

# A Questionable System

Upon entrance, every student attending the University signs a pledge stating that he will adhere to all facets of the honor code.

According to this testimonial and according to the honor system, this assures individual integrity; however, students are confronted with reminders of their honesty on every quiz and examination. This practice of signing additional pledges at the end of tests is unattractive to the honor system. It subtracts meaning from the code in that one is not completely on his own. It is suggestive that there is still doubt in the minds of instructors even though the students have already sworn their obedience. Professors might as well remain in the examination rooms as to impose this rule.

Of course, there are arguments for the psychological angle that the practice provides. Some say it offers guidance, that it is a constant reminder of honor. Essentially, a person who is honest does not need this reminder, for to them, honesty is a habit. Psychologically, we think this additional proof has a disparaging effect, that it depreciates the value of the honor system.

## Nonplus

by Harry Snook

Today's issue of The Daily Tar Heel returns to its editorial page one of the most beloved and hated figures in the field. Harry Snook has earned his diverse titles by writing consistently about what he thinks, in plain words. That what one man thinks can be so controversial indicates some power in his rational ability. Here he is again... (fanfare)... our own Harry Snook. --Editor.

This is to you.

Just a year ago this column was published for the first time and began making people furious. Furious because it was inconceivable that anyone should have the audacity to print his opinion--critical opinion, at that--on such matters as religion and sex.

But the column is here again, and this is what you may expect of it:

Nonplus will continue to think for itself and bring to your attention matters that require your consideration. The column will discuss sex and religion, government and politics, education and economics, the morass of human relations, and you.

So far as this writer is concerned, there is nothing so sacrosanct that a discussion of it cannot be approached in some way. The greater the consequence of an issue, the more brutally frank the discussion should be.

It is more imperative than ever that free individuals re-examine basic issues, restate their objectives and get to work securing them. Conventional "truths" are dangerous, for they are what the psychological persuaders use in manipulating whole groups of people.

Just "believing" is not enough. Just adhering to the mores and superstitions and traditions is not enough. We must know what we're doing--and why.

Too many people are cowardly with difficult issues. They take the easy way out of accepting the conventional "truths". And they are annoyed by any effort to make them resolve such matters for themselves. The chances are, sadly enough, that you are one of these individuals.

Just how many basic concepts do you understand? Do you know what you want of our government? Can you spot weaknesses in our present political structure so that you can help correct them? What is a christian? Exactly what is capitalism? What is truth, precisely, and how do you recognize it? What is the true

party system and how does it work? How important to love is sex?

Do you realize that questions like these have a direct connection with everyday affairs? Too many are too busy to be bothered with such questions. Perhaps this column will help provoke some interest in and discussion of these matters. If so, the column is justified.

You won't agree with all of the opinions expressed in Nonplus. When you disagree, have some definite reason for your opposing opinion.

Many won't.

1	2	3	4	5	6	7	8	9	10	11
12					13			14		
15					16			17		
18				19			20			
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44			45			46				47
48			49			50				
51			52			53				

### HORIZONTAL

- 1. slack
- 6. adult male
- 9. Luzon Negro
- 12. tapestry
- 13. macaw
- 14. light brown
- 15. miseries
- 16. a fish spear
- 17. worthless bit
- 18. golf mound
- 19. single unit
- 20. hostels
- 21. trouble
- 22. maltreats
- 24. behold!
- 25. stiffly proper and neat
- 26. slip
- 30. habituates
- 32. metric cubic units
- 33. capital of Ruhr
- 34. pastries
- 35. printer's measure
- 36. drawing-rooms
- 38. mimic
- 39. felines
- 42. frost
- 43. twilight
- 44. soft metal

### VERTICAL

- 1. fold over
- 2. declamations
- 3. bay window
- 4. rational
- 5. S-shaped worm
- 6. large wine-bottle
- 7. sign of zodiac
- 8. pony
- 9. solar disk
- 10. mountain lake
- 11. insects
- 12. Japanese sashes
- 20. islands (poet.)
- 21. toward the sheltered side
- 22. field of combat
- 23. division of a National Park
- 25. iron
- 27. symbol for iridium
- 28. became graver
- 29. serf
- 31. personal pronoun
- 32. function in trigonometry
- 34. small pouch
- 37. city in France
- 38. genus of grasses
- 39. Roman statesman
- 40. greedy
- 41. look after
- 43. independent Ireland
- 45. auditory organ
- 46. Indian weight (var.)
- 47. beast of burden

Answer to yesterday's puzzle.

S	P	A	R	E	D	E	B	A	T	E	R
T	R	U	E	R	E	L	E	V	A	T	E
R	I	D	E	R	C	A	T	A	L	A	N
A	V	I	D	L	A	T	L	U	N	E	
T	A	T	L	A	L	E	R	S	A	W	
A	T	O	M	I	C	R	E	P			
L	E	R	O	T		F	A	C	E	T	
	B	E	L		R	E	T	A	M	A	
S	A	P		R	E	C	U	R		B	A
T	R	A	P		G	U	M		P	A	N
R	E	C	I	T	A	L		F	E	R	A
A	C	E	T	A	T	E		A	R	E	T
P	A	R	A	P	E	T		N	I	T	E

Average time of solution: 23 minutes.

# Reviews And Previews

by David Alexander

Last spring, there was a controversial motion picture released which has caused discussion on practically every major college campus. Due to the late release date, it was shown here during exam week of the first summer session. I don't know how many people had an opportunity to see "Take Care of My Little Girl", but I would like to urge you to see it today at the Carolina Theater.

I won't judge the picture on what it has to say, that must be left up to you as an individual, but on how it is said. The picture is, from an entertainment point of view, superior. You have probably read a skeleton plot already, since it has been so widely talked about.

It is fair in most every respect, except that it does tend to exaggerate the social element on a college campus, even where fraternities and sororities are concerned. Students don't stay in college, when they don't perform a certain amount of work, that is, they don't stay long.

The cast is as impressive as is the skillful production, and some good acting is turned in by Jean Peters, Betty Ann Lynn, and Mitzi Gaynor. Jeanne Crain was her usual beautiful self, but the standout in the film is Carol Brannon, as the sorority girl who practically finances her house single-handed, by paying fines for her many mis-deeds.

One thing I must commend Fox Studios for, and that is for

by Bernard Fleischman

The movie version of Raymond Radiguet's DEVIL IN THE FLESH, playing at the Varsity today, is a must for discriminating moviegoers. DEVIL IN THE FLESH is a modern tragedy. Whatever adolescent hero and heroine may miss in stature is made up by the subtle psychological depth with which they are portrayed. The development of their pathetic love in a sordid World War I setting, starkly reveals the problems of growing up in strife-torn Europe. The supporting cast and technical details are of high quality throughout. DEVIL IN THE FLESH will long remain an outstanding example of French moviemaking.

having plenty of new young talent, and for giving male roles in this film to young men, and not some suave somebody who has been hanging around the lot for a decade or two. Dale Robertson (last seen in "Call Me Mister") and Jeffrey Hunter (the boy Deb Padget fell for in "The Fourteen Hours") are the male leads and represent non-frat, and frat men respectively.

by Ted DeVal

Last night I went to the Morehead Building to review the current planetarium show, only to discover that the show itself was little more than a review of every other performance given there in the past. With the exception of the title, "Music of the Spheres", drawing its name from a few mathematically inspired (we are told) but aesthetically uninspiring runs on somebody's Hammond organ, and a few comments pertaining thereto, there isn't much to be seen, or heard, if you happen to have been to a planetarium show already.

Of course, if you haven't been, you should by all means go. One's first encounter with this amazing place is guaranteed to be an exciting and worthwhile experience. My only complaint is that, with all the astounding things the Zeiss machine is purportedly able to do, the directors of the Morehead Building have not felt it necessary to offer their audiences more variety. We are indeed fortunate to have such a place on this campus, and perhaps it is ungrateful to complain.



Jeanne CRAIN - Dale ROBERTSON - Mitzi GAYNOR - Jean PETERS

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