

## Foundation Awards \$100,000 Grant To University For Use In Graduate Work

The University is one of five Southern universities which have been awarded substantial grants by the Carnegie Foundation for a five-year program to aid graduate work in this region.

The Carnegie Foundation has earmarked \$100,000 for UNC to be used "in the development of graduate education through increase of stipends now in effect or to be available to additional

promising graduate students in the basic field of the arts and sciences and the social sciences."

The other universities in the South receiving grants are Duke, Emory, Tulane, and Vanderbilt. The grants totaled \$1,200,000.

The grant to North Carolina will be available through the Carnegie Corporation at the rate of \$20,000 a year for five years, stated Dr. Logan Wilson, academic

vice-president of the University, and Dean W. W. Pierson of the graduate school, who, with the heads of the other institutions listed, recently conferred with O. C. Carmichael, president of the Carnegie Foundation, and Robert M. Lester, secretary of the Carnegie Corporation.

"What seems to be most needed in the next few years is the development of high quality graduate and research programs in a few institutions which will set the pace and point the way to be followed by the less developed universities as these latter acquire increased resources," Foundation President Carmichael stated.

### -Exhibition-

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pendale mahogany side chairs upholstered in gold silk damask, a Duncan Phyfe mahogany sofa table, and a large Sheraton mahogany sofa covered in floral glazed chintz. One of the most interesting features is a large gilt mirror, with painted glass scenes, from the family and once the property of Benjamin Moore, a former president of Columbia University.

Among the objects d'art are two oil paintings of the early 10th century English school, showing Chinese scenes entitled "Chinese

Boat with Anchors" and "Chinese Regatta Scene"; an oil painting on panel, "Mohammedan Market Scene," by A. Pasini; two candelabra of Waterford clear glass, an oil painting, "Flower Venduse," by Carolus Duran; and assorted jars, bowls and statuettes of Chinese and Staffordshire porcelain, candlesticks and snuff boxes.

There are also a set of 60 pieces of Lowestoft porcelain and a dinner service of Waterford clear glass, including pitcher, water and wine goblets, finger bowls and plates.

In the rear of the room facing the main doorway to the North Gallery is a mahogany secretary centered with a crystal ink well set in silver. In the shelves above are 17 china statuettes placed around a collection of ageless writings.

Of special note among the statuettes is one of St. George and the Dragon done in matchless color. Another statuette depicts a shepherdess tending her flock. She sits beneath a tree the leaves of which are intricately shaped in a true artistic pattern.

In a corner and to the right of the secretary's desk are two sil-

ver hurricane lamps with purple crystal globes, and nearby stands one of several candle lamps with metal shades. Both the shades and candles may be adjusted as the candle wax melts away, but small electric bulbs have been substituted for the candles.

To the left of the entrance is the highboy facing an impressive Empire style settee placed in front of two large windows. The settee is backless so that one may sit on one side for an outside view through the windows and on the other when his attention is directed toward the drawing room itself.

The tables in the north gallery in particular are noteworthy. They include a large Queen-Anne table with a raised border in hand carved mahogany. An inlaid end table with a drop side adds intrigue with its small secret drawer opening from one end.

Included among the most interesting pieces is a mahogany flower table with a metal water container built into its top. The flowers are held in place by criss-crossed wire. When the table is not in use, a cover is inserted to form a solid top.

The south gallery houses Mrs. Knapp's own collection from her gallery, arranged almost as it was in her New York home. Perhaps the outstanding features here are a grandfather's clock dating back to 1807 and a melodeon.

Near the clock is a collection of the late Mr. Knapp's billiard and golf trophies. Included are 12 silver billiard mugs which he won from 1897 to 1910, all presented by the Racquet and Tennis club of New York. The largest is a golf trophy, the "Royal Poincianna Cup" presented to him by the Palm Beach Golf club in 1911 when he won the South Florida golf championship.

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