

LETTERS TO THE EDITOR

Madam Editor:

Although the football season is long gone, I still think that the quoted letter below is well worth reading for at least two reasons. First it contains some very good English humor and secondly it gives us the view of a foreigner as to our great American game of Football. This letter was written by an Englishman by the name of Henry Longhurst following a visit to Chapel Hill and the Tennessee—Carolina Football game.

"As an interlude from watching the none-too-successful efforts of our Ryder Cup golfers, I witnessed some of the American college football which at home we see with such bewilderment on the screen.

It is difficult to say which, to eyes brought up on Twickenham, is the more curious—the game or the occasion. The game is a mixture of all-in wrestling and leapfrog, with occasional flashes of Rugby. The occasion—well, here we are, with 50,000 others in the North Carolina University Stadium, a vast natural bowl crowned all around with trees in vivid "fall" colors, as fine a sporting arena as ever I saw.

First change from Twickenham is the block of 2000-odd undergraduates who do, as it were, the official cheering. Led by white-clad young men and girls with feathered fans, who cartwheel and gesticulate like dervishes, the students not only roar to the order but also put on at half-time, by holding up squares of coloured paper, a series of "pictures" and slogans whose precision would do no discredit to the Brigade of Guards.

We are familiar with the menacing men-from-Mars aspect of the American footballer, with his crash helmet, padded shoulders and tight breeches. What I had not been prepared for was their number. A stream of yellow Martians—the all conquering Tennessee—poured into the stadium, like wasps from a nest, twenty, thirty, fifty,—sixty.

In six ranks they then performed P.T. exercises at the coach's direction, followed by practice with as many as twenty balls, smaller and more pointed than ours and throwable with amazing accuracy up to forty yards. Finally eleven stayed on the field, while the rest trooped off to the discard pile, and the game begun. It consists not of open, flowing movement, but a sort of closed slogging to gain ground.

A team has four "Downs"—i.e., it passes the ball out behind the scrum, a general melee ensues, some blocking their opponents, some pretending to be carrying the ball, and one man charging ahead with it till "Downed." If he has gained ten yards, his side has four more Downs. If, in four, the side has not gained ten yards, the "defense" side goes into "offense"—incidentally substituting a complete new eleven for the purpose!

Sometimes, instead of leaping on top of the heap of bodies, the man with the ball will try an immense forward pass. Too much of this, however, is frowned upon.

On balance, I found the game inferior to Rugby. I liked the more exciting method of converting a touchdown; the huge forward passes; the clear interpretative signals of the re-

freee and his two assistants; the half-hour's practice and band-playing while the stadium filled up.

I thought inferior the closed nature of the play; the eternal substitutions; the protective armour rendering players indistinguishable save by their shirt numbers; and the incessant stoppages, which made a game of four quarter-hour periods of actual play take two hours and ten minutes.

Still, it is a great spectacle and I would not have missed it. Acting under instructions, I spent the afternoon yelling "To Hell with Tennessee." Alas, they won by 27-0."

As I said, this letter was written by an Englishman—for his paper, *The Sunday Times* of London and was later sent as a letter to the editor of the *Tennessee Journal*.

Joe Privott

Madam Editor:

We are writing this letter to you due to the fact that we have been confronted with rumors. These rumors pertain to changing the function of Battle-Vance-Pettigrew Dormitory. We find our dormitory very serviceable and convenient.

Though one of the oldest dorms on the campus, we consider it to be one of the best. We like our suite-type rooms with three large windows and lavatory. We prefer the wooden floors to the cold and hard cement ones, which have been installed in the newer dorms. We also like our central location. Room rent in Battle-Vance-Pettigrew dormitory is higher than that in other dormitories, but that fact does not prevent us from returning to the "best dorm on the campus."

B-V-P has become a Carolina tradition—a tradition which

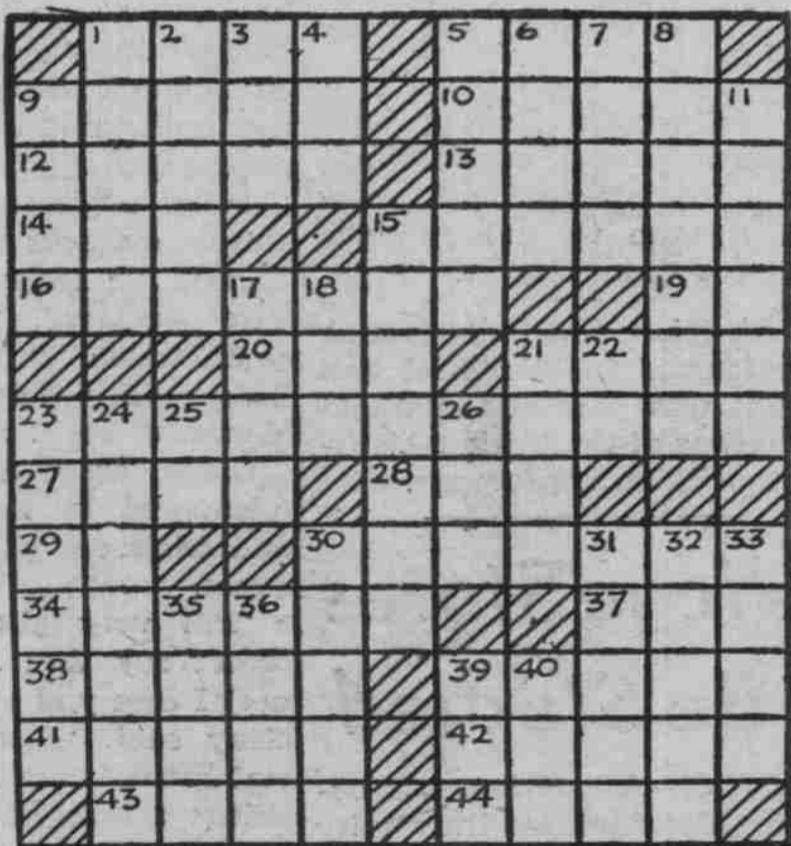
DAILY CROSSWORD

- | | | |
|----------------------------------|-----------------------------------|-------------------------------|
| ACROSS | 4. Before | 22. Music note |
| 1. Robust | 5. Rants | 23. Ascends |
| 5. Grate | 6. On top | 24. A tomb structure (Egypt.) |
| 9. Rustic retreat | 7. Slide | 25. Italian river |
| 10. Volume of maps | 8. Loose overcoat | 26. Abyssinian prince |
| 12. Eat away | 9. Vanquish | 30. Established |
| 13. A thin fabric | 11. A cloak-blanket (Mex.) | 31. Scope |
| 14. Question | 18. Nations | 32. Fencing swords |
| 15. Condiment | 17. Male red deer | 33. Rolls of money (slang) |
| 16. Titters (var.) | 18. Self | 35. The South of France |
| 19. Tantalum (sym.) | 21. Early inhabitant of Gr. Brit. | |
| 20. Past | | |
| 21. A sudden drop into water | | |
| 23. Proper | | |
| 27. Field laborer (India) | | |
| 28. Substance in shellac | | |
| 29. Iridium (sym.) | | |
| 30. Scatter over | | |
| 34. Pacific island group (Poss.) | | |
| 37. Wallaba (Braz.) | | |
| 38. Arabian chieftains | | |
| 39. Thrashed | | |
| 41. Move sidewise | | |
| 42. Impels | | |
| 43. Perished | | |
| 44. Winged insects | | |
| DOWN | | |
| 1. Quadruped | | |
| 2. Aroused from sleep | | |
| 3. Guided | | |



Yesterday's Answer

- 36. Voided escutcheon
- 39. Young bear
- 40. Part of "to be"



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should continue.
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— TODAY —

"FORCE OF ARMS"



THERE'S NO FORCE IN ALL THE WORLD LIKE ARMS THAT SAY "I love you!"

WILLIAM HOLDEN · NANCY OLSON · FRANK LOVEJOY

Varsity

LATE SHOW TONIGHT
it is positively....
GUARANTEED!

STUDENTS:

We've tried hard through our screen, newspapers and radio to tell Chapel Hill we have an unusually fine picture.

We hope you'll see it and if you don't agree it is one of the best your money will be refunded —The management

"I WANT YOU"

from SAMUEL GOLDWYN

starring
DANA ANDREWS · DOROTHY MCGUIRE
FARLEY GRANGER · PEGGY DOW



"I'm going to be frivolous about men and everything else... until I'm ready!"

No three words meant so much to so many people —



"Are you pleased with me? Has it turned out the way you hoped it would, when you got that weekend pass and we got married?"

