

The Daily Tar Heel

The official student publication of the Publications Board of the University of North Carolina, Chapel Hill, where it is published daily, except Monday, examination and vacation periods, and during the official summer terms. Entered as second class matter at the post office in Chapel Hill, N. C., under the act of March 3, 1879. Subscription rates: mailed \$4 per year, 1.50 per quarter; delivered, \$6 and \$2.25 per quarter.

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Dick Sloop Forward?

Russia is the most forward country in the world today. If you don't believe it just ask her. Everything that has ever been invented or discovered was made or found by a Russian. But it seems the Russians had enough foresight to let the other nations of the world try them out before she accepted them herself . . . probably to see if her creations would work all right.

If our memory serves us right the Russians claim that they have invented everything from the safety pin to the girdle that breathes and have discovered everything from helium to the Hanging Gardens of Babylon. In fact it wouldn't surprise us any if the guy who built the gardens was Nebucantrovich.

However, they went a little too far when they laid claim to the bicycle. With Old Erin against them they are as good as lost. (If you don't believe us ask Great Britain.)

According to the Russians the United States is a backward country where three people control the only convenience the populace is entitled to . . . outside plumbing. They say that we are an uncouth bunch of war-mongers who fight because we don't eat regularly unless we are in the army.

They also accuse us of being soft because we go to church on Sunday and sleep on sheets every night and love our wives and families. They say the working man in America is nothing but a slave to his capitalistic boss and is controlled by him like a puppet on a string. They say that Americans are trying to enslave the world so that everybody will have to wait on them hand and foot and that we are so backward we don't even know that Petrov Millinsk wrote the Star Spangled Banner.

Yes, Russia must be the most forward nation in the world because anyone with a line like hers could be called nothing but forward. She's going forward like the old frog who kept trying to jump out of the well . . . you remember . . . up two feet and back three.

Express Yourself

Editor: The library has been expanded and reorganized. It looks much better down in the stacks than it used to. This is all to the good.

However, certain minor inconveniences for those students who seek to read the books seem to have resulted from this modernization.

You can't get the books. They can't find them. No one knows where they are. I have offered neither love nor money, but I feel sure that the offer of neither of these precious commodities would have availed or prevailed against the universal confusion which reigns among the library staff in the new era of improvement and chaos.

A week ago, I looked for the Atlas of American Agriculture in its accustomed location in the reference room. It wasn't there. I checked the catalogue and found it listed and catalogued. Accordingly I sought it in the space where its number indicated it should be. It wasn't there. I questioned a staff member, who looked in the same place for it and could not find it. There was no record of its having been signed out. He was as puzzled as I.

Tonight I looked for a book called Group Leadership the Democratic Way. It was not where it should have been in the stacks. Checking up at the circulation desk, I was told that this one had been sent to the sociology library. Asking again about the atlas, I was informed that it had been transferred to the geography library.

I went to the sociology library in quest of Group Leadership the Democratic Way. Neither the book nor any record of it was to be found. I then went to the geography library and asked about the Atlas of American Agriculture. Neither the book nor any record of it was to be found.

Seems to me a library could be run better than that. I never went to the library school, but

I think anyone ought to be able to keep track of a bunch of books. I never had a building remodeled, but I think a person should be able to have one remodeled without losing track of everyone in the building. I sure would like to get hold of those books.

Richard L. Simpson

Editor: The movement for the construction of a large and "dignified" student union seems to me quite inappropriate. The proponents seem to have forgotten the prime function of the University, or at least they fail to see it in its proper perspective.

Our purpose in attending this institution is to assimilate knowledge and develop a certain understanding and sense of responsibility regarding the role of the "educated man" in our complex society. Towards this end our life here is divided into two time zones: one revolving about our non-work or living activities (eating, sleeping, fraternity parties, school affairs, clubwork, the Arboretum, Danziger's.) Our playtime here UNC is stimulating and pleasant. The work, too, is often stimulating but not always pleasant or convenient.

In our dorm rooms we sit on straw chairs with our chins barely reaching the tabletop. In the library we search in vain for decent light.

In the light of these observations and I think they are valid, it seems reasonable that if public funds are to be expanded on this University, not on the faculty, but on buildings, then by all means making the working conditions of the several departments more conducive to their educational function is a far better investment of the taxpayer's dollar than is the construction of a large and "dignified" student union in the best country club tradition.

Alan Blomquist

Jumping Jefferies

Ray Jefferies, assistant to the Dean of Students, has earned the confidence of the student body.

Friday morning at 1 o'clock Ray was called from his bed by the Chapel Hill police force and hustled down to McIver Dormitory to try to reason with a frivolous throng of 500 Carolina Gentlemen who was rabidly intent upon storming the coed sanctuary and indulging in a little souvenir collecting.

Ray's adept handling of the potentially explosive situation was little short of magnificent. When the mob breached the east entrance of McIver he placed his slight physique in the doorway and personally stemmed the tide. The screaming revelers then galloped to Alderman, Spencer, the Alpha Gam House, Smith, and Carr in search of penetrable portals, but Ray managed to stay one step ahead. At each stop the crowd found him securely stationed at the gates to prevent any untimely invasion.

Jefferies made no effort to dampen the prevailing carnival spirit. He only was determined to restrain improprieties. Ray was pelted with eggs and showered with threats and insults. Still he took no names, although he knew practically everyone in the crowd.

The party broke up shortly after two o'clock when Chancellor House, Roy Holsten, and Bill Friday arrived to offer reinforcements. There were no visible casualties or consequences.

The Protestant Era

(Reprinted from Time Magazine)

Protestantism did not spring fully formed from the minds and mouths of the Reformers. When Martin Luther nailed his theses to the door of Wittenberg Schlosskirche in 1517, he was merely giving customary advance notice of the position he would defend at the weekly discussions of the city's theologians. He was at first dismayed at the chain reaction set off by his attack on the sale of indulgences; only later did he hammer out the fundamentals of what he and his followers held to be a rebirth of the true Christian Church.

Luther placed the supreme Christian authority in the scriptures instead of the church. To this end he translated the Bible into colloquial German.

John Calvin founded the University of Geneva in 1559, and its students helped make the explicit, consistent, theological structure of Calvinism into the most powerful Reformation church in Europe. In his doctrine of the Communion, Calvin differed from Luther and the Catholics in teaching that the presence of Christ in the Eucharist is spiritual, not physical.

These Reformation churches made their greatest strides in northern Europe. In France they made little headway against such violent suppression as produced the St. Bartholomew's massacre. Wherever the major Reformation churches flourished, they followed the Roman Catholic pattern of state-church partnership and were just as savagely relentless as the Roman Church, in persecuting minorities of other religious groups.

Protestant minorities such as Anabaptists originated before the Reformation. They tried seriously to return to the simplicity of primitive Christianity. They emphasized the priesthood of all believers. Their influence was greatest in liberalizing the Protestant state churches on whose sufferance they lived.

In the settling of America, this interplay between the institutional churches and the radical sects took on new dimensions. In the aphorism, of Reinhold Niebuhr, the sects in America tended to be churches and the churches to become sects. Gradually a new American kind of Protestantism came into being, a blur of church and sect.

From this reshuffling, U. S. Protestantism gained much. But in the U. S. Protestantism lost much too. Christians began thinking themselves not primarily Christians, but Augustana Lutherans or Reformed Presbyterians or Two-Seed-in-spirit-minded Predestinarian Baptists.

Denominationalism became demonic. And with so much control in the hands of material-minded laity, secularism became the weakness of Protestantism as sacerdotalism had been the Achilles' heel of Catholicism.

*Many others had been translated in low and high German.

Off Campus

Four students at Iowa State University placed the following want ad in the paper: "Wanted—four female companions for Varieties. Phone 'Joe Club 201.'" Varieties. Phone 'Joe' Club 201." If of them within a day after the ad had appeared. But he was only partially satisfied with the ad's response. "After all," he said, "There are almost 2,000 women on campus. And we got 12 calls."

From the College Exponent, State Teachers College, N.D.: I think that I shall never see A coach so good that never he Does Worry for his job, Or try to please the supporting mob Of fans and students and business men Who want the team to win again. They have a ten-game winning streak They lost but one—who is up the creek? Though they had lost to a better team, It is the coach that's off the beam.

by David Alexander REVIEWS

CRITES: Do you remember, Sneerwell, our discussion of last week in which we considered whether opera should or should not be sung in English.

SNEERWELL: I do well remember, Sir. What thought you of Thursday night's Englished version of Verdi's La Traviata?

CRITES: The translation was, on the whole, I think successful. There were bad lines in each act, as when Alfredo sings, "I'll go to Paris and there pay her off." Also, they were forced to retain a few of the original Italian words, such as "Addio."

SNEERWELL: Nay, to me 'twas all confusion and nonsense compounded. "He left for me a letter," offends both against the sense and syntax of English. If a translation is to be used, it must be a good translation. Just as, Sir, it is not enough to employ people who can sing, but rather, people who can sing well. CRITES: The Singers, Sir? Violetta was certainly well sung by Deborah Alden. She does have a pleasant voice, methinks.

And another thing—she maintained good control over what voice she has. Alfredo, too, was well sung by David Wither-spoon.

SNEERWELL: All the voices, indeed, were adequate, but, since opera, Sir, is a most artificial form, it should be enhanced with all possible art. The layman's definition of opera is that it combines music with drama, but it is notorious that performers sing but seldom act. With the exception of Miss Alden, the cast of this performance failed to project dramatically.

CRITES: But, Sir, consider that your criticism, while just, is directed more nearly toward professional opera than amateur performance. These people are, after all, not professional opera singers, but students who, while they themselves are studying, are educating their audiences. In realizing this we may see the necessity for opera in English.—W.R.C. and W.M.P.