

The Daily Tar Heel

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Women Against Law

The Women's Council is wasting its time.

In a breakdown of cases heard by the three campus courts, the Men's Council very properly attended to 10 reported Honor Code violations, and the Student Council very properly heard an appeal from the Men's Council.

These two courts are apparently serving their constitutional functions.

But the Women's Council, which is constitutionally intended to have jurisdiction (like the Men's Council) over Honor Code and Campus Code offenses was overburdened by hearing 29 cases.

Of which six were within the proper jurisdiction of the Women's Council.

The council heard charges against nine women of failure to sign out, against 12 women of returning to the dormitory more than one hour late, against two women on these charges with possible campus code violations, against two women for infractions of the IFC visiting agreement, and against four women for violations of the Honor Code.

Disregarding for the moment the strange term "possible offenses" (we thought all legal charges were "possibles," inasmuch as we thought accused persons were innocent until proven guilty), we question the right of the Women's Council to try cases of alleged violations of social regulations.

The constitution clearly states that the Women's Council shall have jurisdiction over Honor Code and Campus Code offenses, and shall not have jurisdiction over cases properly coming under the jurisdiction of house Councils.

And the constitution even more clearly states that the house shall have jurisdiction "in all cases involving infractions of the house rules by residents of the house."

Thus the Women's Council should properly have heard only six of the above cases—those involving the visiting agreement and Honor Code violations.

The Women's Council has assumed this authority under the direction of the now defunct Coed Senate, which had no constitutional authority to change jurisdiction of the various Councils in any way.

The Women's Council is not only wasting its time, it is doing so illegally.

It is time for the Women's Council to come to maturity. After six years under a constitutional system, it is high time for this body of women to realize that they, too, live under the law.

Letters

Madam Editor:

"Unconstitutional Dental Judiciary Shows Campus Disunity—Bowers" !!! Ha! Ha! Ha! He's been reading too many of Truman's speeches.

Now I suppose that I will be liable for "Character Assassination"?

Robert Failing

Do you mean assassination, or are we being asinine?—Editors

Madam Editor:

I want to say that I enjoyed and appreciated The Daily Tar Heel article by John Sanders, "Eisenhower The Politician". This article impresses me as stating calmly, with clarity and education, a perspective on the Eisenhower situation that I had not seen. I think that if our newspapers had more such articles that they would be less the advertising huckster for local businessmen, and the peddlers of sensation that they often seem to be.

Also, the work of John Sanders in this article is, in my view, far more the proper work of a University (in offering education, clarity, and improvement to the larger community that it serves) than the providing of university-manufactured spectacle for Saturday afternoon.

Van McAuley
Baltimore, Md.

Nonplus

Dear June,

Barbara and Bill (the artists) came over last evening and led us into a different perspective than we had enjoyed before.

Bill is an illustrator, and a gifted one. Because of my great respect for him, I have always accorded his work respect; now I am able to respect his work for what it is, in addition to what he makes it.

What had disturbed me was whether Bill denied himself the "fine" painting by his concentration on illustration. Now I see his value as an intermediary and interpreter, adding nuances of his own to the work initially prescribed by others.

I rather think that his work gains added note in providing art for the masses who need it, and doing so in a way they can accept. Fine art, so-called, today is such a bastardization.

The illustrator in art is very

similar to the musician in music and the journalist in writing. These people are busy making their fields more communicative, which is an even higher purpose than the mere creating of a new and or beautiful but undefined work.

I definitely belong to that thought school believing the highest point and purpose in any of the arts to be "shared expression"—something that is new or different just to be so is decidedly a lesser achievement. (But, of course, there is every profit in something new or different that provides any new potential of shared expression.)

What I seem to be saying in such a vague way is that the finest artist does not create just for his own amusement, but enjoys a purpose of providing a definite experience in each of his works.

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Let there be no anarchy in the fine arts! Yet, in the democratization of art, let there be no lessening of the efforts to produce new and better means of expression.

It's easy to see where the musician is an important as the composer; it is the former who enables the purpose of the latter to be served; and the musician is somewhat of a composer, too, in, if in no other way, lending his creativeness to the inter-mediation.

Without such intermediation, the creative geniuses would have no contact with the people, and they would have no chance to grow.

Carolina

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