

LETTERS

Morning In Yellow-Orange Reviews And Previews

Madam Editor:

Congratulations to the Daily Tar Heel and to Mr. Dick Murphy for their clear and definite stand on the "big issue of today." It isn't often that any paper will definitely state what their policy is on any controversial issue, so I take my hat off to you, Miss Harden, and the members of the staff, for letting your readers know where they stand on this problem that threatens to shake the American educational system off its foundations.

This isn't the first time that a question of this nature has been annoying people. As far back as Aristotle, at least, philosophers have been attempting to resolve the question of ethical standards vs self-protection, and no one has been able to come up with a solution that will satisfy everyone.

Basically, it boils down to this: should one do what is "right" although harmful to himself, or should he do what is "wrong" in order to protect himself? "Right" here means according to ethical or moral standards, and "wrong" is interpreted as meaning against these standards. The U.S. had this problem in the late 30's and early 40's. It being against our standards to commit aggressive act against foreign nations, what were we to do when our country was threatened by one or more of these powers? Should we strike them first, thereby protecting ourselves but repudiating our ethics, or uphold our ethics and let the chips fall where they might? Here we took a course best satisfying both courses, upholding our ethics to the point of not starting actively into combat, but preparing ourselves for defense in the event that aggression against us took place.

The present-day situation is similar to that of the past decade. Whether to uphold our ethics and allow subversive activities to bring about possible economic and political ruin, or to say "Ethics be damned!" and use forceful means of defense—that is the question. Here the problem is complicated by the addition of a new factor. If we go full-speed ahead for forceful defense, not only are we placing aside our own standards, but, far worse, we are making use of the standards of the enemy, defeating our goal before we get started.

In a quandry like this, how can one expect not to make mistakes, inflict harm on some peaceful citizens, and allow subversive organizations to undermine our basic freedoms. This situation calls for a policy outlined by the greatest minds available, and for a Chief Executive with a firm hand who can put that policy into action without losing any libidization of the people, that he had previously acquired. Let us all do our best to find such a man, vote for and elect him to the office of President of the United States, and then we might, if all goes well, be able to protect ourselves and our ethics at the same time.

"Morning In Yellow-Orange" by Agnar Mykle is undoubtedly the Carolina Playmakers' finest experimental production in at least the past two years. This "jocular fantasy on a macabre theme" played to packed houses with resounding success for its two performances, March 6 and 7.

The play deals with the hilarious reactions and events of Judgment Day in New York City. In a skillful blending of satire and good fun, Agnar Mykle has created all the confusion and uproar attendant on such a day, including everything from dinosaurs to human beings, resurrected and roaming naked through the streets. Even the author himself gets into the act both as an interloper in the action and narrator to the audience.

Despite an overly-long first

act, a rather risqué scene, and some extraneous moralizing at the end, the playwriting is quite good. The experiment comes off. The characterization is not very deep since a farce-fantasy makes no real demands for such. The play's biggest shortcoming is the loosely constructed main plot of the Steadman couple; however, its ineffectiveness is more than compensated for by the extremely humorous scenes incident to the main line of action, as the undertaker and the two soldiers. A wonderful sense of humor coupled with a talent for keen, penetrating satire are Mykle's finest attributes and his scenes are at their best when these are put to use.

Clyde Gore as Professor Merritt, walked away with the acting honors in a remarkably fine performance.

Andrew M. Adams

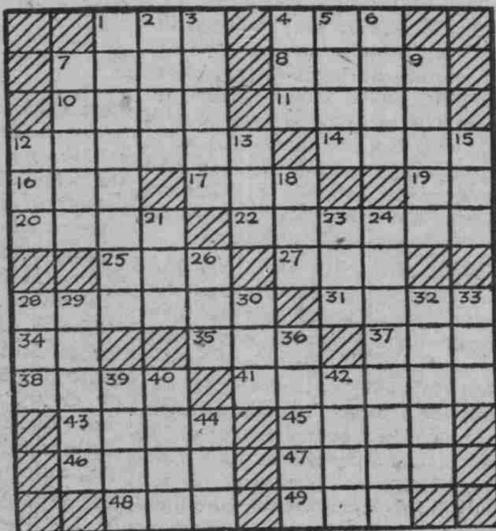
DAILY CROSSWORD

- ACROSS**
- Shinto temple
 - True (Scot.)
 - Asterisk
 - Epochs
 - Magic stick
 - Slight depression
 - Doughnut (slang)
 - Percolate
 - Finish
 - Shore recess
 - Moth
 - Check
 - Sign of the Zodiac
 - Seine
 - Little child
 - Provokes
 - Snug retreat
 - Earth as a goddess
 - Yelp, as a dog
 - Negative vote
 - Orient
 - Arouse
 - Implement
 - Revolve
 - Long-eared rodent
 - U. S. president
 - Cherished animal
 - Pig pen
- DOWN**
- Remaining erect
 - Measure of yarn
 - Unit of capacity (Egypt)

- Nourished
- God of war
- Walking stick
- Pigs
- Earthenware mug
- Varying weight (Ind.)
- Large roofing slate
- Food (Hawaii)
- Still
- Born
- Equip with men
- To recognize
- Attempt
- Grow old
- Beneath (poet.)
- A blood-relation
- A holy person
- God of war (Norse)
- Obnoxious persons
- Cleansing agent



- Saturday's Answer
- Ripped
 - A short gaiter
 - Permit



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