

## Greensboro Boy Winner Of Contest

Robert Lynn Smith, student in the Greensboro Senior High School, won first place in the state high school physics contest sponsored this spring by the University Extension Division and the Physics Department.

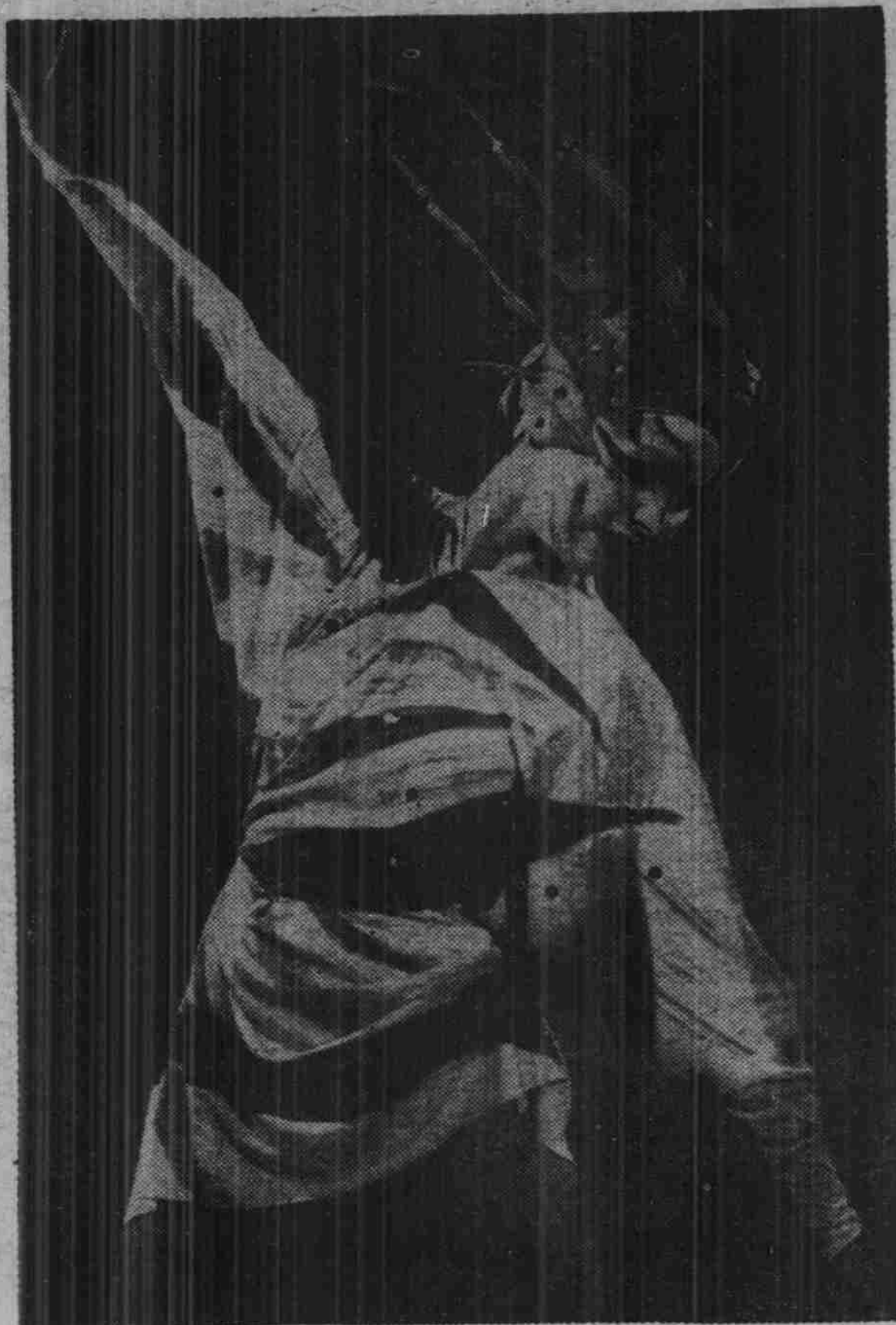
Louis Richard Ledbetter, also of Greensboro Senior High, placed second.

Dr. Paul E. Shearin, chairman of the Physics Department, and Dr. Langdon Berryman, supervisor of the contest, judged the papers and reported on first and second place honors and those making honorable mention.

Three hundred and fifty-one students, representing 37 high

Presentation Will Start Tomorrow

## 'Tempest' Getting Hard Work



ARIEL HAS THE POWER to conjure up storms and gentle winds to aid her mortal master, Prospero, in Shakespeare's "The Tempest." Virginia Young will play Ariel in the Playmakers lavish re-creation of this poetic romance beginning tomorrow night in the Forest Theater.

schools throughout the state participated.

Those winning honorable mention were Frederick Carew Ayers, Lawrence Lincoln Beall, Robert Walter Clark and John Calhoun Stuart, all of Greensboro Senior High; William Grady Dotson, Badin; Sam Martin in-

man, Myers Park High, Charlotte; Edward Lyon Lynn Jr., Hendersonville; Donald White Rooker, Rocky Mount, and Carter Stevens Terrel, Central High, Charlotte.

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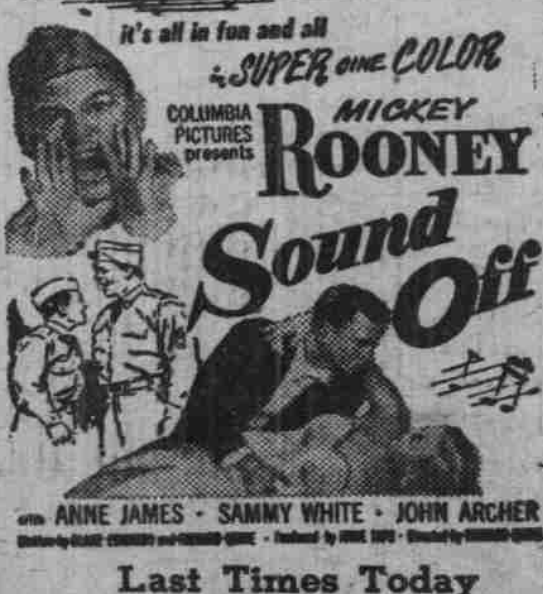
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Varsity

By Chuck Kellogg

To capture the mood of strange magic and poetic romance in "The Tempest," Director Foster Fitz-Simons has combined the elements of costume, music, choreography and setting into a colorful ensemble for the stage. He is getting the assistance of an unusually skillful production crew.

Tommy Rezzuto of Asheville, holder of the Kay Kyser scholarship in dramatic art, has designed the costumes and supervised their execution by the members of Irene Smart's costuming class. He has worked over three months in planning effects to enforce the bouyant spirit of Shakespeare's classic. All the dress is designed with exaggerated colors and lines, puffed sleeves, chiffons and nylons, as well as special cuts and materials for the earth monster, Caliban, nad the woodland sprite, Ariel. Over 35 costumes are now ready for the huge production.

Special mood music has been composed by Barclay Brown, a senior student from Wilmington who majors in music. It has been recorded by student and faculty musicians. Brown began his experimental labors two months ago with a reading of the script, and then exhaustive conferences with the stage director. Finally he completed the composition of two preludes, an epilogue and a number of songs to serve as a running background. After infinite rewriting, these were recorded by a 17 piece local orchestra, and are ready to contribute their share to the overall production.

The stylized dance-movement of the island nymphs and the shipwrecked mariners was worked out by Foster Fitz-Simons, who

for many years was a leading dancer with Ted Shawn's much praised American dancing troupe. Fitz-Simons has given special attention to the movements of the graceful and playful woodland sprite, Ariel, whose ability to command nature aids Prospero with his enchantments.

The scenic effects, again planed to suggest Shakespeare's imaginary island, are planned by Lynn Gault, and constructed with the aid of Richard Snively.

The play is scheduled for three nightly performances at 8:30 in the outdoor Forest Theater tomorrow through Sunday of this week. Tickets may be bought during the day at Swain Hall and Ledbetter-Pickard's. They also will be available at the theater box office on performance nights.

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