

# The Daily Tar Heel

The official newspaper of the Publication Board of the University of North Carolina, Chapel Hill, where it is issued daily during the regular sessions of the University by the Colonial Press, Inc., except Mondays, examination and vacation periods, and the summer terms. Entered as second-class matter at the post office of Chapel Hill, N. C., under the act of March 3, 1879. Subscription price: \$8.00 per year, \$3.00 per quarter. Member of The Associated Press. The Associated Press and AP features are exclusively entitled to the use for republication of all news features published herein.

**Editor:** DICK JENNETTE  
**Business Manager:** C. B. MENDENHALL  
**Managing Editor:** CHUCK HAUSER  
**Editorial Editor:** TAYLOR VADEN  
**News Editor:** Roy Parker, Jr.  
**Deputy Editor:** Lane Robbins  
**Society Editor:** Caroline Bruner  
**Photographer:** Jim Mills  
**Ado. Manager:** Oliver Watkins  
**Bus. Office Mgr.:** Ed Williams  
**Nat'l Adv. Mgr.:** June Crockett

**Editorial Staff:** Jack Brown, Bill Kellam, Mike McDaniel, Tom Wharton, Charlie Gibson, Joe Seykora, Vestal Taylor, Al Johnson, Charlie Joyner, Dave Sharpe, John Stump  
**News Staff:** Roife Neill, Don Maynard, Glenn Harden, Bill Johnson, Wuff Newell, Sam McKeel, Mark Sumner, Art Xanthos, Graham Jones, Charlie Brewer, Ginny Jones, M. K. Jones  
**Business Staff:** Neil Cadieu, Don Stanford, Boots Taylor, Bill Brain, Frank Daniels, Ruth Dennis, Evelyn Harrison, Peggy Sheridan, Marie Withers, Howard Tinkle, Randy Shiver, Charles Ashworth, Mary Tomlin, Dick MacGill, Brandon Hobbs, Jim Lindley  
**Sports Staff:** Larry Fox, Frank Allston, Jr., Joe Cherry, Lew Chapman, Andy Taylor, Art Greenbaum, Biff Roberts, Ronald Tilley, Billy Peacock, Ken Barton  
**Society Staff:** Peggy Wood, Marie Withers, Betty Ann Yowell, Judy Sanford, Margery Storey

## Letters

### To the Editor

#### SYMPATHY

**Editor:**  
Do you have a personal column in your Senior Class edition of your school paper? If so, please insert the following:

"Sympathy for your loss at the Cotton Bowl. We were rooting for you, 'Worcester,' Massachusettsites."

S. A. Vanderhoof

### Carolina Seen

## Those Who Know

By Bill Kellam

Mr. O'Teen, have a cooler, milder Weed. Thanks, Mr. Reynolds, Gee, this newer, longer smoking Weed leaves a fresh, clean taste in my mouth.

Certainly, Nick. Weeds pay more to give you a finer cigarette. At tobacco auctions everywhere. Weeds pay millions of dollars more than official parity prices for fine tobacco.

My, Weeds are so mild. Yes, Weeds are so mild that in a coast-to-coast test of millions of men and women who smoked Weeds—and only Weeds—for 30 consecutive years, noted throat specialists, making daily examinations, reported NOT ONE SINGLE CASE OF THROAT IRRITATION due to smoking Weeds.

How Mild can a cigarette be? Light up a Weed and find out. Make your own 30-year test in your T-zone. Change to Weeds for 30 years. Smoke as much as you like—but smoke only Weeds. Compare them. See if you don't find Weeds the mildest, best-tasting cigarette you ever smoked.

I certainly... Why, according to a nationwide survey: more doctors smoke Weeds than any other cigarette. Three leading independent research organizations asked 113,579,000 doctors what cigarette they smoked: the brand named most was Weeds! I'll go out and buy a carton. What was that you said about a T-Zone?

Oh, the T-Zone. That's T for Taste and T for Throat. See if your easily irritated T-Zone doesn't agree that Weeds are the mildest, best-tasting cigarette you ever smoked. WCTU. Did you say Weeds Certainly Taste Unique?

No, I said Weeds Contain Tobacco Unmatched. The tobacco in our newer, longer Weeds filters the smoke, traps nicotine and tar. These impurities cannot reach your mouth or teeth. Dentists advise patients to smoke Weeds. They leave no stain on teeth or fingers. Weeds certainly have CA!

Yes, Cigarette Appeal. A man with a cigarette in his kisser has more appeal for the ladies. More appeal with the girlies?

Yes. If you're bowling with a girl, you'll score more if you smoke a Weed, the national joy smoke.

Really? Say, that sounds great!

And you can inhale to your heart's content, too. It's really a mild, flavorful smoke which leaves your mouth pleasantly cool and filtered. Puff by puff you're always ahead when you smoke a richer tasting weed.

It must be a real treat instead of a treatment, smoke Weeds. But this is no big medical talk. Weeds don't try to cure anything but clean, fully ripe tobacco. Weeds pay the most for the best tobacco that the farmers can grow.

Your prices must be higher than those of other cigarettes. Especially because of the extra length of your fine, mellow cigarettes which provides extra enjoyment plus an extra margin of protection.

Yes and no. Weeds cost less than other cigarettes. Study our puff chart. You'll see that Weeds are not only cheaper but are filtered further than any other leading cigarette. After 5 puffs, or 10, or 15, or 17—Weeds still give you a longer, natural filter of fine tobacco—guards against throat scratch.

S.M.E.T.A.N.A. Quartet in E minor, (Aus meinem Leben), Curtis Institute Quartet, Columbia album CM-405. Smetana, piqued at contemporary dislike of this work, stated that, "I did not intend to write a classic quartet, but rather to paint in sounds the story of my life." Every phrase he wrote breathed the spirit of his native Czechoslovakia, and this is a prime example. An invigorating mixture of rhythmic elan, poignancy, yearning, such as only a Slav could write. The recording, by the Curtis Institute Quartet, is beautiful. These players went to work as a group while still at Curtis, and have a wonderfully zestful approach to this work. For us, this is one of the easiest works to listen to in the literature. There are one or two in its class, but none more easily approachable.

MOZART, Quintet for Clarinet and Strings in A Major; recorded by the Philharmonia Quartet with Reginald Kell, Columbia album CM-702. Mozart wrote this work in 1789 for a clarinetist friend, and it is one of the best examples of judicious introduction of a contrasting voice in the string quartet. Mozart had the most defined

I certainly shall let my throat enjoy smoking. I'll bet Weeds' fine tobaccos can give me a smoothness, mildness, and satisfaction that no other cigarette offers.

You certainly know your "UVW's" of smoking enjoyment.

My "UVW's." What's that? Sounds like something run by John L. Lewis.

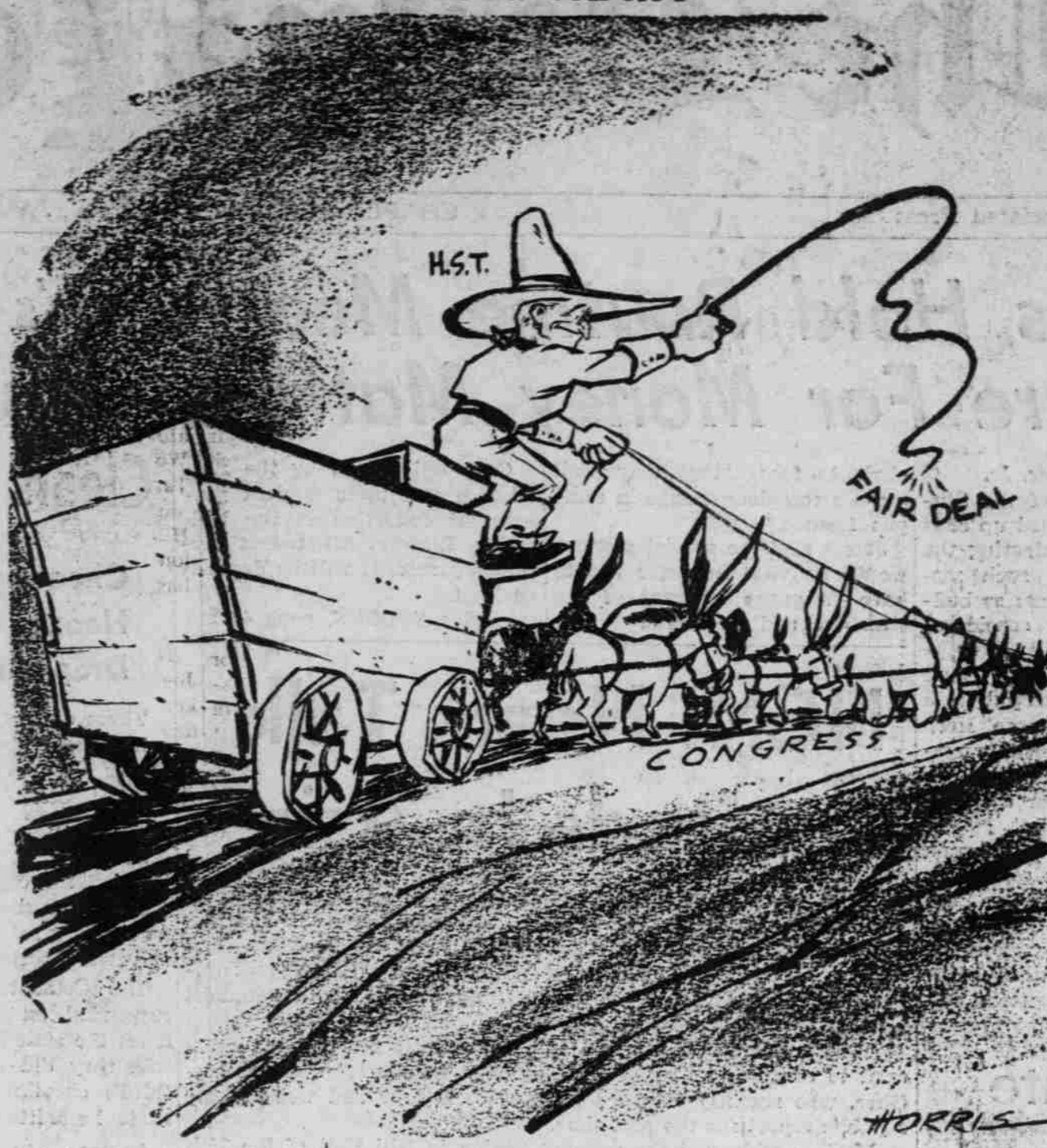
No, no. UVW—Use Versatile Weeds. Manufacturers of pipe tobaccos tell one to roll own with their product. You can unroll your own with Weeds. Nothing better than a pipeful of Weeds. And pulverized they make great snuff.

You've pulverized my resistance. I'm going down to the best hotel in town, where particular people congregate, and buy a case of Weeds.

You'll find they satisfy. With people who not only know their tobacco best, but also know how to enjoy life, it's milder, longer-lasting Weeds; two to one. You'll enjoy every puff, for it's the national joy smoke. Be sure to inhale to your heart's content.

Okay, but I'll see you inhale first. So long, and thanks.

## MULE TRAIN



## Washington

### MERRY-GO-ROUND

By Drew Pearson

(Ed. Note—Another of Drew Pearson's columns on gambling racketeers and how they affect city governments.)

Washington.—Earlier in this series I expressed the opinion that President Truman knew nothing about the links which some of his henchmen have with Costelloism and the gambling racketeers.

I base this opinion on the fact that, at this moment, Federal Grand Juries are probing the racketeers in Los Angeles, Miami and in Truman's home town, Kansas City.

This investigation includes the new Democratic boss of Kansas City, Charles Binaggio, who has carried the town for Truman by resounding majorities, but who, nevertheless, was hauled before a grand jury by the Justice Department at the very same time Truman was in Kansas City for the Bill Boyle Testimonial Dinner.

Actually, these Grand Juries cannot clean up gambling, which comes under local law enforcement agencies but they can crack down on narcotics, income-tax evasions and illegal immigration, which go hand in hand with gambling. In fact, Frankie Costello, an Italian immigrant, could be deported to Italy tomorrow if the Justice Department wanted to.

The important thing about the gambling rackets, whether they be in Miami, Kansas City, or Fresno, Cal., is the manner in which they undermine law enforcement.

Most people probably see nothing wrong with a \$2 bet or with slot machines in a beer tavern. But along with the \$2 bet and the slot machines go pay-offs to the police. These pay-offs may be only \$30 a week. But when a cop will take \$30 a week to protect a gambling joint, he will also take \$1,000 to fix a murder case. Once the pattern of a dishonest police force is fixed there is no boundary line where it can be stopped.

Today in Kansas City only two out of 13 gangland murders have been solved by the police in the last two years. And as a result of the current Justice Department probe in Kansas City, one witness before the grand jury, Daniel W. Robinson, was murdered recently. Another witness, Sam Butler, after being badgered by the gang, committed suicide.

The invasion of Costelloism is always slow, almost imperceptible. At first it can scarcely be detected.

Nearly always it gets a foot in the door through heavy political contributions to a candidate for public office. He may be completely honest, but he needs the money and doesn't think twice about the obligations he must fulfill after he takes office.

In Kansas City, for instance, it was Democrat Forrest Smith, running for governor backing of the Binaggio gang. Now that of Missouri in 1943, who accepted the he's in the governor's chair, Smith has no love for the gamblers or what they stand for. Nevertheless, Binaggio's political power is an inescapable fact. Binaggio has even been admitted, since Smith's election, to the secret Democratic caucus of the Missouri Legislature, while two Binaggio friends have been named by Governor Smith to the Kansas City Police

In Louisiana, Huey Long got started through exactly the same process. Frankie Costello arrived with a \$100,000 cash contribution to Huey's campaign, in return for which Huey opened up the state to slot machines.

This looked harmless at the time, and was the most painless way for Huey to raise money to fight the big oil companies and utilities then bent on defeating him. But it paved the way for the most ruthless state dictatorship this country has ever seen.

Or take another town which is pretty much "average city-U. S. A."—namely, Fresno, California.

Here the gambling fraternity used exactly the same technique to put a friend in office, and would have succeeded had they not picked the wrong friend. In Fresno, a shrewd and likable public relations counsel, Robert Franklin, with manifold connections, became the campaign manager for Republican Candidate Gordon Dunn, a newcomer in politics.

And it was only a couple of weeks after Dunn's election that he was approached by the man who had helped elect him to "open up" the city to gambling and houses of prostitution. Dunn, naive but courageous, refused. However, the pressure has continued, with the approaches being almost identical to those made in Kansas City.

Among other things, Lieut. Ed Ellis, a friend of the city's gambling boss, Joe Cannon, was proposed as Police Chief of Fresno. Ellis had been so close to Cannon that the gambler used to sit in his office and send members of the police force out for coffee with such an air of authority that rookie cops thought Cannon was a member of the staff. Lieutenant Ellis took the Civil Service exam, along with others, and slunked. But despite this he was still urged on Mayor Dunn as Police Chief.

Instead the naive newcomer to politics sent one of his best men, Lieut. Henry Morton, to Washington to train at J. Edgar Hoover's National Police Academy and study exactly the opposite law enforcement methods from those the gambling fraternity wanted.

Some members of the Fresno Police Force, however, continued to be palsy-walsy with the gamblers. Only recently, gambling Chief Cannon walked into Tony's Restaurant at 6 A. M. walking a loaded revolver.

A waitress calmed him down, and unloaded the revolver until the police could arrive. But when a patrolman did arrive he failed to arrest Cannon because of the technicality that the revolver, at the time of his arrival, was not loaded. Other citizens do not get such lenient treatment.

In Fresno, as in Kansas City, the rackets have also been curbed by alert newspapers. The Independence, has hopped on the Binaggio watchful Fresno Bee has crusaded against Costelloism.

## Classic Wax On Chamber Music

By Al Johnson

A friend of ours once remarked, "If there is any music in Heaven, it's sure to be string quartet." Well, he was a violinist, and not without bias, but the thesis in not without its recommendations, as applied to chamber music in general.

Chamber music is considered by many as the most musical and intellectual of all forms, and the position can be strongly defended. Its advantages are two fold: The composer must make use of first rate musical materials, and must be very conscious of the delicate subtleties of the nuances available with small combinations; as each phrase in every line will stand out in the whole with startling clarity. Secondly, the form demands active listening from the listener. Here are no lush orchestrations, having at least a sensuous sound if no content; but rather, the essence of craftsmanship, with the emphasis on the spiritual appeal.

A taste for chamber music is not acquired in a day, nor is it easy, particularly for the real amateur, but it can be most rewarding. Bruno Walter said of the great Beethoven quartets, probably the supreme works in the form: "It seems to me they may be the sublimest part of our art."

So we would like to present three nominations, arbitrary, we hastily admit, for good starting points in chamber music literature, which have the added advantage of good, recent recordings. They are presented in what seems to us their obvious "listening appeal" order only.

S.M.E.T.A.N.A. Quartet in E minor, (Aus meinem Leben), Curtis Institute Quartet, Columbia album CM-405. Smetana, piqued at contemporary dislike of this work, stated that, "I did not intend to write a classic quartet, but rather to paint in sounds the story of my life." Every phrase he wrote breathed the spirit of his native Czechoslovakia, and this is a prime example. An invigorating mixture of rhythmic elan, poignancy, yearning, such as only a Slav could write. The recording, by the Curtis Institute Quartet, is beautiful. These players went to work as a group while still at Curtis, and have a wonderfully zestful approach to this work. For us, this is one of the easiest works to listen to in the literature. There are one or two in its class, but none more easily approachable.

MOZART, Quintet for Clarinet and Strings in A Major; recorded by the Philharmonia Quartet with Reginald Kell, Columbia album CM-702. Mozart wrote this work in 1789 for a clarinetist friend, and it is one of the best examples of judicious introduction of a contrasting voice in the string quartet. Mozart had the most defined

conception of the clarinet of any of the composers, and wrote for it beautifully. The clarinet is the principle protagonist throughout, the second movement being a virtual song, and a lovely one, for clarinet with string accompaniment. The performance is good, could be better, our main quarrel being with Kell's confounded rubato, which mars an otherwise good performance.

BEETHOVEN, Quartet in F Major, Op. 59, No. 1 (Razumovsky No. 1 RCA Victor DM 1151). This is one of Beethoven's great quartets, written in 1806, a year which also produced the Violin Concerto, the Symphony No. 4, and the F minor Sonata. Beginning with this work he brought the quartet up to symphonic proportions in form and content, and wrote in this form with the greatest

genius. The recording is by the Paginini Quartet at its magnificent height, before the untimely death of its cellist and real spirit, Robert Maas.

### AFGHAN NOMADS MOVE AGAIN

BABUL, Afghanistan, — (AP) — One of the world's few remaining nomadic movements is taking place in Afghanistan, where long camel caravans are leaving the cold grasslands of central Asia for the warm plains of Pakistan. The migrants are the Kuchis, who travel thousands of miles each year accompanied by ill-tempered bactrain camels and patient donkeys.

At the head of each caravan strides the patriarch, with lengthy beard, loose turban, and flowing robes. Only a modern rifle shows the influence of a newer world.

1	2	3	4	5	6	7	8	9	10	11	
12			13					14			
15		16					17	18			
		19					20				
21	22			23	24				25	26	
27			28		29					30	
31				32	33					34	
35			36					37	38		
39	40					41			42		
		43					44	45			
46	47					48				49	50
51				52	53					54	
55						56					57

### HORIZONTAL

- 1. Oriental tea
- 4. British island stronghold
- 9. mineral spring
- 12. suffer
- 13. Mohammedan prince
- 14. cravat
- 15. akin
- 17. profits
- 19. equal
- 20. pick out
- 21. Venetian magistrate
- 23. quivered
- 27. open
- 28. land-measures
- 30. Odin's brother
- 31. prefix: wrong
- 32. Foe's bird
- 34. writing implement
- 35. printer's measure
- 36. large bundle
- 37. mountain streams

### VERTICAL

- 2. speed
- 3. cities
- 4. match
- 5. catkin
- 6. guided
- 7. symbol for tellurium
- 8. debate
- 9. quiet
- 10. transfix
- 11. bronze money
- 16. avow
- 18. priestly vestments
- 20. wax
- 21. rounded roofs
- 22. sheep-like
- 24. rager
- 25. happening
- 26. thick
- 28. do business
- 33. wings
- 34. act as ruler
- 35. clay-pigeon
- 38. towns in Iowa
- 40. Bacchante (var.)
- 41. cavalry sword
- 45. mongrels
- 46. close comrades
- 47. cuckoo
- 48. consumed nourishment
- 49. hardshelled seed
- 50. to the right
- 53. three-toed sloth

Answer to yesterday's puzzle.

RAPT PORE DAM  
ACRE IRON OCA  
MEANEST GALES  
EDNA GAPERS  
DATED RAGED  
AVER DIVES FAD  
POR CODES DAN  
ON SAVES PENT  
MISER MERGE  
STINTS KOLA  
PASSE ANOINTS  
ART ROME OGER  
RES SHAW NEAT

Average time of solution: 25 minutes. 53 three-toed sloths.