

# The Daily Tar Heel

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## The WASHINGTON SCENE

By George Dixon  
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WASHINGTON, May 22—Attorney General Tom Clark is trying to kick George Washington, a descendant of the first President, out of the country.

The charge against the current George Washington—shades of the Father of our Country!—is that he told a lie.

This George Washington is a respected income tax auditor of San Bernardino, Calif., strongly vouched for by the Kiwanis Club and other civic organizations. He is white and 42—but not free. He's under bond, having been grabbed for deportation.

Although his father was an American physician and a collateral descendant of the great general, this G. Washington is listed as a German. And a refugee at that.

I might never have known of his plight except that a fellow came up to me in the Senate corridor and said: "You'd better beat it over the House. Rep Harry R. Sheppard, of California, has just introduced a bill for the relief of George Washington."

I figured it for a rib, but the Senate wasn't doing anything anyway, so I scurried over to the other wing of the Capitol and rummaged through the day's legislative grist. Sure enough, there was the bill: H.R. 1503.

The measure called upon Congress to direct the Attorney General to drop the order of arrest and deportation against the "alien George Washington" and to refrain from issuing any such further orders in the future. The Attorney General was also called upon to agree that the "said alien" had been lawfully admitted to the United States for permanent residence.

I got the rest of the story from Rep. Sheppard. Here it is, as he told it:

"I have had this case investigated exhaustively and believe it is all true.

Mr. Washington's father was a physician of fine repute in this country. Later in his career he went to Germany to take specialization courses and married a German girl. He never returned to America.

"The son, George, was born in Germany, making him technically a German citizen although the father never surrendered his American citizenship. When Hitler rose to power, George opposed Nazism violently. He fled Germany, taking refuge in Belgium.

"There he became connected with the motion picture industry. Later he went to London. A short time thereafter a Belgian woman charged he had misrepresented certain stocks to her. The Belgian authorities asked the English to arrest him for extradition.

"He was held by the English for 60 days. But, after being returned to Belgium, the case against him was thrown out of court.

"Mr. Washington then went to Mexico, and was admitted to the United States as a refugee at Calexico, Calif., on April 14, 1940. As part of the routine questioning by our Immigration authorities he was asked if he had ever been incarcerated.

"He said: 'No.' His explanation, which seems valid, is that he thought they meant had he ever been found guilty of a crime.

"On investigation, the Immigration Authorities learned of his detention in London and picked him up on charges of falsification. Leading businessmen of San Bernardino, for whom he has done income tax auditing, petitioned me to go to bat for him."

Mr. Sheppard added that George Washington, like his namesake, has an unblemished record in this country. He never chopped down a cherry tree, although once, when he was in a hurry he took a hack. (Wild laughter).

## Maybe He Should Save His Ammunition



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## LETTERS TO THE EDITOR

### ANSWER CALL

**Editor:**  
Very soon after the publication of the "Freistadt" editorial, one of the readers of the DTH warned the readers what they could expect in answer to that editorial. He was quite right, all the "reds" and "pinks" have answered the call.

We are quite lucky to have the names of most of the comics and fellow travelers paraded before us; many have chosen to hide their true ideals under such typical and transparent lines as objection to "Thought Control," discussion of a 100% American, and accusation of control of the editorial policy by Fulton Lewis, "a fascist and paid propagandist of the NAM."

One major point has been overlooked by these so called "defenders of freedom of thought." Why is it that Hans, who professes a belief in the communist form of government, is quite willing to accept financial aid in the form of a fellowship, from a type of government in which he does not believe?

If Hans truly believes in the communist form of government let him look to the communist party or the Soviet Union for his educational assistance and not to a government whose funds are raised from a capitalistic economy.

Richard D. Maanning

### WELCOME CRITICISM

**Editor:**  
"Commies not welcome." Bah! Plain fear.  
"I had as lief not be as live to be  
In awe of such a thing as I myself."

Commies are more welcome in my room than any blind hypocrites who mouth phrases about the "purity" of America while ignoring the oppression and the injustice in our country. This country needs men who will set up a mirror where we may see the inmost parts of ourselves. Monstrous wrong dwells side by side with magnificent achievement in this, the greatest country on the face of the earth.

Let us continue to work on what is wrong and inadequate. Let us continue to welcome criticism, humbly realizing that our country is not perfect. Only by this method will we move forward into a better world.

As for besmirching the fair name of the University, how do you think our school got such a great reputation? Did it come from shying like a startled schoolgirl every time a politician speaks, and by being passively led in safe waters by the slumbering public? No, by gum. Men like Frank Graham led out boldly in the correction of existing inadequacies in the educational system and much later, people looked and saw that it was good.

This University's reputation

stands or falls, not on a dozen or so newspaper clippings, but on its continued success in educating students. Back to the books, so that we may be adult thinkers in a country and a world that desperately needs mature citizenship.  
Ray Mills

### OPEN LETTER

To Mr. Odus Muir:

The liberal anti-communist student has a two-part answer to your proposal. First: consider the problem of deciding who is a Communist. If we were to remove only those who admit they are Communists, the more insidious element would remain. If we censor ideas, we will jeopardize the legitimate use of our guaranteed freedoms.

More important though is the student himself and his attitude. We believe that Communists are like mosquitoes; they do not breed in healthful waters. If the fathers and mothers of our State have reared their children to develop discriminating minds, communism, for them, will be no more dangerous than the bogey man. We can see that Communists take the weaknesses of human nature and call them examples of capitalist decadence.

We can also see that vested interests perpetuate prejudices by crediting Communists with exercising control of all organizations seeking to combat ignorance and prejudice. We are equally tiring of letting Communists pose as oppressed martyrs and having true liberals' names stained with epithets of un-Americanism.

And so let us fight communism as any other phobia: by bringing it out into the open. If you put a protecting wall between Communists and college youth, you will be unconsciously protecting the Communists from us in the years to come.  
Jack Moore

### AMERICAN TRADITION

In a recent editorial, you spoke of a violation of an old American tradition, "My country, right or wrong." Fortunately, Americans traditionally have never acted upon any such principle, but rather they have not hesitated to criticize when they felt that the country (i.e., the government) was doing wrong. Alexander Stephens, William Jennings Bryan, and Abraham Lincoln all opposed ways which they considered unjust.

Some countries have been less fortunate than America in this respect. While in the army, I worked as a guard in a camp of SS troops being held as possible war criminals. In discussion with them, I was struck by the calm way they related the most horrible atrocities, such as depopulation of whole areas where there had been partisan activity. To justify mass-produc-

tion murder factories they used the same phrase that occurred twice in a single issue of the TAR HEEL: "My country, right or wrong."

Mr. Editor, if you believe in this slogan, you have embraced the same philosophy that eventually led to Buchenwald and Dachau. Nothing occurred in those places that could not be justified by such an outlook.

A nation is an aggregate of individuals, and as such is subject to the same mistakes and weaknesses as individuals. A nation that is not self-critical is millions of times more dangerous than an egotistical individual. (Millions of Germans who are currently biting dandelions by the roots from Narvik to El Alamein would have profited from this knowledge.) A nation that believes in "My Country, right or wrong" negates all virtues that conflict with blind obedience to the state. It is a nation without a conscience, without national morality. America is no such nation!  
Bill Evans

### GOOD AND BAD

It appears that there is a student here at the University who feels that he is qualified to decide what is good and what is bad for the University. Mr. Cherry obviously believes that Dr. Frank Graham was a bad influence in view of his (Cherry's) statement in Friday's Durham Herald that a "rather conservative" president is needed to regain the loss of prestige and reputation here at UNC. The inference is quite plain that Dr. Frank's 19 year tenure cost the University prestige.

Doesn't Mr. Cherry realize that the great prestige and fame of the University throughout our nation is due, in great measure, to Dr. Graham? (I make reference to such well-know "left-wing" publications as Time, Life, etc.) Doesn't he realize that the University is so highly esteemed today because of Dr. Graham's leadership and inspiration in not capitulating to the narrow, biased, prejudiced views of those afraid of any idea slightly to the left of a John Bricker? Obviously, he does not realize it!

Of course, with the installation of a conservative regime, the leftist groups would be curtailed, but that is relatively unimportant. The main thing Mr. Cherry is talking about is our reputation. What would happen to it? In such a set-up UNC would no longer be considered an oasis of freedom and unbridled inquiry, and as far as prestige is concerned, we would be in the same class as some other Universities in this country who are recognized more for their lack of achievements than for anything else.

Is this what Mr. Cherry calls an improvement in our reputation?

Harvey J. Cohen

## —Entertainment Front—

# 'Merchant' Background

By Vestal Taylor

One of the big theatrical performances of the school year took place with the Playmaker presentation of William Shakespeare's "The Merchant of Venice" in the Forrest Theatre. The local performance opened Friday night under the very able direction of Kai Jurgenson. Jurgenson, a graduate student in the D.A. department, has prepared a worthy presentation of a great work, but the most spectacular piece of work on the show has been done by Lynn Gault, the set designer.

Those who have seen the current issue of the magazine "Theatre Arts" probably noticed a large spread given a group of dramatists from the University of Missouri in their presentation of "The Comedy of Errors." The sets were apparently well done, but they were not in the same class with the setting Gault has afforded the local performance of "The Merchant" with the natural beauty of the theatre, and the gigantic scrim utilizing the most extensive array of Linnebach projectors that we have heard of anywhere off Broadway.

For the benefit of those who may not know, a Linnebach projector throws the scenery on the scrim in color, thus eliminating the necessity of tediously hand painting scenery flats. This show is well worth the trip just to see how the project works.

Linnebachs are not new on campus but they have never before been used so extensively in this section of the country. Sound and Fury made use of the projectors in providing scenery for one of their late shows, "Sweep It Clean."

Talk is already being heard concerning next year's Playmaker tour. Some of this talk is just plain muttering, for the people who went on tour this year still aren't satisfied with the way things were run while the company was gone. Plans are as yet indefinite but it seems fairly certain that there will be some changes made either in personnel or personalities. As this space stated once before, the participants were dissatisfied with the choice of the play that was taken on tour. They felt that "School For Scandal" was not the type production to give the state audiences a fair idea of the work being done here at the university.

Just now it seems a fair guess that the play taken on tour will be a full length play written by a graduate student in the local department. The one most likely to be chosen is a play written by Mike Casey. Casey's play was submitted to the D.A. staff for consideration as the third full length play to be presented here this year. However, the staff members turned his work down in favor of Hirsch's "Repple Depple" and their faces have been red ever since.

Garrett Leverton, of Samuel French Inc., N. Y. agents and publishers, has shown a great amount of interest in the work, and the interest of the local staff has climbed steadily since this became known.

There is a better than average possibility that Casey's play will be produced in the big time and it is almost certain to be shown here next year under the auspices of the Playmakers.

It stems strange to the uninitiated that local talent had to go so far from home for deserved recognition. Here's wishing Casey luck.

## To The Editor

### CORRECTION

**Editor:**  
Let me correct but one of Mr. W. R. Johnston's errors and false impressions regarding my letter to Senator Hoey.

I made it very clear to the good Senator that I HAD NO OBJECTION TO THE DISCLOSURE OF MY NAME. True, I did not categorically request that it be broadcast throughout the land. It is also true that Senator Hoey saw fit to withhold my name from inquiring reporters. I know of no reason why unless he thought it best to keep proper names confidential in matters of that sort. I call attention to the fact that he also withheld Freistadt's name also when the affair was initially aired in the Senate.

I fail to see that the manner of revealing the Freistadt Fellowship is illegitimate or sneaking. I have no regrets whatsoever. As a matter of fact I'm tickled "pink" over the outcome. At long last, the American people have refused to be taken for clowns, suckers, and dupes any further.  
J. R. Cherry Jr.

## Lawn Sports Problem

Students who play golf and toss baseballs on the campus are tearing up the turf and consequently costing the University quite a bit of money, according to J. S. Bennett, Director of Operations.

The problem is especially bad in the area from Battle-Vance-Pettigrew to the Old Well, where almost daily several golf enthusiasts can be seen driving the ball across the campus. There is also some occasional playing in the lower quadrangle and once or twice golfers have even ventured onto the busiest point of the campus between the Library and South Building, where they have not only succeeded in tearing up the turf, but have also created a hazard to passers-by.

According to Bennett, quite a large amount of money has been spent to plant grass seed, sod certain areas and spread fertilizer. Approximately \$2,000 was recently spent on the strip running from the Library to Franklin Street in order to improve the appearance of the front yard.

There is no penalty for students playing on the lawns, but it is frowned upon by both the administration and by the student government. We can't expect to have a beautiful campus if we ourselves do not take care of what we have. A little hint dropped to a fellow student, who is seen playing on the lawn, will go a long way in convincing him of the error of his ways. The administration doesn't want to police the grounds and such a last resort certainly should not be necessary.

The students for the most part are definitely interested in improving the looks of the campus. This has been proven several times by students who have indicated their interest in the campus. One case which Mr. Bennett points to with pride is that of a group of boys in the lower quad who last year requested that a plot of ground be sodded and that they would take it upon themselves to keep the plot in shape. He obliged and that plot is now one of the healthiest and most attractive on campus.

It's time that the thoughtless students forget their personal pleasure and think more of the feelings of others and the appearance of their campus.—F.A.

## Change in Commencement

Editorials appearing in the Daily Tar Heel over the past few years have advocated a change in the traditional commencement procedure for the Seniors. Dr. J. C. Lyons, faculty commencement marshal, yesterday released a new plan to the DTH which will shorten the commencement exercises by eliminating the old procedure by which each Senior received his diploma individually. Dr. Lyons' new idea calls for the students to receive their degrees in groups. The plan probably will meet with widespread approval.

Dr. Lyons stated, "The change in procedure is one which has been under discussion for a long time. With the increase in size of each degree class, the protests against the interminable ordeal of conferring degrees individually have grown in volume and in vigor. In making this change, the University is merely conforming to the practice which has been in effect for some time in all the major universities of the country."

## From the Alumni Association

Seniors, when you leave school would you like to receive some priority in ordering football tickets each fall? You can, by the simple expedient of dropping a penny postal card to the Alumni Office each time you move to a new address and letting them know where you are.

Keeping up with 40,000 alumni is a tremendous undertaking, and while members of the alumni staff resort to every kind of subterfuge to trick elusive alumni into revealing their whereabouts, thousands of the sly little rascals get away. Perhaps the alumni staff is supposed to be psychic, but really, folks, they could stand a little help from you.

Each summer it has been customary to mail application blanks for football tickets to all alumni, giving them an opportunity to purchase tickets before the general public has an opportunity to buy. However, many alumni have not had this opportunity because they have allowed themselves to get "lost." In the past as each fall approached, letters were frequently received from alumni complaining that "I can't understand why I haven't been receiving application blanks for football tickets, etc.," but now that the Notre Dame game has been announced, many of these same alumni have "suddenly remembered that I haven't written the Alumni office for some time."

Seniors will receive application blanks for football about June 15. These will be sent to their home addresses. Any senior desiring to have these blanks sent elsewhere should write the Alumni Office, indicating the address to which they want their mail sent.

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120

**HORIZONTAL**

- frightened
- blights
- dish of moistened crackers and milk
- reiterate
- diminutive for Alfred
- order
- southern state (abbr.)
- cravat
- comes together
- ship's record book
- unbleached
- additional amount
- to drench
- review
- diverging
- small birds
- carriages
- obtains
- space
- ashes (Scott.)
- highways
- salt
- exists
- capable of extension

**VERTICAL**

- freshets
- cheap printed cotton cloth

**ANSWER TO YESTERDAY'S PUZZLE**

ARAB	IDIS	FOP
HURL	NEVE	ABA
ABRA	TEARLESS	
ASSET	VERSE	
PESTER	BAG	
AFE	AVAILABLE	
LING	ENS	LOAD
ICELANDER	ANI	
LAPACE	GUSSET	
ARISTATE	AFAR	
MEN	IRAN	TUNA
BAA	CART	ELAN

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