

# NEW LEAVES

## Science Fiction Anthology Enviies Horse-Carriage Era

"Tomorrow The Stars" is an anthology of superb science-fiction stories. That is, at least what the jacket of the book relates. Disregarding such hints of what is to be found within, the reader might find cause to doubt such elegantly chosen praises when he reads the not-too elegant tales of fourteen science-fiction authors who formerly have been known for producing some good work.

I don't know about other readers, but I should like to believe that science-fiction potentially holds a place in respected literature. I like good science-fiction stories and eventually I believe that they will hold more than their position in dusty drug-store book shelves as they do at present. This can not be done, however, if the reading public should happen to get their hands on "Tomorrow The Stars"—back to the drug store nook.

Nearly all of the authors whose works are included in this anthology have had published and

broadcast stories which would help perpetuate the reading of science-fiction; however this collection of moon-beam narratives could even turn me (an avid supporter of science-fiction) to the "Three Musketeers" again.

As any science-fiction enthusiast knows, good authors include some "thoughts for the future" or philosophies and condemnations of the manner in which we are living today. "Tomorrow The Stars" also provides thought for the future—"not wasting money on such as this again."

Though the book is fresh on the market (to use a figure of speech) there still are shades of archaism in its stories. It appears to the reviewer that most of the stories were written when we were first learning to pronounce "jet".

However, if you've got a spare \$2.95 note and you can't find your copy of Plutarch's Lives, then we suggest you consider this Flash Gordon stand-by. J. R.

## Coronet Crowns Duke

The February issue of Coronet Magazine includes a story by George Weinstein about a university somewhere in this district. Though the name is unfamiliar to many North Carolinians the national magazine has devoted some space discussing Duke University formerly known as Trinity College.

The article showers laurels

upon the school and its history. Duke's history flows with "dynamic spirit of James B. Duke" so says Weinstein's story. With frequent mentioning of the fact that the school was built on tobacco wealth, the article goes on to relate the origin of the university. It explains how the Duke endowment "Transformed the shabby hospitals in both (North Carolina and South Carolina) into a modern hospital system—for Negroes as well as whites."

Somehow we can't help recalling the signs on the Duke Power busses of today directing Negroes to the rear of the vehicle. Hospitals may have been segregated in those days, but we also note the lack of progress today.

The story compares our neighbor with other universities finding that Duke holds her own with other schools throughout the nation.

## Glee Club Open For Auditions

In answer to the many inquiries as to how to join the UNC Men's Glee Club, Joel Carter, director, requested that all interested parties should contact him at Hill Hall in order to arrange for an audition.

The Glee Club rehearses every Tuesday and Thursday at 4:30 p.m. Last quarter its activities included a Christmas concert, radio broadcasts, and appearances at University functions. A short trip and concert at Greensboro is planned for this quarter.

**GIVE**  
*Voluntarily*



**MARCH  
DIMES**

## Let's Talk About MEDICINE

Medical Education by Flexner—This is the book which revolutionized American medical education—Our Special—\$1.00

Fragment of A Great Confession, by Reik—A famous psychoanalyst considers his own life. Our Special—\$2.49

Victory Over Pain—Victor Robinson's history of anesthesia—Our Special—\$1.00

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## 'Genius' Selling Wholesale On Literary Market, As Common As Washington Mink, Or Influence

From little knowledge we often tend to exaggerate that which we think we know. To the observer who has never seen a diamond, a piece of colored glass may appear to be the embodiment of exquisite beauty. Then after gazing long and hard the observer may praise the broken bottle or cracked window pane with expressions befitting Mar-sian gold or pearls from Atlantis. The simple man has never seen the rarer gems so he has no means of comparison, thereby finding beauty in the glass. This is not to say that the glass is devoid of qualities, but it is merely a method of illustrating the many

strata of worth that exist.

The same is true in literature. I have found in reading critical works that quality of the glass worshipper and discovered that the word "genius" on a book review page is as common as periods at the end of the reviewers devoted sentences. It seems that anyone who has written a four line ditty to his girl friend or eight lines of prose to his congressman gains the appellation—genius.

There is a definite need to tone down the high-flung critic possessing a panacea for humanity. In his blind passion he has forgotten to be realistic. Getting

up in the clouds once in a while is helpful. It may take us out, momentarily, of the mundane routine existing around us, but to step onto a firmamental byway at the expense of the reader is taking unfair advantage of the reader and the publication's circulation.

Genius comes from a place just a little bit south of heaven, and geniuses should, therefore be few and far between. However in the very act of buying a cigar or jay-walking one might come face to face with a veritable mental wizard at any time.

## Campus Interviews on Cigarette Tests

No. 33...THE SHEEP

"They can't  
pull the wool  
over my eyes!"



They tried to fool him with the "quick-trick" cigarette mildness tests—but he wouldn't go astray! We know as well as he there's only one fair way to test cigarette mildness. And millions of smokers agree!

It's the sensible test...the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke, on a day-after-day, pack-after-pack basis. No snap judgments. Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why...

After all the Mildness Tests...

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