

Dixiecrats Suffered In Florida Primary—Heard



DR. ALEXANDER HEARD

The Florida primary "has driven more nails into the coffin of the Dixiecrat movement," Dr. Alexander Heard, author of the recently published book, "A Two-Party South?", said yesterday.

"When Estes Kefauver smoked out Dick Russell on the question of bolting the Democratic convention, the Tennessean destroyed the hopes of many Dixiecrats," the political writer says. "When Russell avowed that he would not leave his party he set the pace for many of his kind of Southern Democrats."

"Moreover," Dr Heard adds, "Kefauver's strong showing in the face of real opposition by all important Florida office holders reveals the strong liberal element that exists among Southern Democrats and serves as a warning to potential bolters of the futility of another third party attempt."

The liberalism among Southern Democrats shown by their support of Kefauver, coupled with Russell's announcement that he will stay with his party, is real evidence, Dr. Heard asserts, that no Dixiecrat movement will amount to much this year.

It is further evidence that "the malcontents of the Democratic party will eventually have to go to the Republican Party if they want to have an effective voice," he said.

toes, then attached runner blades, and threw an ice skating demonstration in Madison Square Garden. The audience gaped as he went through difficult spins and turns on these ballet-slipper-like shells without laces or straps. But no manufacturer or skater came forward to buy his skates. He got a job at \$18 a week polishing dental equipment to pay for

NEWS IN BRIEF

SEOUL, Korea—Gen. Matthew B. Ridgeway yesterday angrily denounced Communist truce delegates as liars and warned that the negotiators face complete collapse unless the Reds accept United Nations terms. Meanwhile, Communist prisoners on Kojima Island released Brig. Gen. Francis T. Dodd unharmed after holding him hostage for four days. The Army failed to disclose what concessions it made to gain Dodd's freedom from the more than 6,000 rebellious inmates of Compound 76.

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SEOUL, Korea—An artillery-supported Allied tank-infantry patrol smashed into Communist lines and fought an all day battle Friday with 1,000 Chinese on the Korean Western Front. The Fifth Air Force in a weekly summary said Allied planes shot down 13 Communist aircraft, probably destroyed one and damaged five. The Air Force said it lost 10 planes in combat, one in aerial fight and nine to Red ground fire.

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WASHINGTON—Congressional resentment over government handling of the steel wage-price crisis simmered today but there were no immediate indications that lawmakers planned to do anything about it. Industry, government, and the CIO Steelworkers Union filed briefs yesterday, and arguments are set for Monday.

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DENVER—A government order reserving supplies of motor gasoline to maintain essential transportation went into effect yesterday in 32 states, including North Carolina. Local shortages seem most likely in Eastern and Central states because of difficulties in transporting products to the point of need, the PAD stated.

★
TUSCALOOSA—Two city policemen were killed instantly early yesterday when they went to the home of a Negro to investigate a complaint that he was moonshining. A giant posse formed before daybreak to comb Tuscaloosa and its outskirts for Willie Hardy, who fled after blasting the men with a shotgun.

'La Traviata' Coming To Memorial Thursday

by John McKey

We accept Giuseppe Verdi's "La Traviata" with so much enjoyment today that it is difficult to realize the shocking effect it had upon the world when it was produced in the middle of the 19th century.

"La Traviata" will be presented this Thursday at 8 p.m. in Memorial Hall as the final presentation of the Student Entertainment Committee for this school year. Admission is free upon presentation of a student's ID card. "La Traviata" will be presented by the Grass Roots Opera Company.)

The story of a woman of easy virtue who renounces her only real love and dies of consumption was so utterly unacceptable to Victorian Londoners that the opera was allowed to be presented only because the libretto was written in Italian.

Verdi conceived the idea for "La Traviata" after seeing Alexandre Dumas fils' play, according to Dumas, is "La Dame aux Camelias." The

based upon the life of a famous courtesan of the 1840's, a woman that Dumas, perhaps, loved wisely but not too well. He tells of this lady, Marie Duplessis, (originally from a French farm) did not completely parallel that of his "Dame aux Camelias."

She did love a gallant, who for reasons of his own did not live with her, but her biography stops at the end of the first act of the opera—and it resumes partially in the last.

Maria Duplessis, like the opera's Violetta, did die of consumption, poverty-stricken, at the age of 23, but the rest of the plot is that of Dumas and Verdi.

Verdi's first presentation of "La Traviata" (The woman who strayed) was an instant failure. Verdi hints at the reason in a letter to a friend: "Traviata last night—a fiasco. Was it my fault or the singers? . . . Time will tell."

"According to contemporary reports the fault was at least partially that of the singers. The baritone would not take his role seriously; the tenor was hoarse, and the soprano was unromantically aged and of more than ample proportions. When the fat prima donna pretended to die of consumption in the last act, the audience howled with laughter.

Since its premiere, however, the opera has been a favorite everywhere. Its grip upon the public is due, perhaps, not only to the exquisitely pathetic music, but to the sound drama and psychology of the work. The simplicity of the tender score has an ever fresh appeal to the listener.

We never tire of Alfredo's "Drinking Song" (*Libiamo*)—"Let us Drink" nor of the beautiful duet that Violetta and Alfredo sing in the last act, "Parigi o Cara" ("We'll Find a Haven").

'Space Shoes' Really Ugly, Reap Profits

Special to THE DAILY TAR HEEL

NEW YORK, May 10 — The oddest, ugliest, most comfortable shoes ever made are being produced by Allen Murray in Greenwich Village.

Waitresses, actors, shopkeepers, and others that work on their feet praise Murray's "Space Shoes" highly. Even though they have been likened to a catcher's mitt and the hind foot of a water buffalo, "Space Shoes" are being worn by such celebrities as Lillian Gish, Fredric March, Joe DiMaggio and Ivy Litvinov (wife of the late Soviet diplomat).

But the reason "Space Shoes" are so ugly is that they look just like the human foot. They are made from a plaster cast of each wearer's foot, then constructed of rubber, monks cloth, terry cloth, lastex, and they even carry a lightning rod.

Murray, a professional ice skater who ruined his feet in tight ice skate shoes, got the idea for molding "Space Shoes" when he was having some work done at the dentist's. He tried using steel for casts, then rubber, and even paraffin. He managed to survive an accidental fire which burned the paraffin blocks in which his feet were incased.

He made a steel shell impression of his sole, heel and

Dare County Movie Has Top Actors

Lindsay Warren, James E. Webb, Kay Kyser, Georgia Carroll, Betty Smith, Charlie Justice and Lynn Riggs are among a number of celebrities who have roles in the new technicolor film, "Dare—The Birthplace of America," which is to be shown in 45 communities of the State during the week of May 21.

Forty-five other communities have also arranged to show the picture during the week of June 4.

These presentations will be under the sponsorship of the local Jaycee organizations, and any group interested in viewing the movie should contact the local Jaycee chairman in charge of the project.



"HAD I KNOWN WHAT I NOW TELL YOU STUDENTS MY LIFE WOULD HAVE BEEN MUCH DIFFERENT."

A combination of great actors in a story that may be taking place in our own community . . . a story of a brilliant student whose minds was poisoned during his college life, but who returned to his alma mater to tell the graduating class the real fallacies of communism.

HELEN HAYES

TRIUMPHANTLY RETURNS TO THE SCREEN IN

"MY SON JOHN"

STARRING

ROBERT WALKER—VAN HEFLIN
DEAN JAGGER

To derive the fullest possible value and enjoyment from MY SON JOHN, it is advisable that this unique film be seen from the very beginning.



The FBI man . . . who knows John's secret!



The father, whose worst suspicions are true!

CHAPEL HILL JOINS DURHAM IN THE NORTH & SOUTH Carolina

PREMIERE SHOWING

LATE SHOW SAT NITE SUNDAY—MONDAY



TUESDAY — WEDNESDAY
Jose Ferrer — Kim Hunter
—in—
"ANYTHING CAN HAPPEN"
THURSDAY
Charles Laughton in "The Man on the Eiffel Tower"