



The Tar Heel

Weather: Threatening here
and in Chicago.

VOL. XX, NO. 9

CHAPEL HILL, N. C. THURSDAY, JULY 10, 1952

FOUR PAGES TODAY

Koizumi First Japanese Nationalist To Become Member Of Phi Delt

Masami Koizumi, of Osaka City, Japan, a graduate student in the School of Education, is the first Japanese nationalist to become a member of the professional education fraternity, Phi Delta Kappa.

He was initiated along with 39 other students in the School of Education at recent ceremonies in Lenoir Hall.

Koizumi was brought to this country by Jean P. Booth, superintendent of schools, Kinston, past governor of the 279th District of Rotary, which is sponsoring the Japanese student's course of study in this country. Koizumi served as an interpreter for Booth while he was in Japan on an educational mission there after World War II.

Dr. Earle O. Liggitt, Munhall, Pa., former national president of Phi Delta Kappa, was principal speaker at the initiation ceremonies. He urged the extension of educational leadership through the fraternity, and Koizumi reported that he hoped to establish a chapter in Japan upon his return.

New officers of the Carolina chapter are Robert Whetstone, of Chapel Hill, president; Bill Ku-

cyk, Wyandotte, Mich., vice-president; and Herman Preseren, Maxton, secretary-treasurer.

Carolina Summer Session Chorus

The Carolina Summer Session Chorus will present a concert on Thursday night, July 10, in Hill Hall.

The Chorus will be under the direction of William Whitesides with Almonte Howell assisting at the piano and harpsichord.

Main feature of the program will be the Bach Cantata No. 106, "God's Time Is the Best." The rest of the program will consist of the three madrigals by Palestrina, Gibbons and Morley, and two American works, "Be Glad Then America" by William Billings, America's earliest native-born composer, and "Alleluia" by the contemporary, Randall Thompson.

During the Bach Cantata the chorus will be joined by three soloists, John Park, Greenville, S. C., tenor; George Muns, Chapel Hill, bass, and Maurine Synan, Memphis, Tenn., alto, and will be assisted by a small orchestra of flutes and strings.

Joe Fields Is Carillonneur At Carolina Bell Tower

By Margie Garner

What makes the bell tower chime? It's none other than Joe Fields, a senior in the music department who lives with his wife and family at 115 Jackson Circle, Victory Village.

Joe has been playing the chimes since August of last year, and if he continues on through August of 1953 as he has planned, he will have played the Carolina chimes longer than any other person. In order to play the chimes or carillons a person has to be a junior or senior in the music department, and must act as an assistant to the master carillonneur until the latter graduates. Joe's assistant is Fred Rierson, a Phi Kappa Sigma who is attending summer school and plays the chimes on Wednesdays.

The bell tower, which was completed in 1931, was built on the European system of manual control. There are twelve handles, like plow handles, according to Joe, which are attached to the clappers of the twelve bells in the tower. The bell itself does not

move — only the clapper. With only these twelve notes, ranging from C to E, it is possible to play in only three different keys. Therefore Joe must spend some time on re-arranging songs to suit the chimes.

Joe starts his concerts on the chimes at 6:00 every evening with hymns and ends up around 6:30 with "Hark the Sound." His favorite on the bells is "Where Ere You Walk," and he also plays a lot "End of a Perfect Day" and "Ring Out Wild Bells." During the football season last fall Joe played the favorite songs of visiting teams all over the South, along with the traditional Carolina favorites.

There is a practice board of cow bells in the tower where beginning assistants used to practice before they tried their hand at the real chimes. For the past five years, however, the board has been out of use so now the assistants have to practice on the bells themselves.

"They usually start on something real easy," Joe explained, "and then work up to the harder pieces."

The bells range in weight from around 3,500 to 300 pounds. The sound of each bell is determined by this weight, and the alloy determines the quality of tone. Of the range from C to E, there are only two accidentals, or black notes as they would be on a piano. When Joe wants to play a real fast piece in one key, he fastens the handles he won't be using and goes to town on the rest.

A native of Durham who has been living in Victory Village since his freshman year at Duke, Joe is also band director at Chapel Hill High School.

Seniors Can Apply Early For OCS

College seniors within 120 days of graduation may now apply for acceptance by the Naval Officer Candidate School, Newport, R. I., for training leading to appointment in the grades of Ensign and Lieutenant (junior grade) in the U. S. Naval Reserve.

To be accepted for the program applicants must meet the necessary physical, military and educational (or professional) requirements. The processing involves an Officer Qualification test, physical examination and interviews to establish mental, moral, and professional fitness and aptitude.

Most college applicants are accepted for Unrestricted Line Duty with a training program of 120 days. Those appointed to a commissioned grade under the program agree to serve on active duty for a period of three years, if required; and further to maintain their commissioned status in the Naval Reserve for eight years following appointment (this includes the period of active duty.)

The applicant must be a graduate of an accredited college or university, or within 120 days of graduation. Graduate students having educational deferments may apply within a 120 day period prior to the date of graduation or on termination of such deferment, whichever is earlier.

Receipt of a Selective Service Induction notice renders an individual ineligible to make application, however, a cancellation of the notice makes one eligible again. A member of the Naval Reserve may apply regardless of receipt of Active Duty Orders provided application is made in enough time to complete his appointment prior to date of reporting for duty.

If enlisted in a reserve component of the Armed Forces other than the Naval Reserve (including National Guard) and not on active duty or under orders to active duty, application may be made upon receipt of a signed statement from the candidates service that he will be discharged if appointed to commissioned grade in the Naval Reserve or enlisted in the Naval Reserve for enrollment in the Officer Candidate School.

Interested students may contact the Office of Naval Officer Procurement, Federal Building, Raleigh (N. C.), for further details and a preliminary questionnaire. Although this Raleigh office processes applications, and handles the necessary tests and interviews, final selections are made by the Navy Department in Washington.

Supper Forum

Tonight the YMCA will present a program about "Politics and Our Next President." Speakers are Professors Alexander Heard and Fred Cleaveland of the Political Science Department. The program will begin at 5:30 on the second floor of Lenoir Hall and close at 7 o'clock. All students are invited.

Blithe Spirit Links Light Comedy With Eerie Atmosphere



What happens when quite unexpectedly the ghost of one's first wife is conjured up from "The Other Side"?

This sort of situation can mean trouble, especially if one is very much married to a second wife, and if the ghost of the first wife shows signs that seven years of being "over there," as she calls it, haven't apparently changed her manners as a capricious vixen so much as a shade.

That, in a couple of sentences, is the plot of Noel Coward's "Blithe Spirit," to be presented as the first Summer Session production of the Carolina Playmakers on July 10, 11, and 12.

Many critics consider "Blithe Spirit" the gayest English comedy since Wilde gave us "The Importance of Being Earnest" more than half a century ago.

Probably the role most vied for by actresses whenever this play is given is that of Madame Arcati. It is the sort of role that could make an actress famous: in fact, it did bring fame to Mildred Natwick who played the part on Broadway.

"Blithe Spirit" was written just before World War II, premiere being held in London in 1941. The overwhelming success of the first night assured the cast of a long run. For months "Blithe Spirit" proved the most enjoyable antidote to the terrors of bomb-stricken London.

The comedy was given by the Playmakers here in 1946, but John W. Parker, director of the present company explains that there is a "sufficient turnover in Playmaker audiences after six years to merit production of the play again. Besides," Parker said, "we have to find a play that is funny enough to hold attention of an audience despite the summer heat. . . and among those plays we have to choose from, 'Blithe Spirit' is one of the best."

The title of the play comes from the first line of Shelley's poem, "To a Skylark," but so far as the play is concerned the title refers to the character of Elvira who is conjured up "From the Other Side" after departing this life seven years before. Other than the title, Coward's play has nothing whatever in common with either Shelley or Skylark.

The leads in the play are Les Condomine and his two daughters, Ruth and Elvira—Ruth being second Mrs. Condomine and very much alive while Elvira is the first Mrs. Condomine and the wittiest ghost ever to tread the boards.

French House To Present Play Topaze

The final program of the Maison Francaise will be given for the general public next Sunday night at 8:30 in the Playmakers' Theater when scenes from the comedy *Topaze* will be presented. All the roles will be played by students participating in French House activities.

Walter D. Creech, program director of the French House, will play the part of the professeur who is fired from his job because he naively believes that a "to-thine own self be true" philosophy can be put into practice in a school run by a principal who is interested only in increasing the enrollment.

The other roles in this cynical comedy, by Pagnol are taken by the following: Jerry Kamber, Ashbury Park, N. J.; Walter Coppidge, Rosedale, Miss.; Howard Finley, Langor, Maine; Ronald Andrews, Burlington, N. C.; Christian Charron, Chapel Hill; Ted Creech, Wendell; Jim Davis Raleigh; Mary Wade Newton, West Palm Beach, Fla.; Anne McCrary, Greenville; Cathey Holmes, Hertford; Betty Neylans, Macon, Ga; Dorothy Medlin, Monroe; Nell Murphey, Henderson; and Jo-Ann White of Asheville.

Topaze, written in 1923 and first played by the late Louis Jouvet, has enjoyed many revivals. This week's production will respect the atmosphere of the original and authentic costumes of 1925 vintage will be worn. There will be no admission charge.

Ranch House Adds Golf

A new pastime for UNC students is miniature golf. A new miniature course has recently been opened up at the Ranch House on the airport road, by B. C. Hedgepeth and Hugh Ross, both sophomores here. It will be open from 3 p.m. until midnight every day. Prices for playing are 25 cents until 8 o'clock and 35 cents thereafter.

Ross and Hedgepeth went to work on the course two months ago at the suggestion of Teddy Danziger. They spent most of their free hours working on it. According to Ross the pair have "tried to avoid a commercial atmosphere." They think they have an ideal location, a nice place to spend an evening.

STUDENT-FACULTY
Students and teachers of the School of Business Administration will be the special guests of the student faculty hour this week. The directors of the hour apologize for the incorrect notice that appeared in the paper last week, announcing the regular Thursday afternoon get-together. Last Thursday's hour was postponed because of the Friday holiday.
This week's student-faculty hour will be held Thursday afternoon from 4 till 5 p.m. in the main lounge of Graham Memorial. Cool refreshments will be served.