

# The Tar Heel

The official student newspaper of the University of North Carolina at Chapel Hill, where it is published by the Summer School every Tuesday and Thursday. Printing is done by Colonial Press, Chapel Hill, N. C.

Editor: Walter M. Dear II  
 Business Manager: Wallace Pridden  
 News Editor: Rollo Taylor  
 Executive Editors: Leo J. Northart, Rosemary Boney  
 Circulation Manager: Donald Hogg  
 Society Editor: Gloria Phillips  
 News Staff: Stuart Irwin, Tom Paramore, Jonas Kessing, Barbara Tuttle, Margie Garner, Reg Mallette.  
 Business Staff: John Lineweaver, Mildred White, Larry Stith

## Books Come First

A front page story on the library heat situation says the system of humidification in the stacks "was not installed for comfort of the students" because the State didn't provide for such a comfort in the budget. The present air conditioning system is supposed to protect the books—when it works.

The singular part about the heat trouble is that students would not have any ventilation in the stacks if it weren't for the books. The stacks are windowless and the air conditioner was constructed for the benefit of the books. The students are lucky to have any air. Their comfort is supplementary to the welfare of the books.

## A Complicated 'Joke'

THE TAR HEEL regrets, and apologizes for, the publication of a story which took a man's life in vain.

We hope that the individuals who enjoyed the "joke" now realize the seriousness of the matter and the deep complications which such a prank involves.

We wonder, too, if the persons involved ever considered what the role of a student newspaper is. THE TAR HEEL is a student publication, published by students, about students, to give accurate information about the University community.

## Pressing Problems

by Rollo Taylor

O.K., Dr. J. Pemrose Harland, here is the helping hand you have been asking for the last 20-odd years. For those not versed in the higher arts, e.g., Greek and Roman Art, etc., Dr. Harland is Carolina's favorite professor and for as long as anyone can remember almost, he has been holding his archeology in the original "Old Well" of the campus, 111 Murphy Hall.

The good doctor is faced with trying to get students to take notes during his classes when there is no possible way a human being can write in the seats of his auditorium. Each quarter, he

asks students to bring a slide hammer, dynamite, or any destructive force with them to rip out the seats. Evidently there is a shortage of such materials for the seats are still there, tearing students' clothing, giving them acute posterior cramps, and causing general confusion.

Nor is there any ventilation. Students are sometimes warned to bring their own oxygen to class. In summer, it is reported that Central prison sends over its worse customers for a week in the "hole". In winter, the radiators are used to explain various forms of non-functional art.

## Places On Campus

by Fred Crawford

(Ed. Note) This is the first in a series of orientation articles by a Tar Heel staff reporter. Crawford is not employed by any business establishment in Chapel Hill. Future articles will cover New East Building, Geology Building and the Phi Assembly, Graham Memorial, New West, the Monogram Club, and others.

Tucked away in the quiet corner of the basement of Lenoir Hall The Pine Room, is a cool haven of comparative peace and quiet where the tired, hot, and

hungry can relax with cold drinks, dairy products of all kinds, light salad plates, and low priced sandwiches of all kinds.

In addition to the ten cent dogs, the last of extinct critters, and fifteen cent hamburgers complete with all the trimmings The Pine Room offers esthetic enjoyment with the very attractive knotty pine finished walls. Also featured are grilled sandwiches, some priced as low as fifteen cents, hot apple pie a la mode, and sundies of all kinds.

## Reviews

by Stuart Irving

The portrait of hatchet-faced Queen Bloody Mary Tudor, which usually glares at those entering Person Hall Art Gallery, was discreetly removed some weeks ago for the sixteenth annual Art Exhibition of University student work. (May 27-July 27) Williamsburgish Person Hall seemed to begrudgingly lend its faded, dull grey walls to this splashy lineup of enthusiastic modernity.

A Carolina art student is "free to investigate formal expressive values "which can't be communicated in words," as one professor put it. In spite of this, we see a strikingly familiar element prevailing in all of the exhibited works. There is a dutiful attempt to express all thought content in the fashionable abstract symbols currently termed the "cult of unintellegibility."

Carolina art students today shy away from conventional representation enjoying the blind, ignorant use of chaotic abstraction, and covering their canvases with numerous master artists. Their work is often termed "modern" and acceptable to the advanced thinkers, ranging from Georges Rouault to Pablo Picasso. In short, this freedom of investigation has led to a blundering type of copying of stylistic techniques, reshaped and weakened by possible misunderstanding of the intellectual language employed by the sages of contemporary painting and sculpture.

George Birlene and David Huntley, advanced art students, contribute several investigations in oil and canvas, seemingly com-

## On Campus

The editor of the Marshall college Parthenon, campus newspaper, says all faculty members should take a quiz in English. The college president calls the suggestion "unjust and unfair."

Students at Washington University, St. Louis, have organized a system of car pools designed to boycott the St. Louis public bus and streetcar service. The plan proposed by the school newspaper, Student Life.

According to the paper students have been dissatisfied with increasing rates and poor service of the transportation company. About 1300 cars, says Student Life, drive to and from the university each day.

This bit appeared in the Daily Reveille, Louisiana State University: "For the second time since the new student body officers were sworn in this spring, the Student Senate has cancelled its bi-weekly meeting. The reason this time is that someone neglected to mail cards to the senators.

"All of this prompts this newspaper to wonder, if these representatives are unable to keep track of their regular meetings, how do they expect to keep up with the important business of student government?"

The American Legion has

called for a congressional investigation of alleged, commu- in the faculty of Sarah Lawrence college, N. Y.

Striking back, a college spokesman declared, "The cannot be told in the of this college, in the writings, paintings and sculptures of students if it cannot be taught freely in the classrooms."

## Educated Lassie Jumps 'The Babe'

Great Neck, N. Y.— An Austin lass with a Phi Beta Kappa key and an educated swing is the new queen of US women's professional golf as a result of having won the \$5,000 Transcontinental Championship.

Pretty Betsy Rawls, adding her new title to her National Open crown, said modestly, "The Babe (Mrs. Babe Zaharias) is still best. When the Babe's right, nobody can touch her."

Miss Rawls, who majored in physics at New York University, gave up textbooks for golf, and with her recent victory boosted her winnings to \$9,510.08 to supplant the ailing Mrs. Zaharias as the season's leading money winner.

Students at the University of North-Dakota decided in a poll recently that most students "shy away" from classroom discussions.

Said one coed: "The system of education that most of us went through in high school did not provide opportunity for training in free expression of opinion."

peting in attempts to recreate something that is crossed between the weird psychological studies of Jerome Bosch and the nightmarish fantasies of Salvador Dali.

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