

by Fred McGee

'Freeze Action' Displayed

The famous "freeze action" technique of the late William Meade Prince, famous Chapel Hill artist and author, that captured the fancy of the nation's magazine readers for 30 years, is a predominant feature of more than 100 oil paintings, and sketches now being exhibited in the Morehead building.

The pictures, all of which have been used either as covers or illustrations for magazine stories from 1919 to 1949, have been placed on exhibit in the north and south galleries.

They are open to public view from 2 to 10 p.m. on Mondays through Fridays, from 10 a.m. to 10 p.m. on Saturdays, and from 1 to 10 p.m. on Sundays.

The exhibit will continue through April 21 when the next Planetarium show, "Easter, the Awakening," will end.

Courtesy of Mrs. Prince

For a short time in the fall of 1950, Prince's illustrations were displayed here, but there has been such a demand for their return that the current exhibit was arranged through the courtesy of Mrs. Prince, A. F. Jenzono, manager of the Morehead building, said.

"After hanging Mr. Prince's works, I tried to choose the one I liked best, but every time I entered the galleries I found one that seemed better," Jenzono commented. "Prince seems to catch his characters in mid-action (freeze technique) as though you would stop a motion picture film."

A native of Virginia, Prince spent his childhood in Chapel Hill where "he drew anything from wild stallions to characters resembling his playmates." And that theme held throughout his life, as evidenced by the exhibit.

Children were among his favorite subjects. Animals played a big role but they were seldom the central character in Prince's work.

Illustrated Many Magazines

While in Chapel Hill Prince drew illustrations for the "Yackety Yack," and later entered the New York School of Fine and Applied Arts where he won an illustration contest sponsored by Collier's magazine. That launched him on his famous career.

He did covers and illustrations also for the Saturday Evening Post, Cosmopolitan, Red Book and others, along with supplying pictorial support for such writers as Nick Bodie Williams, Roark Bradford, Philip Wylie, Kathleen Norris, Irvin S. Cobb, James Street, Peter B. Kyne, William Saroyan and Arnold Bennett.

Broadly speaking, Prince's work included everything from the excited action of a circus to the quiet meditation of a lone woman in church. In the former he brings out the calmness of the performer but somehow adds a tingling atmosphere while in the church scene, which he painted to illustrate a story by Kathleen Norris in 1923, he pictures reverence in a woman's folded hands.

His First Illustration

His first illustration was done in black and white for "Abner Rowland," a story by Harold Titus which appeared in Red Book in 1919. His "freeze action" technique is shown in the intense interest of a young boy looking over the shoulder of an old seadog who is caught carefully unrolling a sea chart.

From that painting in black and white he went on to add bril-

liant dashes of color in others, among which is a painting captioned "Drive A Man to Drink," which would not be out of place today at all. Placed in an early 1900 setting, the man of the house pulls at his hair in despair at the unpaid bills confronting him. His wife looks on apprehensively while three boys poke their heads through the doorway in anticipation of the next outburst. The work was done for Collier's in 1945.

Touches of Humor

In the south gallery of the building, Prince's elaborate sketches and watercolor paintings are on display. In these he added a touch of humor, using the Southern Negro as his theme. In a sketch called "One-Legged Angels Can't Fly," he pictures an old white-haired Negro hobbling along on a crutch with a chicken under his arm, desperately trying to escape the rage of an equally aged Negro woman in hot pursuit. His "freeze action" technique there is well applied.

As in his oil paintings, Prince also covered a wide range of subjects in his sketches and watercolors which have been placed under glass to protect the delicate work.

An added feature in the exhibit is the editorial markings on the paintings which served as guides to the engravers who prepared his works for the printers and presses. From there millions and millions of copies of his illustrations found their way to homes all over the country.

Managers' Meeting

There will be an important meeting of organization Intramural managers tomorrow at 7:00 p.m. in 304 Woollen gymnasium. Plans for the spring program will be discussed at that time.

Entries for softball and tennis can be made only at this meeting. Eligibility lists must also be filled at this time.

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Pledges Of Phi Gamma Delta Honored At Banquet And Dance

Pledge Weekend festivities for Epsilon chapter of Phi Gamma Delta fraternity began on Friday night with a formal banquet and dance in the Crystal Ballroom of the Washington Duke Hotel in Durham.

Spring floral arrangements, featuring purple clematis, the fraternity's flower, centered the banquet tables. Dates of the pledges received gardenia corsages, and the pledges wore purple carnation boutonnieres.

Presentation of the pledges and their dates was made as they entered the ballroom. Music for the dance was recorded.

Activities were resumed yesterday afternoon with a softball game, picnic supper, and party at Lloyd's Barn.

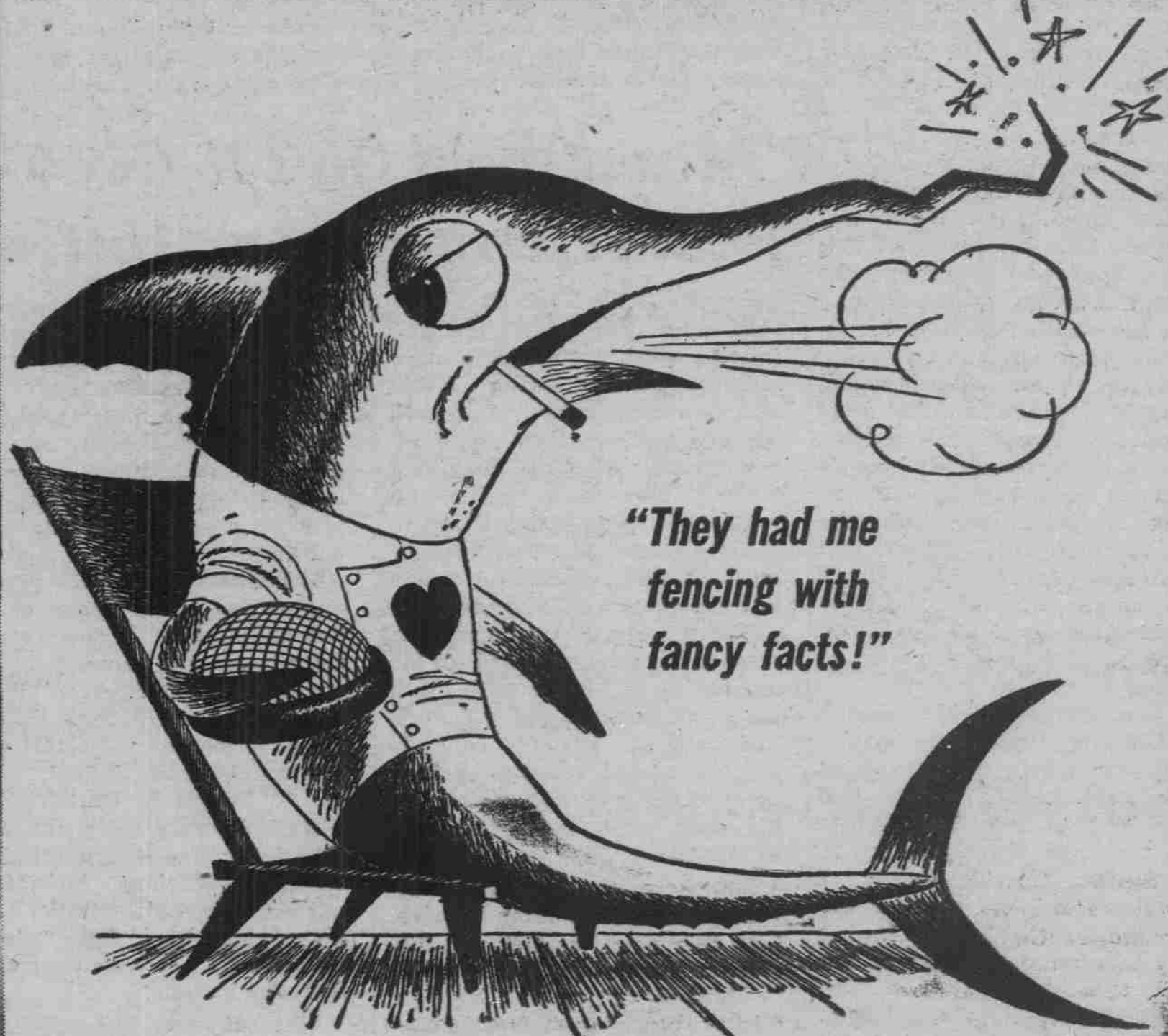
Pledge-Class officers and their dates are President Jim Crouch of Midway Park with Mary Hopkins of Charlotte; Secretary Jim Cox of Richlands with Alice Sylvester of Richlands; and Social Chairman H. L. Keith of Wilmington with Louise Milliken of Southern Pines.

Pledges and their dates are Arch Croxton of Danville, Va. with Sara Walker of Oxford; Jim Dillingham of Winterville with Jean Brown of Catskill Falls,

N.Y.; Bill Greene of Robersonville with Margaret Brunson of Florence, S.C.; Bill Higgins of Fairfax, Va. with Ann Warren of Raleigh; Dick Hoggard of Ahoskie with Jane Miles of Durham; Charles Hoyt of Washington with Julia Spears of Washington; Lee Knott of Washington with Pat Mayne of Washington; Jim Lovelace of High Point with Cay Youngs of Miami Shores, Fla.; George Mardre of Windsor with Shirley Graham of Windsor; Irving Smith of Robersonville with Alcie Green of Florence, S. C.; Emmet Sumner of High Point with Faye Sylvester of Richlands; Leon Sylvester of Richlands with Bobbie Carter of Wallace; and Carl Venters of Jacksonville with Bobbie Hamby of Camp LeJeune.

Campus Interviews on Cigarette Tests

No. 37...THE SWORDFISH



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