

The Daily Tar Heel

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Carolina Quarterly

Reviews and Previews

Chest And Red Cross

The Campus Chest covers organizations which would ordinarily solicit funds from students separately. One organization is not covered by the chest. The Red Cross has a national policy which prohibits that group from participating in Community Chest drives. The reason has never been quite clear, and the Red Cross is the only organization which has refused to participate.

The American Red Cross regional office at Asheville recently refused to collect blood donations at Bristol, Va.-Tenn., because there is no Red Cross chapter in that city of 32,000 people. There was no chapter at Bristol because the Red Cross revoked the chapter's charter last year when the Bristol unit participated in the local Community Chest drive.

The Bristol situation has since been straightened out, but much ill will has resulted from this and other policies of the Red Cross which do not jibe with community sentiments toward fund-raisers. Particularly disliked is the high operating cost of the Red Cross.

The problem in Chapel Hill is being handled by what the Red Cross chooses to call a "concurrent" campaign. Your Campus Chest solicitor is also a solicitor for the Red Cross, but the money contributed for the Red Cross will be entirely separate, and will go directly to the Red Cross without being handled through the Chest (whose workers, by the way, receive no compensation.)

The Red Cross will be putting on another drive April 1 and 2. The bloodmobile will be here on those dates to collect whole blood for use of the Army. On every previous visit of the bloodmobile to Chapel Hill, the Red Cross has overmet its quota. It is to be hoped that students will again turn out in full force to give blood.

Meantime, the Campus Chest is soliciting for many organizations, participating and cooperating in a community drive, and each student should dig deep into his pocket to support the charitable aims of the Campus Chest.

The latest issue of The Carolina Quarterly which you are able to pick up today lives up to its distinguished reputation. Emphasis in the March edition is along classic lines and "Translations From Roman Writers," a portion devoted to the study and enjoyment of the world's greatest, but far too neglected authors, sets the pace for the rest of the magazine.

Though not a classic, "Science and Modern Greek Thought" by Constantine Cavarinos, presents a side of the picture which many of us have never seen. Cavarinos has evidently studied modern Greek thought quite thoroughly and illustrates this in his work. The subject, however, leaves more to be said and we can justifiably understand why the Greek philosophers of today can not come up to the mark set by their forefathers. An overall observation reveals that the modernists snub their noses to science while all their theories are directly or indirectly derived from that source.

The Carolina Quarterly staff has outdone itself in the choosing of the poetry for this issue. Following every article and interspersed throughout the magazine are found little bits of verse not without meaning and certainly containing their share of those

qualities necessary for beauty and pleasure reading.

The short-short stories provide much warmth to the issue and tempt the casual reader. They are not "deathless prose" and they do not pretend to be. It is right in line with the tradition of the Carolina Quarterly—producing a well printed, easy-going, collection of literary tidbits.—Joe Raff.

who like them light and lyric, from Mitch Novit and Carol Vipperman for those who like them cooed through half closed lids, and from Skip Mann for those who want them as only he can sing them. On the non vocal side special mention should go to Hansford Rowe and Jim Hur for their hilarious pantomime of an incredibly inept golfer, and to Rowe especially for his traditional monologue and pantomime "The Southern Belle" and the "Rotten Egg" respectively. Also on hand are Bill Fetzer and his protege Jerry McGee, Ann Miller and Andy Adams with songs and skits; and for instrumental numbers the K. A. Combo and the Duke and Carolina Cavaliers. Burt Edwards is accompanist and the show is produced and directed by John Flood.

The Campus Chest Variety Show, which will be presented tonight in Memorial Hall, displayed at its final dress rehearsal an active group of the campus' favorite entertainers who mugged and crooned their way through a show that is sure to please harried students eager for escape from the overhanging gloom of exam week.

So if you want to chase away exam blues and at the same time contribute to the Campus Chest drive, go over to Memorial Hall tonight at 8:30 and see the variety show. Admission is free to everyone who has contributed a dollar or more to the Campus Chest drive. Contributions will be accepted at the door.

M. C.'d by Barry Farber, the show begins as every function worthy of the Carolina tradition should with a few harmonica tunes from Bob House. From there it carries on with songs from Bob Thomas for those who want them rich and resounding, from Elizabeth Hardee for those

Letters

Madam Editor:

Just thought I would let you know that my lawyer, R. Ed Earson, from the National Association for the Advancement of Red-Headed People, will be here next week to begin a thorough investigation of my grades in Accounting and math 6. He feels that I have been discriminated against because of the color of my hair.

Mr. Earson is going to find out

**When the icy
Wind of
Exams
Chills your
Spine
And the foul
parable
Of the Grasshopper
And the ant
Haunts you—**

Remember

**There are plenty
Of College Outlines
at
The Intimate
Bookshop
205 E. Franklin St.**

just why I don't lead my class here as I did in high school.
**Discriminatingly yours,
Charles H. Cooper**

DAILY CROSSWORD

- | | | |
|------------------------------|---------------------------------|--------------------------|
| ACROSS | 5. A schism | 19. Capital (Paraguay) |
| 1. Mandarin tea | 6. One who makes a claim | 20. Decay |
| 4. Curved line | 7. A chore | 21. Charge for services |
| 7. Kind of dog | 8. Dissolve | 23. Lever |
| 10. Robust | 9. Having prongs | 24. Chief deity (Babyl.) |
| 11. White ant (var.) | 12. The rumen | 25. Verbal examinations |
| 12. Piece of land | 13. Prickly envelope of a fruit | 26. Coquettish |
| 13. Cutting | 14. Turn to the right | 27. Monastery |
| 15. Biblical city | 16. Foundation of a railroad | 28. Negative vote |
| 16. Kind of roll | | 30. Taut |
| 17. East Indian tree | | 33. Seaport (Jap.) |
| 18. More costly | | |
| 21. Lose color | | |
| 22. Turf | | |
| 23. Writing implement | | |
| 24. A set-to | | |
| 26. Native of Crete | | |
| 29. Sea eagle | | |
| 30. Plaything | | |
| 31. Barium (sym.) | | |
| 32. A valet | | |
| 34. Simpleton (colloq.) | | |
| 36. King of the beasts | | |
| 37. Long staff | | |
| 38. Weeps | | |
| 39. Sole | | |
| 40. Born | | |
| 41. A pasha of Tunis (hist.) | | |



Yesterday's Answer

- 34. Departed
- 35. Partner
- 37. Seed vessel

