

The Daily Tar Heel

The official newspaper of the Publications Board of the University of North Carolina at Chapel Hill where it is published daily at the Colonial Press, Inc., except Monday's, examination and vacation periods and during the official summer terms. Entered as second class matter at the Post Office of Chapel Hill, N. C., under the act of March 3, 1879. Subscription rates: mailed \$4.00 per year, \$1.50 per quarter; delivered \$6.00 per year and \$2.25 per quarter.

Glenn Harden — Editor-in-chief
 Bruce Melton — Managing Editor
 David Buckner — News Editor
 Bill Peacock — Sports Editor
 Mary Nell Boddie — Society Editor
 Jody Levey — Feature Editor
 Joe Raff — Literary Editor
 Beverly Baylor — Associate Editor
 Sue Burress — Associate Editor
 Ed Starnes — Assoc. Sports Editor
 Nancy Burgess — Assoc. Society Editor
 Ruffin Woody — Photographer
 O. T. Watkins — Business Manager

News Staff—Clyde Baker, Vardy Buckalew, Robert Colbert, Walter Dear, Barty Dunlop, Grady Elmore, Donna Hauck, Betty Ann Kirby, Sandra Klostermyer, Jody Levey, Thomas McDonald, Mitchell Novit, Jim Oglesby, Wanda Lou Philpott, Virginia Polk, Nancy L. Reese, Jerry Reese, Betty Jean Schoeppe, Bill Scarborough, Bob Wilson, Octavia Beard.

Sports Staff—Ken Barton, Alva Stewart, Buddy Northart, Tom Peacock.

Society Staff—Dian McComb, Lindy Linderman, Betty Jean Schoeppe.

Business Staff—Flossie Kerves, Wallace Fridgeh, Gerry Miller, Richard Adelshein, Robert Drew.

LETTERS TO THE EDITOR

Madam Editor:

Flash! via Angelic Press the discovery has just been announced that GOD was so much influenced by the insidious propaganda of those North of the Michael-Devil Line that He created Adam and Eve in the northern section of Eden.

When called upon for comment a distinguished Senator from Blissconsin and an official of Superior White Shroud, Inc., both concurred in calling for an immediate investigation of God's patriotism and loyalty. As a result of this discovery it was rumored that a Seraphic Committee was going to institute a thorough-going baptism of the Heavenly Flock; the suggestion was even whispered about that a loyalty oath was to be drafted.

Earl Eugene Stevens

Madam Editor:

After I tracked down a copy of that famous "Thursday issue" of The Daily Tar Heel, I felt well rewarded for my efforts. I immediately made a resolution to get up five minutes earlier every day so that I would not again fail to pick up the Tar Heel for fear of being late to class.

It's not so much a matter of which side a person takes but of keeping the questions open through "free speech and fearless." I have an unbounded and perhaps naive faith that people are bright enough to arrive at a reasonable viewpoint if they have access to facts, a chance for discussion, and freedom from undue restraints.

I do not underestimate the Clarks, but I wondered a bit at Dick Murphy's inclusion of Neil Battle Lewis as a factor in "fear psychology." I can see how

anyone who follows Columnist Lewis in The News & Observer might be annoyed, irritated, exasperated, and occasionally embarrassed or nauseated by her remarks on segregation and the Communist menace, but surely no one takes her seriously enough to be intimidated. The fact that Miss Lewis is published in The News & Observer is a tribute to freedom of speech, if not to good taste, for surely that liberal newspaper cannot share her views. And since she is a beneficiary of the policy, surely Miss Lewis would be the last to wish to limit freedom of speech, even to those who are benighted enough (like me) to disagree with her completely.

Thanks for your firm and I hope effective stand. It should bring some noticeable results, the first of which, and increase of interest and awareness, is much in evidence.

Harriet Dear

Tropicana

Reviews and Previews

"Different" is the word for the SEC presentation of Tropicana by Talley Beatty and his dance group at Memorial Hall on Tuesday night. Agile, spirited and talented, Mr. Beatty and his dancers displayed a fascinating range of dances based on Afro-Indian, Afro-Cuban, and Afro-American themes. Beginning in the familiar setting of a Caribbean holiday, the dancers moved through a series of interpretations climaxed by the Macumbearas, a frenzied flagellation dance whose passion the dancers communicated to the audience with pagan brilliance.

Against a simple pastel setting the costuming was colorful and effective. But these dancers would have been provocative and arresting on a bare stage, dancing in street clothes. Mr. Beatty knows what he wants to do and how to do it, and the group brings the primitive and the sophisticated into exciting juxtaposition.

The choreography, blended of native and modern American interpretations, was on a consistently high level, especially in "Southern Landscape," a sequence inspired by the destruction of "Negro and White freedom and cooperation in the South" following the Reconstruction period. Mr. Beatty's "Mourner's Bench" from this group was particularly impressive in its flowing movement, perfect control and communicated anguish.

Highlights of the evening were "Region of Sun," a primitive pastral, and the uninhibited "New Orleans Night," whose effect is best summed up in an overheard remark: "Man that was the most interpretive interpretive dancing I ever saw!"

—William K. Hubbell

"Salt To The Devil"

"Salt to the Devil"

The motion picture, "Salt to the Devil" which played Tuesday and Wednesday at the Varsity, is a rather effective adaptation of Pietro Di Donato's admirable and controversial novel, "Christ in Concrete." There is a wealth of substance contained in a thematic center capable of some interpretation, the primary crux of which, however, is probably that of the ironical lag in a system of social responsibility geared to react sooner to the needs of death than of life, to bind up wounds rather than prevent them.

Sam Wanamaker, as Geramio, an idealistic yet beset bricklayer in the New York of the twenties and thirties, is believable in a role demanding the delineation of a difficult conversion.

Lea Padovani is equally adequate as Anunciata, his wife, an immigrant bride bringing with her to a less exacting New World the traditions of generations of her Italian forebears.

The film, British-made, does unfortunately possess some technical and artistic incongruities. Although the supporting cast is sometimes too British to be credible as New York Italian industrial peasantry, yet in the final analysis their effect is not irremediably harmful. The surprising and saving factor is that the basic power of the whole makes "Salt to the Devil" quite worth seeing despite its defects.

—Henry Rosenberg

Wallenborn

Technique often convinces an audience of musicianship, but on last Thursday evening Robert Wallenborn, pianist, showed an equal facility in both, to produce a highly satisfying concert ranging from Couperin to Stravinsky. Perhaps Mr. Wallenborn's greatest virtue was polish; he had a sure mastery of his music and a smoothness of touch that rendered especially Couperin, Hayden and Debussy tremendously effective.

Of the remainder of the program a series of three sonatas by the late 18th century Spanish composer Soler were most likeable. The Schumann Davidsbundenliedchen, a series of 18 dances, could, like so many of his works, come to few musical conclusions because of too much variety. A Stravinsky sonata after the intermission was jolting and most pyrotechnical. The last number on the program, Alborado del Gracioso by Ravel, had the misfortune to follow Debussy, which made it turn out to be a kind of degenerate Debussy instead of Ravel in his own terms.

Mr. Wallenborn generously gave three encores. The concert as a whole was an exhibition of the most thorough piano-playing given on campus this year. We hope others like it will follow.—J. B. Stroup

The greatness... the glory...
 the fury... of the
 untamed
 Northwest
 Frontier!

JAMES STEWART
ARTHUR KENNEDY
 (Star of BRIGHT VICTORY)
JULIA ADAMS
ROCK HUDSON

with
LORI NELSON · JAY C. FLIPPEN · STEPIN' FETCHIT

Starting **TODAY** for **THREE DAYS** RAW, UNTAMED, ABLAZE WITH COLOR. . .

COLOR BY *Technicolor*
BEND OF THE RIVER

Varsity

THE BARLOW TRAIL LYNCHING!
 Law comes to the Northwest... with a rope as judge and jury!

THE SHOSHONE AMBUSH!
 The night of terror that set ablaze a savage empire!

THE PORTLAND GOLD BOOM!
 When the last frontier went mad in a wild stampede of greed!

WHAT'S THE BRAIN TRUST UP TO?
 THEY'RE MAKIN' A MECHANIWOCKLE MAN SO'S IT'LL VOTE FOR THEM IF THEY RUNS FOR ANYTHING.
 MMPH... STBBT GGRS... YEEP

...RUNS FOR ANY-THIN'? YOU MEAN LIKE THE BORDER?
 YOU BLAGSTAGGY LI'L BLAGGARD! HOLE TO-GETHER!

OH... I WAS CARRIED AWAY! IT'S RUINT... I FEEL LIKE I MURDERED MY OWN CHILE... HOW WILL I EVER ANSWER TO MY CONSCIENCE?

YOU COULD PLEAD INSANITY.
 AN' WED BACK YOU UP.
 PHOO! AIN'T EITHER OF YOU GOT NO SENTIMENTS!

2-23