

# Tittle, Noted Artist, Presents Library Original Scenes As Prince Memorial

By Robert Kelly

Walter Tittle, internationally known etcher, painter, and author, has recently presented 12 of his original dry point engravings to the UNC library as a memorial to the late William Meade Prince.

This collection represents Tittle's distinctive interpretation of sculpture and architecture. At the time of the presentation, the donor expressed the hope that other artists would make similar contributions, and this is anticipated.

At present the library has a total of 35 etchings, dry point engravings and lithographs made by Tittle. Of these, 21 are portraits of famous American and English men of letters.

Prince, who died last year, spent his boyhood days here and returned a few years ago to make Chapel Hill his permanent place of residence. He was a student at the New York School of Fine and Applied Arts from 1913 until 1915 when he was married to Lillian Hughes.

### Nationally Known Illustrator

From the time of his graduation until the time of his death, Prince was nationally known as an illustrator. His work appeared regularly in a number of the nation's leading magazines. An exhibit of his work opened in the Morehead building last weekend.

His reputation as an author was established in 1950 when his book, "The Southern Part of Heaven," was published. Today, some two years after publication, this book is a bestseller in North Carolina and ranks high in popularity throughout the United States.

Prince a native of Roanoke, Va., accepted a position as lecturer in the University art department in 1939. During World War II years, although busily engaged in numerous projects, he accepted an emergency appointment as head of the department.

### Magazine Illustrator

Tittle was born in Springfield, Ohio, in 1883. He studied in New York under William M. Chase and

Robert Henri, and has illustrated most of the leading magazines in the United States and many abroad.

His first exhibition of dry point engravings was held at the Art Institute of Chicago in 1918. Since then his works have appeared in most of the major art museums in the United States and England, as many other foreign countries.

To show Tittle's growth in popularity as an artist, in 1922 the British Museum purchased 24 of his dry point engravings. Today they own 111 examples of his work.

In 1942-43 he did a number of portraits of President Franklin D. Roosevelt from personal sittings. From these experiences, he wrote the book, "Roosevelt As An Artist Saw Him," published in 1948.

The artist's works are not new to North Carolinians. A large exhibition of his work was shown by the University library two years ago.

It was just prior to this exhibition that Tittle came to Chapel Hill to deliver an oil portrait of Dr. Archibald Henderson, which now hangs in the library. At this time, Librarian Charles E. Rush met the celebrated artist and invited him to lend examples of his work for an exhibition.

### Portrays Famous Men

While no artist could possibly portray all of the famous men of his time, Tittle has an excellent record along this line, which began when Warren G. Harding was running against James Cox for

the presidency.

It was suggested to Tittle, since he and the two candidates were all natives of the same state, Ohio, that it would be appropriate if he were to make portraits of the two politicians.

This he did. The portraits met with immediate approval and were widely circulated throughout the country in newspapers. At the same time a friendship developed between the artist and Harding, which resulted in an invitation to the White House to do more portraits of the President.

This friendship brought about an engagement from the State Department for the artist to do portraits of the many famous men who would attend the Naval Disarmament Conference, held in Washington in 1921-22.

This commission resulted in 24 portraits of such men as Lloyd George, Aristide Briands, Sir Auckland Geddes, Lord Balfour, and many others. This series of pictures was bought by leading art museums throughout the world, among them the Library of Congress and the British museum.

Since that time he has done portraits of such men as Shaw, Charles Evans Hughes, Elihu Root and Joseph Conrad.

The people of North Carolina can appreciate even more the fine accomplishment of the late William Meade Prince when they realize that a native of Ohio and a resident of Connecticut has donated his own work to honor him.

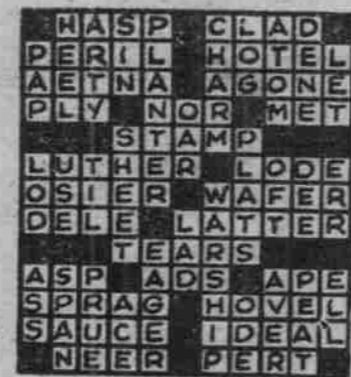
## DAILY CROSSWORD

### ACROSS

- 1. Water (L.)
- 5. Put through a sieve
- 9. Flat-bottomed boat
- 10. Gang
- 11. Location of "Leaning Tower"
- 12. Percolate
- 13. Denomination
- 14. Source of light
- 15. The (Fr.)
- 17. Disheveled
- 19. Hail!
- 20. Editor (abbr.)
- 21. Swiss river
- 22. Affirm
- 23. Things added
- 25. Comply
- 27. Help
- 28. Samarium (sym.)
- 30. Ancient name of Nio
- 31. Habitual users of drugs
- 33. Behold!
- 34. Little girl
- 35. Native of Turkey
- 36. Garden amphibian
- 38. Blaze
- 39. One of the Great Lakes
- 40. Destruction
- 41. Lampreys

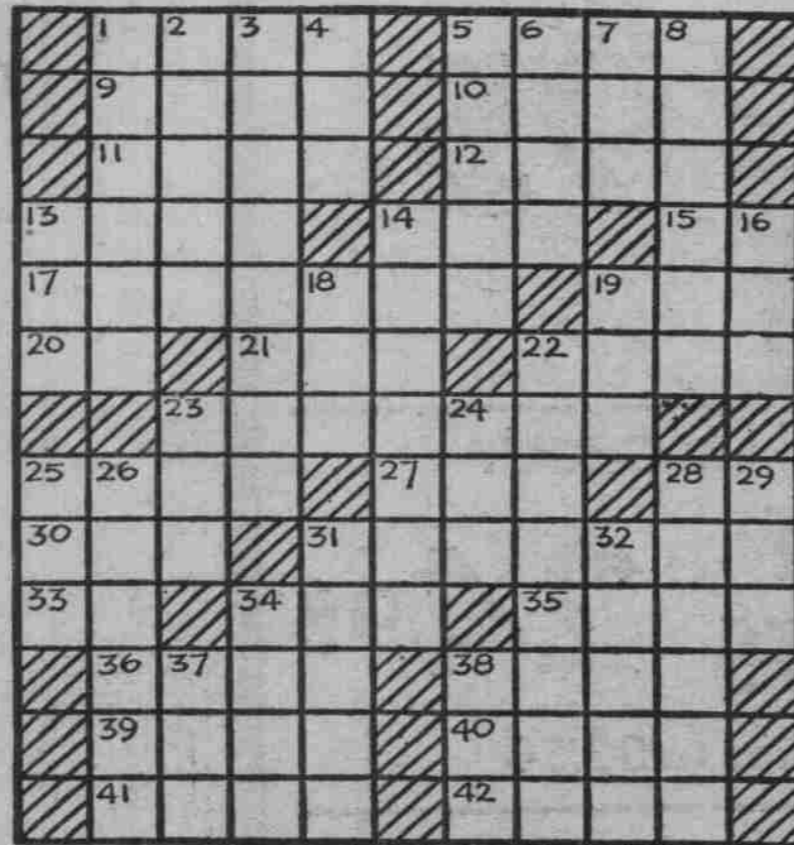
### DOWN

- 1. Add
- 2. Hasty
- 3. Not firm
- 4. Luzon native
- 5. Reconnoiter
- 6. Metal
- 7. Turkish cap
- 8. Number of the Apostles
- 13. Prosecute judicially
- 14. Coverlets
- 16. Ever (poet.)
- 18. Insane
- 19. Polynesian drink
- 22. Accession
- 23. Copper (Rom.)
- 24. To nod
- 25. Lubricate
- 26. Baby's shoe
- 28. Accent, as a syllable
- 29. Question
- 31. Military assistants
- 32. Swear at
- 34. Extent of canvas



Yesterday's Answer

- 37. Metallic rock
- 38. Girl's nickname



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# Modern Art Exhibit Is Now In Person Gallery

A new exhibit from the Museum of Modern Art in New York is now on display in Person hall art gallery here and will continue through April 3.

About 20 paintings are included in the exhibition, which is entitled "Calligraphic Geometric: Two Recent Linear Tendencies in American Painting." Artists represented include Graves, Tobey, Pollock, Nack, Hayter, Reinhardt, Knaths, Gray, Holty, Conover and others.

The exhibition reflects the two distinctly defined new schools of painting formed by young American modernists during the forties, says John Allcott, head of the art department here.

"First to develop the magnitude of a movement, free from calligraphic expression includes not only the West Coast painters Graves and Tobey under the influence of Oriental art, but also the more abstract East Coast group, influenced by Hans Hofmann and indirectly by Kandinsky," he said.

"Growing rapidly since the war's end is an opposing tendency among young artists toward geo-

metrical structure. Where the the first group following its sources in the Orient and in Kandinsky, ranges the romantic scale from the mystical poetry of Graves to the bold expressionism of de Kooning, this second group, while it has its own poetry, is more deliberate and almost cubist in its expression.

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