

The Daily Tar Heel

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Tar On My Heels

by Bill C. Brown "Wilson"

Previews

"A good school does not prepare you for life, but is life itself."

I honestly wonder how many students take this to heart. Most seem to think they are merely existing now so they can live later in life.

But everything we do here will reflect on how we will live life later, for, despite some of the grumbles of our apathetic students, we are not just existing now—we are living now as much as we will be after we have that diploma firmly stashed away in a golden edged frame.

This may be a shaping stage where the mold is cast for future days, but every man's life whether he be five or fifty is a "shaping" day. We never stop living—or casting the mold for future living until the day we are planted six feet under.

At least that is what I get from the quoted statement above which was delivered by Jim McIntyre at the State of the Campus Conference.

But what about the students who come to Carolina with no other purpose than to receive that parchment of paper after four or more years, that, to them, says that now they are ready to live? Does it really mean that—that for twenty odd years we have simply existed waiting until the glorious day we could step before the presi-

dent and students and parents and receive a piece of paper that signifies we are finally ready to go out into the world and live?

So the way in which the mold is cast now is just as important while we are at the University as it was when we were in grade school. And it is just as important as the cast we mold twenty years from now.

Is that mold to be one of avoiding everything but our specific job—that of studies? If that is the kind of living we are doing today, why should we assume we will do differently ten years hence? If we don't have time for the YMCA today, will we have time for the Moose tomorrow?

If we don't have time for campus politics, will the interests suddenly burst forth to be expended on national elections when we are twenty-one?

Perhaps this humble one is dense, but I simply can't see these dramatic changes. For we are not just casting the mold for future living, we are living as much as we ever will—probably a little more than we ever have before or ever will live.

Living—not existing; living—not trudging from class room to dorm room to Lenoir to dorm room to class room; living—today, not preparing just to live tomorrow. The diploma is not a certificate that says we can stop existing now and live from now on.

No, a college doesn't prepare you for life, it is life. You are showing the campus now what you will show the world in a few years. What will it be, living or existing?

Tonight at 7 in Memorial hall "Wilson", one of the best movies concerning the problems of the 20th century world, will be shown.

"Wilson" stars Alexander Knox in an eye-filling panorama of the hot political world in which many vital decisions were made which shaped our political struggles of today.

This 20th Century-Fox production pictures President Wilson's unique entrance upon the political scene from his Presidency of Princeton University, his bold elevation to the White House, his rigorous efforts to keep this country out of World War I, his final acceptance of the German challenge, his battle for peace at Versailles, and the tragic defeat of the League of Nations and the man who had devoted himself to its purposes and structure.

The story is built around the salient, yet reserved, nature of the honest and intelligent man upon whose shoulder's laid our country's foundation for future international relations. The tragic irony of the repudiation of this man and his ideal dream is a stirring experience to watch.

This picture makes one wonder about our present jumbled foreign policy. Dr. Frederic Cleaveland, a specialist in political science, has consented to discuss the problem with those remaining after the showing of "Wilson" tonight.

—Gene Oberdorfer.

DAILY CROSSWORD

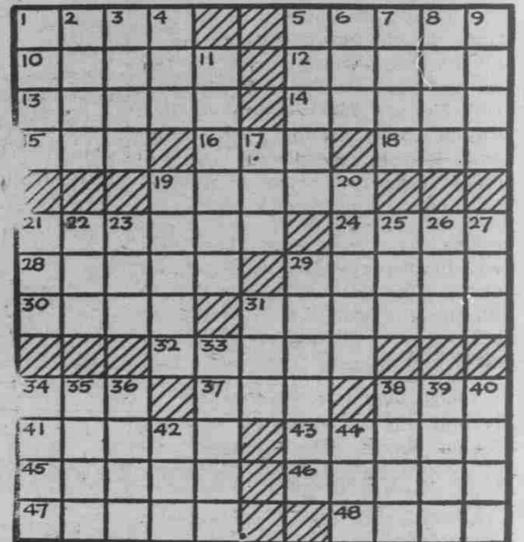
ACROSS

1. A plant cutting
5. Narrow secluded valleys
10. Italian river
12. A round-up
13. Rugged mountain crest
14. Incited
15. King (L.)
16. Charge for services
18. Epoch
19. Tropical disease
21. Devices for securing ropes
24. Lasso
28. Suspends
29. Expression of disgust
30. Military assistant
31. Select
32. A sewer
34. From
37. Openings (anat.)
38. Milkfish
41. Tag
43. An edible seaweed
45. Ring-shaped coral island
46. Pigs
47. Pares
48. Old Norse work

- #### DOWN
1. White spot on horse's head
 2. Italian coins
 3. Species of wild goat
 4. Caress
 5. Salute
 6. Record of a ship's voyage
 7. Border
 8. Never (poet.)
 9. Sodium carbonate
 11. Fits again
 17. Half ems
 19. Summoned
 20. Incendiarism
 21. Mandarin tea
 22. Medieval lyric poem
 23. Finish
 25. Exclamation
 26. Dance step
 27. Female sheep
 29. Small glass bottles
 31. Elevator cage
 33. Reels
 34. Loose, hanging part
 35. Value
 36. Hautboy
 38. Greedy



Yesterday's Answer
 39. Make one's way
 40. Scope
 42. Old measure of length
 44. Solemn wonder

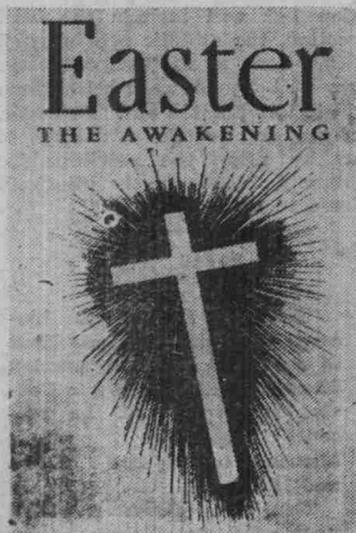


"Le Verre d'Eau"

Reviews

Great events springing from seemingly unimportant causes was the French playwright Eugene Scribe's pet theory concerning history. *Le Verre d'Eau* to be presented tomorrow and Thursday in Graham Memorial Lounge by the Theatre Francais is the best of his pseudo-historical plays.

Easter Seals



Every Evening at 8:30
 Saturdays 3, 4, 8:30
 Sundays 2, 3, 4, 8:30

Adults 50 cents
 Children to 12 18 cents

Mail Order Tickets Available

Morehead Planetarium

N. C. Chapel Hill

ALL THE DRAMATIC IMPACT OF
"WUTHERING HEIGHTS"
 ALL THE THRILLS OF
"GREAT EXPECTATIONS"
 ALL THE SUSPENSE OF
"REBECCA"

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The INHERITANCE
 A TENSE AND EMOTIONAL ADVENTURE IN Suspense!

KATINA PAXINO with DERRICK DeMARNEY

Varsity

T-O-D-A-Y-

