

THE DAILY TAR HEEL

FRIDAY, OCTOBER 20, 1950

The Daily Tar Heel NONPLUS

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Time For Cooperation

Treasurer Banks Talley's method of meeting the loss of student block fee revenue caused by the drop in enrollment is probably as good a solution as can be applied to the situation. But organizations are going to have to rigidly rebudget their books in order to keep the overall campus budget from becoming an unholy mess.

Talley has asked all budget organizations to voluntarily pare to the bone-bone being at least a 15 per cent cut. Naturally, some cannot do that, but the Treasurer has expressed. satisfaction that the voluntary cuts being taken by organizations that can afford it will make up the difference.

Such organizations as the Student Entertainment Committee, which has budgeted for approximately 10 per cent of the total budget, the fund set aside for class pictures in the Yackety-Yack, amounting to about four per cent of the total budget, and the Orientation Committee, which was budgeted for about six per cent of the total, cannot cut the asked amount because they have already spent more than that, already contracted for more, or because the figure is a bookkeeping figure itself, not cutable in the true sense of the word.

Such a situation leaves it up to the other organizations to rebudget severely in order for the mess not to become chaos. Publications, including The Daily Tar Heel, Tarnation, and the Yackety-Yack, whose budgets total 60 per cent of the campus budget, are the organizations whose operations will be seriously disrupted unless their budgets are completely reworked. The Daily Tar Heel faces a cut in the number of issues in order to make up the difference. All three publications must reduce quantity and quality of product, slash vital operating items and raise advertising revenue sights in order to meet the situation.

Sex is dynamite. Sex is also fun, money, mores, misery and misunderstanding. Sex always has been and will continue to be all of these things. Sex, incidentally, is also repro-

by Harry Snook

duction. Sex is money to movie mag, nates, newspaper publishers, manufacturers of falsies, writers of popular books and pimps. It is money to thousands who use sex in one way or another as either product or inducement to buying a product.

Sex is mores to a self-righteous people as a whole, to churches and censor agencies as groups, and to strictly regimented individuals.

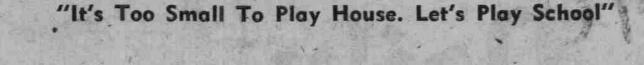
Sex is misery to that great majority of people who are attracted by its allure and denied its practice-these are the frustrated people. It is a misery to -those who find it too easy too often and are caught with their pants down-caught by a wrathful society or an undiscerning disease.

Sex is fun to a lucky few. Sex is the one thing that every one of us says he understands and the one thing that is the most misunderstood. Sex is the "thing that comes naturally" that has become such an unnatural thing.

Whatever the color, creed, gender, station or age, we are interested in sex. You, for example. If you're like most people, you will be more interested in sex over a longer period of time than in anything else.

The interest comes naturally, although there is no choice but to be interested anyway. So much is said and done and planned around sex that it's with us from puberty to death. And yet we know so little about it.

The main reason that we know so litle about it is that sex is a bastard son to us, in the sense that the bulk of what we hear and read and see gives us a highly distorted and completely unnatural picture. Because sex is a thing of natural beauty and something truly basic to life and living, it is easy for people to lose touch with honest sex in their wild, headlong flight from reality of all kinds. Maybe some of us don't really like the popular idea of sex. Perhaps that is just because some of us think there is something wrong with sex as a billboard bust and sleek thighs. There might be a question lurking in some minds as to the genuine pleasure in a sex that glitters. We could choose now to begin thinking about sex, to ask questions and to find the answers. We could make an effort to honestly appraise our present ideas and attitudes and emotions in order to get at the truth. We might even overcome the obstacles of movies and books and old-fashioned reluctance to discuss the matter openly. Then sex would be something other than a dirty joke or a forbidden subject. But we narrow-minded, hypocritical, know-it-alls-we haven't got the guts to lift ourselves out of the mire.



HERBLOCK

Tar Heel At Large by Robert Ruark '35

Lee G. Miller of Washington, D. C., for my tions of the few who knew him very well. bet is the best copyreader in the world, which is to say he can leave more good stuff in a story, and cut more bad stuff out, than anybody alive. But I never suspected him of being a brilliant biographer, which, it turns out, he is. Most veteran editors stammer when they stare at a typewriter keyboard, and the stuff comes out awful soggy.

Pyle was a morbid little man whose life was full of frustrations, tragedies, fears and selfdoubts. Fame came late to kis him, and he never had a chance to reciprocate. He loved to drink, but liquor used him badly. He was forever sick, and often when he was not sick, he thought he was. He could on occasion be vindictive and very hard, on others almost maudlinly soft. For most of his adult writing life he was unappreciated except by a minority. He cringed before his typewriter and was ever unsure of his excellence. He raged inwardly for years at what he thought was a lack of recognition. His working life was horribly complicated by a tragic marriage and his own physical weakness. Some of Ernie was heavy ham, and most of him was psychopathically shy. Like most of us he was a physical coward and thereby became impossibly brave, since he forced himself constantly to risk any discomfort. Ernie's first smash book was called, "Here Is Your War," and he gave war to you raw and dripping. Miller could call his book, "Here Is Your Pyle," and be just as accurate in his billing. And I might add that I paid the \$3.95 it costs, a matter I will take up with Miller the next time I am in Washington.

The Editor's Mailbox

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Pinned By Proxy

Editor:

Due to the fact that in Wednesday's Daily Tar Heel my name appeared in the pinup column when it should not have been there I feel that I should at least make an effort to correct the mistake.

Though most will not attach any importance to this information, the person acquainted with the facts which gave rise to this bit of wit will surely understand my point in writing this letter to you.

William R. Hocutt

More On The Monogram Club

Editor:

Several comments have been made since the publication of my letter on Tuesday concerning the misuse of the Monogram Club, Many people inquired about the functions of the club and what happens to the money made by the organization. In fact one of the high officials in the Athletic Department stated that all the Monogram Club does is have beer parties.

To clear up this matter, I'd like to list a few things that this great organization does. During the football season, over 150 orphans are brought to Chapel Hill to view the ball games. They tour the campus and are treated to refreshments while here as guests of the club. The Monogram Club donates to every campus charity, stages a basketball game in the winter and donates the proceeds to the infantile paralysis drive, sets up several athletic scholarships for football and various other sports, and holds a banquet for the alumni of the Monogram Club during the football season. The Alumni Association charges the club \$250 to send invitations to the one-time active members.

The alumni banquet is held in order to keep the good-will of the former letter winners. As long as good-will between these men and the University is retained, UNC will continue to have bigtime football; for we all know that the money that brings good ball players to Chapel Hill comes from the alumni. This warm feeling was almost marred last season when the Monogram Club held its annual banquet. Over 700 people were to attend and arrangements were made through Mr. L. B. Rogerson to have the dining room and the upstairs open for this affair. Mr. Rogerson, who is in charge of the eating facilities at Lenoir, Carolina Inn, and the Monogram Club, also agreed that the Circus Room would be closed off.

At the last minute, Mr. Rogerson, contrary to previous commitments, upset all plans and opened the dining room and the Circus Room to the public. As a result, 700 people were crowded into the one small meeting room. Controller W. D. Carmichael, Jr., was present at this affair. One monogram member told Mr. Carmichael that the conditions were pretty bad. The controller retorted with, "Oh it looks all right to me."

Last year, the Educational Foundation with all of its backers worked hard to relieve the club of its right to hold the Blue-White game. Finally, after a struggle, the Monogram Club won, but only after it agreed to one stipulation. It had to award a certain amount of money to the Foundation to set up an athletic scholarship. After the Blue-White game was over, the club "donared" \$2500 to the fund, which was over 65 per cent of the gross take. The Foundation also stated that only one player could receive the scholarship. The Monogram Club received no renumeration for this act nor has it received any publicity for its efforts.

Heads of organizations and student government leaders must realize the seriousness of the problem, and the need to buckle down to it with understanding and a willingness to give and take.

· The unfortunate situation is one that is a compound of enrollment conditions that no one could have foreseen and mistakes of the past by people connected with budget-making. The present situation is one that should be the signal for those whose duty it will be to make future budgets to make a thorough study of past mistakes and future conditions in order to avoid, as much as possible, the unfortunate financial situation with which we are now faced.

Applauding SEC

The 1950-51 program of the Student Entertainment Committee should get a big hand of applause even before the excellent array of nationally-known talent starts taking bows on the Memorial Hall stage.

Ris Stevens, Oscar Levant, the Robert Shaw Chorale; the Barter Theater, and John Jacob Niles are stars whose names will not only pack Memorial Hall to the rafters, but will bring. top-flight entertainment in a variety that adds great credit to the work of the SEC.

Last year at budget time there was great unanimity among the Student Legislature membership over the necessity to increase the SEC budget. But there were many who raved and ranted that throwing money down the entertainment drain was pure sin at a time when money was getting tight. Now, with a 15 per cent drop in student revenue forcing cuts in nearly all budget items, the same cry will undoubtedly rise again.

However, there is not another field in which student fee money is spent that brings more return than that spent for the campus entertainment program. Especially when the program includes such names and talents as Stevens, Levant, few gray hairs) student attor-Robert Shaw, the Barter actors, and John Niles.

Students should applaud the program the SEC has pre-pened during President Gordon pared for the coming year. And those who rant against spend- Gray's three-day inaugural spree. ing money for such a program should carefully study its, worth before demanding drastic cutbacks.

Recurrent Theme

A common theme being constantly hurled at the Ameri- in which the reception was being can people is that of safe driving. Again and again, on the radio, on billboards and in the newspaper, we are warned of the dangers on the highway. And yet each year thou- were about to meet President sands of people lose their lives in automobile accidents.

This weekend many students will set out from Chapel Hill by car. Whether you are going home, visiting friends, lady in question burst out laughor journeying to Washington to see Choo Choo run again, ing while our attorney-general we'd like to reiterate, DRIVE CAREFULLY.

On Campus

Dick Murphy, the distinguished (that's a word meaning he has a ney-general, tells of a rather embarrassing experience which hap-

The occasion was a reception in this campus, and Murphy was going through the receiving line directly in front of an elderly

lady who seemed very interested in what was going on. Murphy was handing out a spiel

about the Morehead Planetarium, held, the assets of the campus, and then he pointed up the line and informed the lady that they Gray himself.

As Murphy performed the introductions, both Gray and the quietly wished the floor would a girl, incidentally-has a good title, and was,

open up and swallow him.

Mr. Miller has published a biography of Ernie Pyle that is as ripe a job of writin' on a tough subject as I have seen.

of Ernie Pyleacukbotf| bzomftb ETAO HRDDD Lee took five years to do his book ("The Story of Ernie Pyle," Viking Press), I made a mental bet it would never get published, and that if it did, it would be a asceliatine kowtow to the memory of a dead man who achieved immortality overnight, and whose tabled reputation was too sacred to be written raw. I was dead wrong. 24.1

Miller's work accomplishes an almost imppossible feat-an accurate, completely rounded appraisal of a complex man. It does not sacrifice warmth while maintaining honesty of approach. This is the full treatment of Pyle, never before presented except in the conversa-

If you enjoy looking at advertisements that

have originality, reading jokes that are refresh-

ingly funny, laughing at a few very clever car-

toons, but don't give two hoots for vague and

magazine for you, my friends

cartons in chuckle-provoking.

quill pen-feathers and 'all.

reading, like this for example:

tions.

ever.

"I'm trying to be funny" stories, Tarnation is the

We read the latest issue of Carolina's official

mag, and reread it again, just to be sure. Both

times it was the same story, and that is that

Tarnation is the same story-with a few varia-

Clampitt, is the best we've ever seen in the

pocket-size magazine. Some of the ads rival the

the only four that we considered cartoons, and

bats 1.000 with the quartet. They're guaranteed

to bring a laugh, or Hugh will gulp down his-

Forty-seven jokes are sprinkled throughout

"A street cleaner was fired for day dreaming

There is a snappy cover by Tom Alston, one

But after the cover and the jokes and the

Take "Over the Hill," for instance. We've never

Now, "Gray Matter," by Glenn Harden-he's

we are sure, a good idea when it originated. But

gotten a big thrill from it, as hard as we've tried.

And we still feel the same, it's as inspiring as

the magazine's 64 pages, most of them worth

. he couldn't keep his mind in the gutter."

of the best, if not the best we've seen on a Tar-

nation front. Excepting the cover to the Notre

ads and the cartoons brother, you've had it.

Dame football issue of last fall, of course.

The advertising, dreamed up by popular Bab

by Don Maynard

point. The four Grav children and charming Mrs. Gray are just too much and too valuable material to be crammed into only two pages.

"Hill 89," by Editor Herb Nachman, a satire on conditions at the "front," was a little deep for this columnist. Maybe we didn't read it closely enough, but we're going to express a "no comment," and let the reader decide for himself on that one. We did get one laugh from the article the mention of compat victims suffering from "Bottle Fatigue."

A valiant effort to reproduce the efforts of Dave Sharpe without Sharpe's touch, falls flat with the result: "My Nose." Just one comment: "My Nose" smells, of and order of the And Hugh Gale comes up with four cartoons, or Don't, and we repeat the word, don't miss Barry Farber's letter from Oslo Norway.: It's located in the center sction, pages 32 and 33. It's great, and what else is to be expected from the Chapel Hill master of out-Hoping Hope? Who else would think to exclaim, when he complains of the troubles he is having in Scandinavia, that it must be because he "got up on the wrong side of the world this morning."

From Barry we run through "Navel Blues," by Chuck Hauser; "Kicking About the Southern Conference," a sports preview by Daily Tar Heel Sports Editor Zane Robbins. Well-done, it points up how much Zane has improved in his sports and column writing since last year.

"Take a Card," the indestructable J. P. Brady writing, is a bit exaggerated, yet candid study of registration line conditions. He's so right in his analysis. Jim Mills, Yack editor, turns out another sample of his always creditable work in the photo feature "Heav Ho," an insight into the construction going on all about us.

And there you have it, the October, 1950, issue of Tarnation. We think you'll like it; just don't

It seems a shame that such a wonderful organization should run up against so much opposition at every turn.

> Art Greenbaum Obstacles To Art

Editor: If you attended Miss Nancy Richmond's plano concert at Graham Memorial, you are already personally aware of the constant competition which she so graciously endured.

Perhaps the person in charge of the Graham Memorial programs does not realize the disturbances that went on during the concert of very excellently played music. Miss Richmond was undoubtedly bothered at times by whistling, loud talking and other noises that went on in the building.

I realize that Graham Memorial is in use at all times by many worthwhile activities, but it does seem reasonable that some arrangement could be made permitting only a minimum amount of noise during programs of this nature.

W. Adrian Chappell (Comment by Daily Tar Heel music reviewer Wink Locklair, whose article on the concert was partially cut: "Miss Richmond suffered almost as much from juke box competition downstairs

as from her own lack of musical technique. She was hampered all evening by folks walking in and out. The doors to the main lounge remained open throughout the concert, and it was, as W. Adrian Chappell points out, 'noisy.' It could not by any stretch of the imagination be called 'an excellently played concert,' however."-Ed.)

TODAY is last day!! Be sure to sign the FREEDOM SCROLL!!!

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What In Tarnation

