

CAMPUS COLLECTIONS

By Mary Nell Boddie

And comes the week of emphasis on 'hearts and flowers,' and considering it's leap year fellas, we hope you won't be swamped with sweets on St. Valentine's Day.

It's just that you Carolina men are so lovable—let's see, how many import parties were thrown there this weekend, anyway?

Wouldn't it be a lovely Valentine's gift, gals, if they'd remove that sentence from the handbook that segregates coeds from imports?

Back to the 'hearts and flowers.'

Announcement is made today of the engagement of Glenn Abbott Harden of Greensboro to Fred Springer-Miller of Stowe, Vt. Glenn attended Sacred Heart, Belmont; St. Mary's, Raleigh; and Woman's College in Greensboro. She was graduated from the University last June with an A.B. degree in journalism, and is now a special student here in the School of Journalism. She is editor of The Daily Tar Heel, and a member of Kappa Delta and Chi Delta Phi sororities. Fred was graduated from New Hampton school and Dartmouth College, and is a graduate student and instructor at the University. He has also studied at the University of Zurich and at the Sorbonne. The wedding is planned for early spring.

Betty Jean Woody of Asheville is the new pin-up of ATO John Ruggles of Chevy Chase, Md.

Originality plus is the rating we give Chi Psi's Frank Allston, Zane Robbins, and Ruffin Woody on their Winter Houseparty magazine, Quirk. The 16-page booklet, which substituted for programs, included everything from a quote from Polly, the parrot, to a briefing on 'How To Treat Your Date.'

Herman Bunch of Clinton was named Outstanding Pledge at the Sigma Phi Epsilon pledge dance last evening. He was presented a fraternity paddle in token, by Pledge Trainer Gray Mattox. Sig Eps and dates opened pledge weekend festivities with a cabin party at Clearwater on Friday night.

The Kappa Delta's have an excess piece of lumber adorning their front yard, if someone would like to pick it up. Oh, yes, attached to the ten foot monstrosity is the sign reading Chi Psi.

New Pi Kappa Phi pin-up is Kitty Neal of Sarasota, Fla., who wears the pin of brother Gordon Shermer of Winston-Salem. Kitty is a student at St. Mary's.

Sigma Chi's honored their pledges with a dance at the chapter house last evening. Roy Gup-ton of Raleigh furnished the music, and dates of the pledges received orchids. On Friday night actives, pledges, and dates journeyed to Crabtree Park for a cabin party.

Two Kappa Delta pledge awards were made at the sorority's pledge banquet last Saturday. Bitty Schaeffer of Tuscaloosa, Ala., was named Outstanding Pledge and Mary Houser of Cherryville received the scholarship award.

The Presbyterian Church in Greensboro was the scene of the wedding of Pi Phi Liz Dockery and Walter Tice. Walter is now serving with Uncle Sam. He was president of the Dialectic Senate

last spring.

Apologies, correction please. Chi Omega Aurelia Fulton of Walnut Cove and PIKA Freddie Stafford of Greensboro and State College are engaged.

Familiar Footprints . . . Herb Mitchell of Asheville, '51 graduate, and Chi Phi, visited the campus this week enroute to California and? . . . Herb, now a Lt. in the Marine Corps, was Vice-President of the Student Body last year . . . Kappa Sig alums visiting alma mater included Calvin Koonce, Ivan Armstrong, Jack Folger, Bill Steele, and Bill Miller.

On The Town . . . Bravo for Charlie Stancell, who now offers the Tar Heels a reasonable facsimile of ye olde Curve-In days. As of last week, the Carolina Club has curb service for the fresh air fiends and jam sessions for indoor lubbers.

But for a real treat, when the time comes to eat, try a charcoal cooked steak at Teddy Danziger's newly opened Ranch House.

Tom Stevens of Smithfield was recently named to the ATO All-American football team, first string. Receiving honorable mention were brothers Tom Adler and Bill Kelso.

Announcement is made of the engagement of Barbara Byerly of Washington, D. C., to ATO Stan Tinkham of Washington, D. C.

The Phi Delt's were hosts to the Chi O's for dinner at the chapter house and a party at the Club Sirloin on Thursday night.

Brothers of Phi Gam and dates journeyed to Durham for a barbecue dinner and a party at Turnages.

Announcement is made of the marriage of Phi Kappa Sig Bob Wallace and Eileen Hinds, both of Baltimore.

Having completed successful individual dances, the NROTC and Air ROTC will combine forces to give the annual Military Ball on March 22. Tommy Tucker and his orchestra will furnish the music.

Speaking of music reminds us that we're unhappy about something. Be it known that the opinions of some of the columnists of the DTH are not necessarily those of the old staffers. We'd like for Rollo and his Ramases to know that the Johnnie Ray Fan Club agrees wholeheartedly with said columnist, when he said "I ain't an expert on nothing, no how about music . . ." It's plain to see Mr. Taylor that you don't know from nuthin. Those of us who appreciate the finer art of crooning might add two more names for you to cuss and discuss, namely Eddie Fisher and Billy May.

Now we'll take our treasured copy of "Cry" and depart. We like it.

Sigma Nu White Rose Queen



MISS ROSS YOUNG WAS crowned the 1952 White Rose Queen of Psi Chapter of Sigma Nu during the fraternity's Annual Pledge Dance held last night in the Crystal Ballroom of the Washington Duke Hotel. A junior from Greenwood, S. C., and member of Delta Delta Delta sorority, Miss Young was escorted by Tom Ferebee, president of the fraternity. Miss Young was chosen as Queen by Kay Kyser, alumnus of Sigma Nu.

Benefit Bridge, Canasta Party Set Thursday

Refreshments, an evening of entertainment and a chance to win a door prize or one of the high score prizes are included in the benefit bridge-canasta party to be given by the American Legion Auxillary.

The party is scheduled for Valentine's Day, February 14, at 8 p.m. in the Naval Armory.

Tickets are 50 cents and reservations may be made by calling Mrs. Clyde Lloyd at 2-3231.

Proceeds from the bridge-canasta party will be used for rehabilitation work among service men and their families, disabled veterans in government hospitals and other projects in the community.

DIE PFEIFENRAUCHER

Die Pfeifenraucher, The Carolina Pipe-Smokers Club will meet Monday, in the Williams-Wolfe Lounge of Graham Memorial, at 7:00 p.m.

There are two teams on Carolina's cage slate the Tar Heels have never managed to conquer. West Virginia and Temple hold a 2-0 edge over the Tar Heels.

The Secret Of Effective Writing Is Rewriting, Authoress J. Niggli Tells Future Authors Here

"The secret to really effective writing," author Josephina Niggli told Phillips Russell's writing class here recently, "is rewriting until you have something that really satisfies you."

Miss Niggli, a Carolina graduate of 1937 and author of the book, "Mexican Village," has just returned from Hollywood where she was adapting the book for the movies. "I rewrote the opening of the script 22 times and I know of one writer who rewrote his opening 65 times," said Miss Niggli.

"The opening is the most important part of a movie script, or any form—book, play, or short story," Miss Niggli said. "In Hollywood the people know that if they fail to capture the audience in the first five minutes, the audience is lost. So the opening is even more important than the climax and close."

An effective opening is particularly hard to get working with the movies because there is a certain pattern that must be followed of the camera. "The audience

ed and because of the limitations must be placed in time and space, otherwise it cannot concentrate on the story. You must tell where the movie is taking place and in what year, or the rest of the movies, but there are several special conditions which must be met in writing for the movies.

Miss Niggli emphasized that the writer, "must think visually—not audially. This has been the trouble with many fine writers who have had difficulty writing for the movies.

You must also keep in mind the extreme limitations of the camera. In a play characters may enter from all sides of the stage, but in a movie, the range is quite restricted and the action must be concentrated to be effective.

"Background is also difficult to work in and some of the best movies devote practically no time to this. Hollywood demands a plot that is always. Moving forward, while in a book considerable time is devoted to background and past occurrences.

"Another factor that may dictate to the writer is writing a part with a particular actor in mind. The lines must be written so as to exploit the actor's talents and minimize any shortcomings.

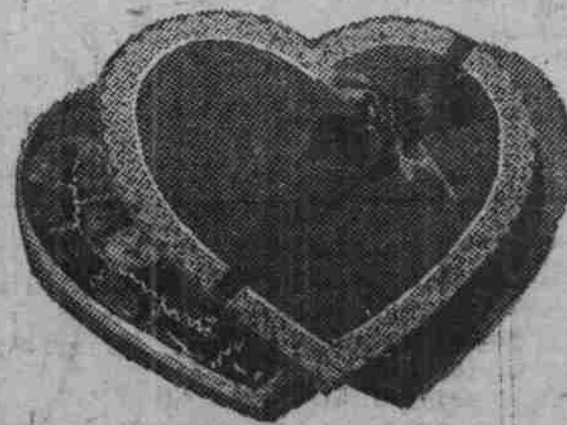
"This is especially true in the case of a musical where one or more of the principal players are primarily dancers or singers and not actors. In this case the writer must direct the audience's attention to those characters through action or through other characters without giving them difficult speaking parts."

The movie version of Miss Niggli's book will be shot when the spring cloud formations are suitable. "We are waiting for the clouds, now," she said. "We must have the correct background for the movie."

Miss Niggli is staying with her mother while visiting in Chapel Hill. She is currently working on another script which is near completion.

—Bill Peacock
Sports Editor

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