PAGE TWO

# The Daily Tar Heel

THE DAILY TAR REEL

The official student publication of the Publications Board of the University of North Carolina, Chapel Hill, where it is published daily except Saturday, Monday, examination and vacation periods, and during the official summer terms. Entered as second class matter at the post office in Chapel Hill, N. C., under the act of March 3, 1879. Subscription rates mailed \$4 per year, \$1.50 per quarter; delivered, \$6 and \$2.25 per quarter.

A second state of the seco
WALT DEAR
ROLFE NEILL
JIM SCHENCK
BIFF ROBERTS
Soc. Ed Deenie Schoeppe
Circ. Mgr Donald Hogg
Asst. Spts. Ed Tom Peacock
Adv. Mgr Ned Beeker

ADVERTISING STAFF-Buzzy Shull, Buddy Harper, Eleanor Saunders, Judy Taylor, Bozy Sugg. Nancy Perryman.

NEWS STAFF-Bob Slough, John Jamison, Punchy (Billy) Grimes, Louis Kraar, Jerry Reece, Tom Parramore, Alice Chapman, Dixon Wal-lace, Tony Burke, Jennie Lynn, Tish Rodman, Tom Neal Jr., Jane Carter, Sally Schindel.

SPORTS STAFF-Vandy Buckalew, Paul Cheney, Melvin Lang, Everett Parker, Charlie Dunn.

Night Editor for this issue: Louis Kraar

### The Governor & UNC

#### Education is a most important topic for our new Governor.

In his inaugural address, Governor William Umstead placed education first on the list of major policy plans in his initial talk to the 1953 State Legislature.

But the kind of education he stressed was secondary education. The emphasis has shifted in the last two years. The governor's keynote will probably coincide with the feelings of many legislators that there should be a switch of "available" funds from higher education to elementary education.

Such emphasis is important. Our university cannot be great if the high schools and grammar schools don't adequately train the University's future students. But the University must have on hand the kind of facilities to give the student a well-rounded collegiate life.

In the last few sessions of the Legislature, multi-million dollar projects were authorized for the Consolidated University, worthwhile developments. Most of them are now in use and of service to the State and its citizens. Continued improvements to all segments of the Consolidated University are necessary, however.

The two major proposals for improvement of student activities submitted by the University to the Advisory Budget Committee-a giant, new student union, and an armory auditorium to replace Memorial Hall-are on the danger list of the financial surgeons.

We get a preview of what will happen tomorrow night as

## Pulque

JOHN GIBSON

CARACE. LINGLES

SUNDAY, JANUARY 11, 1953

This Saturday class business is so involved that I hardly know where to begin. And wherever I do begin, I cannot possibly finish it in one day, so I hope you will stick with me and see it through. One notes behind the action of the Board of Trustees a sort of quick attempt to remedy a situation that is not fully understood. The question is certainly broader than merely a few hours of classes on Saturday morning. The Board seems to feel (and I am guessing here) that Carolina is slipping and something needs to be done about it. It has hit upon Saturday classes as a result. Certainly the Board's action is not merely aimed at getting Carolina on the semester system, since they could have ordered that directly; with the almost inevitable consequence of Saturday classes. Moreover, a switch to the semester system does not mean more class periods, but only spreading them out over a six-day week.

The relative merits of quarter and semester systems will be discussed at a later time, but let us for the moment assume that the Board's prime objective is the utilization of Saturdays in order to improve the quality of the education. In which case, someone would remind the Board that one does not improve the breed of fish by adding more water to the pond

College education has become an increasingly competitive big business in recent years. Colleges go out of their way to attract students, and once doing this, they hate to part with them. This has necessarily resulted in a lowering of the academic standards, since courses had to be so arranged that the apahtetic, disinterested, lazy student could still pass and remain in school. To say nothing of the privileges given ahtletes on some campuses.

Not long ago I read the story of how England prevented the extinction of a certain game bird, (the name slips my mind). First, the birds were coddled, given special shelters, and their enemies were destroyed. The birds only got fewer in number. Finally, when things were really tough they reversed the procedure, and killed off some of the lame old birds, and destroyed some of the shelters of the rest. Amazingly enough the ones that remained proceeded to breed rapidly, and now they are quite numerous. Raise the course work requirements of the University so that the "hangers on" either have to work or get out, and you will have gone a long way toward your goal. The enrollment will drop temporarily, or perhaps even permanently, since there are many students who are not the least bit interested in learning anything as long as they can progress by Degrees. You will, I believe, have a better University. You will also take care of the Saturday situation, if that still grates on your mind, graduate students, fo rexample, do not have Saturday classes (as was mistakenly reported in the Chapel Hill Weekly) yet very few of them do not work a good six or eight hours over the weekend. This argument, of course, assumes that the chief function of a University is the dissemination of knowledge. This point can be argued, and will be done so at a later time. Granting this is so, however, the University could improve many situations by the simple expediency of requiring a reasonable amount of work from the students! being felt. UNC already had numerous programs dedicated to world brotherhod and understanding, but beginning this quarter Carolina students and Chapel Hill townspeople will have the chance to participate in a mock United Nations Organization forming right her on campus. Already the Dialectic Senate and a number of our foreign exchange students have agreed to participate. There will be a mock General Assembly and Security Council, and each of the sixty member na-Even on the Carolina campus, tions will be represented by Carolin astudents or Chapel Hill townspeople. Perhaps YOU will be America, Russia, England, China, France, or Germany. Even if the individual student finds himself in the alarming position of carrying five full courses (25 hours), he could always be a "Finland"-that is, a representative actively looking on but unable to participate openly due to unavoidable circumstances.

"Heil, Comrade"

SOVIET

ANTI-

EMITISM

"John Brown's Body" by Stephen Vincent Benet has been feelinto a brilliant "dramatic oratorio." The performance has the qualities of an oratorio in being without costume and scenery and in only using simple, stylized moments of acting to heighten the dramatic impact; moreover, out of Benet's great narrative and epic poem of the Civil War Mr. piece of great, almost overwhelm-

ing, power and beauty.

The story of the Civil War as seen and written by Benet and dramatized by Mr. Laughton is presented by-three narratorsthey are supported in turn by a chorus which sings, chants, yells, or "what have you" when the occasion arises. The chorus was well-trained and did a fine job evoking all the various moods of a nation divided against itselfthe moods of lighthearted gaiety of Wingate Hall, of the austere Connecticut countryside, of the somber and bitter and tattered determinations of the men in the Army of the Potomac and the Army of Northern Virginia. The three stars of the performance-Tyrone Power, Judith Anderson, and Raymond Massey have created one of the eternaily great moments of the American drama. The only word for their performances is-INCOMPARA-BLE. The magnificence of their performances is due in part to the fact that each in his or her own right is a great actor; yet notwithstanding this, each subordinated his or her own personality of the dramatic unity of the whole-and this is the secret and essence of great artists. There is an intimacy between actor without make-up, costume, or scenery and the audience which has compelling fascination. I hope it is superfluous to point out that the presentation of "John Brown's Body" is in the same tradition as the presentation, two years ago, of George Bernard Shaw's "Don Juan in Hell" with Charles Laughton, Charles Boyer, Sir Cedric Hardwicke, and Agnes Moorehead. The growth of this

new medium of drama is a healthy and propitious sign of the ing adapted by Charles Laughton vitality of the American stage. It will be interesting to consider what new "dramatic oratorio" will come forth.

Perhaps just a word should be given to the music written by one of America's leading composer's. Walter Schumann. Here again one finds the artist subordinating his own genius to the whole, and Laughton has moulded a dramatic Mr. Schumann has done a most commendable job in scoring the background music for the play. The music is not great or eternal and will probably not exist outside the limits of the performances, but that should in no way detract from the competence of the score, for Mr. Schumann has elsewhere shown that he can write great music.

One minor criticism should, I

## DORMAN CORDELL -STEWPOT

celebrate.

hypocrites.

must be worn.

of the vine.

once again.

hell.

And the rules, who was an in,

and the new 1. ler, who was an

out, gathered, and they all shook

hands, and said, "I always told

everybody that you were a good

guy, and I'm glad to shake your

hand." For this was also a land of

rulers put on silk top hats and

long coats and striped trousers.

which made them feel ridiculous,

but which the heathen customs of

that heathen country decreed

ruler rode through the streets to-

gether in a great carriage, and

everybody said, "Hooray," be-

cause they were full of the fruits

And after the coronation, all-

and sundry gathered to dance the

night away. And there was music

and wine and women. And all the

citizenry had their chance to raise

the clock struck 12, and the cit-

ieznry knew the celebration was

over and that they must go back

to their various parts of the land

with a happy feeling, for the

new ruler had proclaimed that he

was against sin, and favored vir-

tue, manhood, womanhood,

motherhood, and stood for the

flag above all. And they said one

ruler, for his heart is pure."

to another, "He will make a good

And they all lived happily ever

after, as all good characters

should in all good make-believe

stories. For, as said in the be-

ginning, this is only a fable, and

the enlightened world of today

would never condone such actions

And they all dispersed, each

But, even as with Cinderella,

And the new ruler and the old

When they gathered, the two

The following is purely a fable crowned and to celebrate-mostly of course, and any right-thinking individual would know such a crazy thing could never happen in this enlightened age of ours. Once upon a time in the faraway land of Northus Carolinibus,

hte people decided they would elect a new ruler, it being the custom in that strange land to elect a new ruler every quadrennium, because it had been thus even unto olden times.

And two groups of persons, the outs and the ins, vied for the rulership. There was another minority group which ran a token candidate, for although this group had some support in other lands, it was practically an underground organization in Northus Carolinibus. This group was called the Whigs.

After much fuss and ado, which gave everyone excuses to make an ass of himself, the outs won over the ins. But in revenge, the ruler, who was an in, ordered the beheading of all those who had heretically supported the outs. And there went out a decree through all the land to that effect, and there was weeping and wailing and gnashing of teeth. But the elders consoled the people, saying: "But yet a little while, and the great King Will of the House of Bedstead will replace the wicked ruler of the ins, and we will be happy again."

And lo, it came to pass that hie and all the citizens of Northus day of the coronation approached, Carolinibus rejoiced at its approach, because they knew there would be a great celebration and they could raise hell freely during the celebration. For this was a pagan land, and all the citizens were heathens.

For the land of Northus Caro-On the day of the coronation, from all parts of the land, the linibus has been known from the peoples gathered at the capital earliest part of history to have city of Really to see the ruler been a land of heathens.

is reasonably sure that it will

follow suit, so it looks like an-

other quarter of potential a schol-

To begin with the two theatres

have again done students politely

dirty by scheduling two better

than average movies to begin

their runs today. They are "Mil-

lion Dollar Mermaid," at the Car-

olina, and "The Happy Time," at

Frankly this corner has never

cared for Esther Williams extra-

vaganzas. God forbid that anyone

press but we can't have it. It

don't think we've got any right

Other comments: "The univer-

sity is the publisher, and there is

no paper in the world that con

go against the publisher." "Good

public relations is all you need."

dom of the college press was at

first defeated by a vote of 27 to

M-M-HUMP

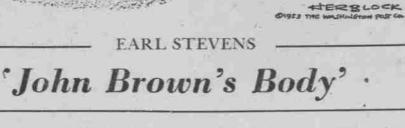
The resolution calling for free-

to go around rabble-rousing."

astic disaster.

the Varsity.

JOHN TAYLOR **Previews And Reviews** 



the Advisory Committee submits its report to legislators. Gov-Umstead says, "During the past few years there has been a tremendous building program for our institutions of higher learning, and other improvements are now and will continue to be needed. However, the lack of available funds makes any large sscale buildig program for our institutions impossi ble at this time. The buildings must be maintained and repaired. This alone is a large program and must be done for the preservation of the investment already made."

Gov. Umstead notes the need for the University to see the State's viewpoint in budget considerations. "Every effort should be made to see that these institutions understand the needs of the State and that hey seek always to meet these needs."

President Gray summed up the need for the physical improvements when he told the committee in September, "For some strange reason the State has done little for student activities at Chapel Hill."

There's a more hopeful item in the Governor's speech where he discusses educational television. He asks the Legislature to authorize a commission to investigate the whole problem. If such a Commission is established, it will have the work, facts, and suggestions on hand as a result of conference held here last June and sponsored by the Consolidated University, plus the able reports and recommendations made by Mr. Gray and Vice-President Logan Wilson.

THE AMERICAN FEDERALIST-I The UN, UNC, And 1953 DAN DUKE

it is of what defense programs,

what security measures. From

fear and desire for self-preserva-

tion (plus a little touch of im-

perialism, too, maybe), both Rus-

sia and America take more and

more radical security measures-

even at the expense of ideological

True, the situation is not par-

ticularly heartening. But this is

not the whole story. The seeming-

ly "ineffective" United Nations is

slowly gaining in power and in-

fluence. While the UN by no

means guarantees salvation to the

dilemna, it does offer a plausible

way to all alleviate world tensions

and possibly to lead to a more

sacrifices.

stable peace.

Nineteen hundred fifty-three is here. But what of it? What is different. Yes, we may have had a rip-roaring celebration of New Years' Eve. Maybe we even made a few resolutions. Or perhaps we even acquired a fresh outlook on life, a second wind of hope about the world situation. But how else is 1953 different from 1952?

Korea is still Korea. There's no doubt about that. The Russian imperialism and communism did not suddenly vanish with shouts of "Happy New Year." Nor did fear. Both Russia and the United States are still engaged in an allout tussle for power and the security they hope to acquire there-

by. No longer is It a question so much of why they are fighting as the spread of this influence is



At any rate, follow The Daily Tar Heel for explicit directions of how, when, and where to join.

feel, be made of the handling of Melora's song; the song is one of Benet's greatest lyrics; in fact, it is one of the world's greatest lyrics, and I felt a little chagrin when the singer did not project the words with sufficient loudness and clarity.

The most significant imperfection of the evening came from the adience in so far as I felt nothing would have been more appropriate than a few hearty Rebel yells signifying a heartfelt approval so frequently heard at the conclusion for a great performance.

### THOSE MODEST COLLEGE

#### EDITORS . . .

A modest group of college newsmen last month fought against a resolution in support of freedom of the college press, but the resolution passed anyway.

The debate took place at the annual convention of Sigma Delta Chi, professional journalism fraternity, in Denver. When the resolution was introduced, college members of the fraternity objected chiefly on hte grounds of "the irresponsibility" of most college editors.

"A college newspaper," said undergraduate delegate, one "isn't like any ohter. We go

Well, here we go again. There should say something derrogatory is quite an impressive list of about the lovely Esther's appearfilms coming up this term at one ance. However the shows them of the Chapel Hill movie palaces, selves have always had a certain sameness, and that sameness and while your reporter has been unable to obtain a list of coming hasn't been good. attractions from the other one, he Having gotten out of the Caro-

lina Theatre pool, the student will find the Varsity a pleasant place to dry off, and if Linda Christian, who is appearing there in "The Happy Time," doesn't warm him up, he'd better see a psychiatrist.

Anybody who is not devoted to the stage play of the same name from which the movie is adapted will find "The Happy Time" a very entertaining film, because of its amusing situations, fascinating characters, and sparkling, risque dialogue. But if people who fell in love with the legitimate version of the tale of the adolescent offspring of a delightfully amoral French - Canadian experiencing the sweet pangs of first love will find much of the tender sincerity of the original comedy replaced by the mechanical quality of the movie farce, a situation not common in Stanley Kramer productions.

The performances of Charles Boyer, Bobby Driscoll, Kurt Kasznar, Louis Jourdan, and Marlene Cameron are all of a high quality, but Marsha Hunt completely misses the warmth and genuine-





