

The Daily Tar Heel

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Saturday's Heroes

The Daily Tar Heel views with encouragement the Trustees' decision to postpone consideration on the Saturday class issue until a later date.

The advocates of a six-day school week are concerned over the weekend exodus, student apathy, and other facets of Carolina life which tend to make the student body appear indolent and under-par.

Although we share this concern, we do not believe the injection of an extra day of classes into the curricula presents a realistic approach to the problem. Actually, the great masses of Carolina students are not so frivolous as the Saturday class enthusiasts would have us believe.

No one can deny that the sunny spring weekends find our mid-Atlantic coastline well populated with students whose time could be better invested in the reserve reading room of the Library. However, we are confident that those students who spend the weekend studying, sleeping, and visiting the homefolks constitute a preponderant majority. The exodus addicts and beach-enders seem to typify Carolina only because they are more obvious and more easily recognized.

We maintain that whatever benefits sought by those who favor a six-day week would be more effectively realized through such positive measures as a new student union building with expanded facilities to induce the students to remain in Chapel Hill.

To force us to stay in Chapel Hill over the weekend by creating Saturday classes is like cutting off our feet when we need shoes.

Express Yourself.

For those who read the *Raleigh News And Observer*, it has been of continuing interest to follow the repeated attacks in their editorials upon some of the policies of the Domestic Relations Courts in this neck of the woods. The blasts have been aimed primarily at the secrecy with which many of the Courts hearings are conducted. The *Observer* points out that secrecy not only leads to laxity and even corruption, but that in a case such as this, the public, whom the Courts ostensibly represent, have every right to know what is being done in their behalf. There are, of course, certain instances where justice can better be served in private, but this should be the exception, and not the rule.

Some very obvious parallels can be drawn between this problem in the State courts and the same problems here in our Campus courts. Much of the impotency and distrust of our student judiciary stems directly from the unholy pale of secrecy that encompasses every action they take. The time is long past due for the Campus courts to answer their critics with some concrete recommendations for improving their system.

Sheldon J. Plager

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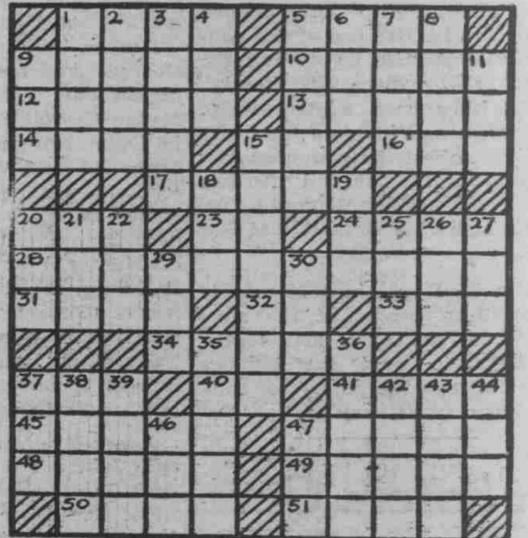
DAILY CROSSWORD

- ACROSS**
- Ooze
 - Ruined town (Galilee)
 - Leaf of the calyx (Bot.)
 - Old World lizard
 - An abrasive
 - Prickly pear
 - A source of sugar
 - Thus
 - Exclamations
 - Dwellings
 - Astern
 - Sun god
 - Comfort
 - Members of Protestant churches
 - Ripped
 - Exclamation
 - Affirmative votes (var.)
 - Supposes
 - Subside
 - Public notice
 - Appendage
 - Chest sounds
 - River (Fr.)
 - Harden
 - Sheeplike
 - Close, as a hawk's eyes
 - Marries
- DOWN**
- Sown (Her.)
 - Fencing sword
 - Soil
 - Travel back and forth
 - Light boat
 - Past
 - Back of the neck
 - Oriental nurse
 - God (Egypt.)
 - Danish island
 - Shattered
 - Coin (Swed.)
 - Body of water
 - Likely
 - From
 - High, craggy hill
 - Miscellany
 - Pig pen
 - Large worm
 - Spread grass to dry
 - Male cat
 - Artist's stand
 - A barrel timber
 - Assam silkworm
 - Forbids
 - Melancholy

SNAGS GEARS
TORAH ORBIT
AMARA ARISE
BES TOT BEI
STASH
BARTER ORAL
ANEAR INURE
TIDY CRETES
STOAS
AFT ERN EWE
BORON IGLOO
BREWS Aeson
STELE NEEDS

Yesterday's Answer

- Dry
- Taverns
- Sheltered side
- Before
- Cut, as grass



La Traviata

The following review of "La Traviata," which will appear in Memorial Hall Thursday at eight p.m. under the sponsorship of the Student Entertainment Committee, was written by Mae Finch for The Raleigh News and Observer.—Editor

La Traviata, Giuseppe Verdi's drama opera, sung by the Grass Roots Opera Company in performance last night at Needham Broughton High School, proved again that the people love their opera in English. The cast won the plaudits again and again from the near-capacity audience.

Deborah Allen, singing the star role of Violetta Valery, gave an excellent performance, showing wide, colorful vocal range as well as dramatic acting ability throughout — from the gay opening scene in the drawing room of her home to the tragic death scene at the end. Through all the scenes she looked the "Dresden china piece" of the "Lady of the Camellias," David Witherspoon as Alfredo Germont, Violetta's lover, who sang the lead tenor role, not only gave adequate support, but sang the tenor arias with superb impassioned drama and fire.

Act II brings them to the terrace of Flora's villa, where she entertains guests; and Alfredo and Violetta are brought to fave each other. He denounces her in dramatic violence. His father enters and hears; reprimands him severely. Baron Douphon, with Robert Bird taking the role, is a friend of Violetta's and sings her praises.

In Act IV, the final act of the performance, Violetta is dying and her servant goes for Alfredo.

ATTENTION

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We are now taking orders
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element is important

Town & Campus



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