



Castanets To Click Tonight As Montoya Troupe Dances

The sound of clicking castanets and the strumming of Spanish guitars will be heard tonight in Memorial hall when Senorita Vela Montoya and her troupe give a performance of Spanish singing and dancing at 8:30.

With Miss Montoya, dark-haired Spaniard, will be Antonio Rodriguez, guitarist, and Antonio Valero, dancer, who are natives of far southern Spain. According to Dr. N. B. Adams, professor of Spanish here, Rodriguez and Valero, who speak poor English, have delightful southern accents—in Spanish.

Juan de Leon, flamenco singer and dancer, is a native of this country and has studied extensively flamenco dancing and singing in Spain. Dorothy Bulberry, a graduate student here, will also appear in one of the numbers.

Included in the program will be several jotas, flamenco dances, mazurkas and classical Spanish dances. In the course of the performance Miss Montoya will make 14 costume changes. She designs her own costumes and arranges her own dances.

Miss Montoya appeared as soloist with the Oklahoma Symphony Orchestra last weekend. According to the Daily Oklahoman re-

view of the performance, "The fiery flamenco dancer danced her way into the hearts of a responsive audience here. The program was colorful and spiced with gaiety and gorgeous costuming."

Indonesian Ambassador Plans Talk

The Indonesian ambassador to the United States will speak here on February 8 in connection with the World Student Service Fund.

Ali Sastroamidjojo, first ambassador of the Republic of Indonesia to the United States, has accepted an invitation to make addresses at State College and here, in February.

State student Howard A. Wells, president of the Consolidated University of North Carolina Committee for the World Student Service Fund, announced that the ambassador will speak concerning the WSSF drive.

The World Service Fund is an American effort to assist needy persons at foreign universities.

Donations made to the WSSF by students at faculty members at State, Woman's College, and Carolina will be sent to the University of Indonesia in honor of Dr. Frank P. Graham, former University president and UN mediator in the Dutch-Indonesian dispute.

Details of the programs on which the ambassador will appear are incomplete, Wells stated.

Gone Again

How many silver spoons can a guy get in his mouth? This is the question everyone asks when they hear that Barry Farber has taken off once more for a foreign country.

Farber, who just returned from a National Student Association meeting in Yugoslavia the end of last quarter, has once again boarded a plane and this time speeding to Rio De Janeiro for an eight day conference with the NSA groups representing the Pan-American nations. Representatives from all the Americas will be in Rio for the conclave designed to discuss and improve student life in American universities.

Farber, who last quarter took a five week leave from school to attend the Zagreb conference, once again will represent the United States.



Dr. Kenneth W. Clark, Duke divinity school professor who will deliver the closing two lectures in Murphy hall on "From the Ancient Manuscripts To the Modern Bible".

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Drastic Change In Government Debated Tonite

Calling for a drastic revision of campus government a bill which would abolish all campus political parties and place student government on a strictly non-partisan basis will be debated by the Phi Assembly at its 8:30 meeting tonight on the fourth floor of New East building.

Based on the theory that campus political parties are killing efficient student government, the revolutionary bill would also forbid the campaigning of two or more people as a slate of candidates thus placing all elections on a non-partisan basis.

Amendments to the bill would dissolve the offices of the student president and legislature and set up a new "council-manager system," with the elected council exercising the lawmaking powers. The council-appointed manager would be charged with "the sole duty of administering the edicts of the council and . . . not institute policy."

The council-manager system would, the bill argues, provide a more adequate safeguard, than the present system, against the dictatorial use of power by the president of the student body. It also claims that "the opinion of the student body will be more closely adhered to if the bulk of power lies in the law-making body rather than in the executive."

A second amendment to the non-partisan bill would destroy the present "unfair and discriminating" districting for elections and set up five dorm and three town/districts with no distinction being made between men and women's districts.

Cited in the original bill as reasons for the creation of the non-partisan student government here are

- (1) "Student government is presently being conducted in a vigorously partisan manner,
- (2) "This partisan manner keeps many able students out of student government,
- (3) "This partisan manner is not in the best interested of the welfare of the students here,
- (4) "The presence of political parties is largely responsible for the spoils system as it is currently practiced on this campus,
- (5) "The present system is the cause of the disrespect for Student Government on this campus,
- (6) "And non-partisan government would be more efficient."

Phi leaders expect the bill to elicit much heated debate and invite all interested persons to attend the meeting and participate.

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Class Rings Now On Sale

Juniors and Seniors may place their orders for class rings Thursday between 1:30 and 4:30 in the Y lobby, Al House Ring Chairman of the Grail announced today.

Seniors who have not ordered their rings are urged to do so, while Juniors are now

eligible also. The University requires that a student complete the first quarter of his Junior year in order to be eligible to order his ring.

The Grail is the only agency through which the official University ring may be ordered. Orders are being taken every second Thursday.

"Spring for Sure"

Playmaker Musical Written Under Unique Circumstances, While Relaxing, Flying

Catherine McDonald and Wilton Mason, co-authors of the new musical comedy "Spring For Sure", received their ideas under unusual circumstances.

A special student here in playwriting, Catherine McDonald got the idea of the "Spring For Sure" plot while flying over the Smokey Mountains from Chapel Hill to her home in Chattanooga, Tenn.

Wilton Mason, now an assistant professor in the music department, wrote the music as a relaxation from his work on a doctor's thesis.

Previous to her fateful plane trip, Miss McDonald had been a reporter on the women's page of the Chattanooga News-Free Press for several years, until she suddenly decided to pack up her typewriter and come to the Carolina Playmakers for playwriting instruction.

"On the plane," she says, "I read a newspaper account of a Park Avenue girl whose plane was forced down in the mountains. I looked down at the few scattered cabins below, thought of the sensation that flying ma-

chine of hers must have caused, and began formulating the plans for a mountain musical."

In Chapel Hill she met Mason, who was then writing on a doctor's thesis for the music department, and they formed a team to write the musical.

While he labored over the opening tunes, she found time to write a one-act play, "Close Quarters," which was produced by the Playmakers and later selected by NBC television for its "Chevrolet on Broadway" program.

An accomplished pianist and composer, Wilton Mason has frequently appeared as guest soloist with the North Carolina State Symphony. Mason composed the music for Paul Green's symphonic drama, "The Common Glory."

"Writing show tunes is good relaxation," he says. "When Miss McDonald told me about her idea for the musical, I had long been working on my thesis, which consisted in transcribing some lute suites of the 18th century for piano and harpsichord. In the

midst of that demanding task, reaction was setting in. It was then I wrote the show tune, "How Can I Get Slicker Quicker."

The completed thesis has already achieved recognition. Wanda Landowska, famed harpsichordist, was very impressed with it, and is studying it for possible inclusions in her concerts. And the "Slicker Quicker" number has found its place in "Spring For Sure."

John W. Parker, dramatic art department professor and business manager of the Playmakers, is directing the new musical. He believes this production will rank with the finest of the local group's many shows.

A cast of 19 singers and actors, two settings, colorful mountaineer costumes, and 15 new songs are highlights of the comedy.

"Spring For Sure" will be presented in Memorial hall on the nights of February 1-3. Reserved seat tickets for the musical are on sale now at Swain hall and Ledbetter-Pickard's.