Men spot last September, Weaver has constantly sought methods of building a feeling of unity between the changing student body and the permanent University staff and of preventing the outbursts of antagonism which occasionally arise from misunderstandings between the two. On all matters of concern to both administration and students Weaver has called in student leaders for consultation and suggestions. The resulting understanding of reasons behind decisions has gone a long way toward curbing hard feelings such as those which accompanied the dismantling of the scuttlebutt. Although no softies in their dealings with students who are trying to get away with something, both Weaver and Friday maintain a friendly and sympathetic attitude toward students and are always fair in their rulings.

In the eyes of a student body the office of a dean of students may be one of two things: It may be a place of terror to be avoided like poison and entered only with dread if entered at all; or it may be a friendly place where students feel free to go for guidance and help. The student body of this University is graced with many blessings found infrequently and with limitations at other colleges but among its greatest blessings is a dean's office of the friendly type. The presence of Bill Friday while Dean Weaver is studying at Yale next year is assurance that it will remain so.

## It's Time to Choose

Day after tomorrow is election day at the University and students will be choosing the officers who will lead campus activities in the next twelve months. Good leaders are needed, for next year will be the transition period when the older veteran students will be yielding place to the younger group. It needs only careful selection to insure that the best ability is utilized. That selection is a job in which each of the more than 7,000 students of the University should feel personally responsible for having a share. Be sure that you vote.

## Carolina Scene

# Vet's Club Clarification

By John Stump

There are plenty of veterans on this campus, and don't ever let anyone tell you otherwise. Apparently several hundred of them also read the Daily Tar Heel.

Specifically, they read this column on Wednesday morning where future plans for the UVA clubhouse were discussed. As quite a few of them have taken the trouble to tell us, it is still a little early to be talking about these future plans.

According to Gene Newton, president of the UVA, the veterans will be using their headquarters for more than the one quarter suggested by us. We believe that when the veterans do vacate, the center should be used for the campus at large, not for some one organization, but in view of the mis-impression many veterans got from the first article, we want to explain where the veterans stand.

No one intends to take this center from them, least of all Dick Gordon (source for the first article) or this columnist. But we definitely intend to try to get the place for all of the students when the veterans do vacate. As a matter of fact, while every dormitory student on campus wants and intends to get a recreational center, probably not half a dozen of them would try to take one from the veterans.

All of which should explain away the mis-impression.

An old Chapel Hill resident popped up over in Raleigh the other day. Junius Scales testified before a legislature committee hearing, but we didn't hear whether his measure passed or not. Congratulations are due to the fraternity pledge masters association and the IFC who have arranged an all-fraternity pledge banquet for the Pine room of Lenoir hall. It is slated to come off Monday night with Controller Carmichael present as principle speaker. The banquet should be a help in getting pledges of various fraternities

acquainted, provided they have gotten sufficiently back to normal from hell week to be recognizable.

If there is a bulletin board on campus which isn't plastered with political posters, it isn't the fault of the candidates running. But posters don't tell much about a candidate. If you want to be able to at least know what the candidates you're voting for on Tuesday look like, we recommend that you attend the Sound and Fury show Monday night sponsored by one of the parties or one of the other rallies which will be held between now and the election Tuesday.

## This 'n That

# Wolfe Club to be Formed

By Bill Buchan

Fans of Thomas Wolfe will welcome the news that a "Tom Wolfe Club" is being organized on campus. Under the guidance of Blanton Miller, Dr. Mary Claire Engstrom and others, the club is being formed to study Wolfe's works, hear speakers who knew him and in general sponsor programs which will further his reputation on the Carolina campus. Wolfe, a native of Asheville, was a student here during the World War I years and enclaved many scenes of Chapel Hill

life in his now famous novels. He has been called the "greatest author" of the University of North Carolina. Yet, there is nothing on this campus except a portrait in Graham Memorial which even gives any indication that he went to school at Carolina. The club has scheduled its first meeting for Thursday night in Graham Memorial. Any interested students will be welcomed. Dr. Engstrom, a student of Wolfe who has made an extensive study of his life will speak at the meeting.

1	2	3	4	5	6	7	8	9	10	11		
12				13					14			
15				16					17			
21	22			23								
24				25				26	27	28	29	
30				31				32		33		
34			35		36				37			
41	42	43						44				
45								46		47	48	49
50										52		
53												58

**HORIZONTAL**

- 1. channel of
- 5. shell
- 9. Arabian garment
- 12. Ireland
- 13. river in Germany
- 14. dandy
- 15. plth
- 16. tardiness
- 18. lath
- 20. loath
- 21. vessel used in assaying
- 23. merganser
- 24. catch
- 26. narrow band
- 30. chess pieces
- 31. musical drama
- 33. fellow
- 34. tanning solution
- 36. keen
- 38. word at close of prayer
- 40. island in Mediterranean
- 41. French hunting dog

**VERTICAL**

- 1. plead
- 2. silkworm
- 3. wasted
- 4. stag's horn
- 5. dart off
- 6. harem room
- 7. somite
- 8. mark to indicate short vowel
- 9. southwest wind
- 10. stud
- 11. part of church
- 17. eft
- 19. singing voice
- 21. toothed instrument
- 22. layer of iris
- 23. quantity of thread
- 25. hunger
- 27. wean
- 28. gasp
- 29. verge
- 32. chief
- 35. quiet
- 37. vent of volcano
- 39. small metal memorial for wearing
- 42. spindle on which wheel revolves
- 43. ran
- 44. proof
- 46. it is, contracted
- 48. petition
- 49. young antelope

Answer to Saturday's puzzle.

P	E	R	T	A	M	A	P	P	L	E	
I	D	O	T	R	A	C	E	R	E	S	
L	E	V	E	L	E	D	R	A	I	D	S
O	M	E	N	A	D	D	E	R	S		
T	A	R	G	E	E	O	S	O	P	A	
A	V	E	R	T	E	N	I	D			
L	A	R	G	E	R	E	R	A	S	E	D
O	G	E	E	A	S	S	E	T			
P	E	P	E	T	A	S	I	F	T	S	
R	E	M	O	T	E	N	A	I	L		
S	T	E	R	E	I	M	A	G	I	N	E
P	A	S	S	E	R	I	D	T	E	P	
A	N	S	E	R	E	T	H	A	S		

Average time of solution: 27 minutes.  
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