SUNDAY, FEBRUARY 24, 1952

'Winterset' Opens Feb. 27; Groseclose Heads Cast Of 18

A cast of 18 will give five per- | fessor in the dramatic art departformances of Maxwell Anderson's verse tragedy, "Winterset," at the Playmakers theatre on Wednesday through Sunday nights of this week at 8:30.

Mio and Miriamne, the play's young lovers, are acted by Frank Groseclose and Mrs. Virginia Michalak. Both are well-known to Playmakers fans, and appeared once before in the title roles of G. B. Shaw's "Caesar and Cleopatra," given last year in the Forest theatre.

Groseclose is a graduate student, majoring in dramatic art. and recently made a guest appearance on the Phillip Morris cast are George Spence as Shad-Radio Playhouse as the detective in "Laura." Over a period of years, he has played major parts in some 12 Playmaker productions, and since 1949 has been the historian in "The Lost Colony," symphonic drama at Manteo.

Mrs. Michalak began her acting career as a child, and can recall having played with Frances X. Bushman in "The Squaw Man" many years ago. She has taught speech and acting at Wayne University, Detroit and Albion College, Albion, Mich., and is herself a graduate of Vassar College. She is the wife of Victor Michalak, a director of the Duke Players.

Among other performers, playing leading roles, are Cyril Lang as Trock, Kai Jurgensen, a pro-

ment, as Garth, Elmer Oettinger as Esdras, John Miller as Judge Gaunt, and Tommy Rezzuto, holder of a Kay Kaiser scholarship, as Carr.

"Winterset" is one of the few successful modern poetic tragedies, and Anderson has taken the Sacco-Vanzetti trial of the 1920's as his starting point. He tells the story of Mio, the son of one of the condemned men, who returns to the eastern coast in search of the real criminal, for whose crime his father was executed. Instead of revenge, Mio finds romance with Miriamne and his own tragedy.

Other players in the talented ow, Claude West as Herman, John VanSicklen as Lucia, Louisa Cartledge as Piny, and George Boozer. Barbara Skinner, Robert Evans, Harold England, Jean Bellinger, Arthur Green, and James Barr. Reserved seat tickets are on

sale now at Swain hall and at Ledbetter-Pickard's. They will be available at the theatre box office after 7:30 p.m., on performance nights.



Garth, in a domestic scene from Maxwell Anderson's famous play, "Winterset," to be presented by the Playmakers in their theatre Wednesday through Sunday nights, February 27-March 2, at 8:30. Elmer Oettinger, Wilson, plays Esdras; Mrs. Virginia Michalak (left), Durham, plays Miriamne, and Kai Jurgensen, Chapel Hill, will act the role of Garth.

Tickets for the play are on sale at Swain hall and will be available at the theatre box office after 7:30 on performance nights.

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Scheduled For April 28-30

Business Fair

The second annual Business Fair, sponsored by Alpha Kappa Psi, will be held this year April 28 through April 30, according to Bill York, chairman.

"Advertising Media, 1952" will be the theme of the professional business administration fraternity's fair which will be held at the School of Busitire scope of activities, including exhibits, displays, talks and discussion groups will center attention on the role of advertising in the contemporary business scene.

Bruce Barton of the Batten, Barton, Durstine and Osborne advertising agency will be the principal speaker of the three day fair.

The fair will be similar to the one conducted last year in the School of Business Administration on stock exchanges. North Carolina businesses, including advertising agencies, manufacturers, newspapers, retailers, and radio and television stations are being requested to participate.

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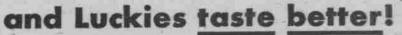
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