# The Paily Tar Heel

The official student publication of the Publications Board of the University of North Carolina, Chapel Hill, where it is published daily except Saturday, Monday, examination and vacation periods, and during the official summer terms. Entered as second class matter at the post office in Chapel Hill, N. C., under the act of March 3, 1879. Subscription rates mailed \$4 per year, \$1.50 per quarter; delivered, \$6 and \$2.25 per quarter.

Editor Managing Editor Business Manager Sports Editor	WALT DEAR ROLFE NEILL JIM SCHENCK BIFF ROBERTS
Sub. Mgr. Carelyn Reichard Ass't. Sub. Mgr. Bill Venable, Tom Witty Office Mgr. Buzzy Shull	Soc. Ed. Beenie Schoeppe Circ. Mgr. Donald Hogg Asst. Spts. Ed. Tem Peacock Adv. Mgrs. Charlie Collins, Charles Haskett Exoh. Ed. Alice Chapman
dell, Dan Duke, Louis Kraar, Ken	od, Jr., John Gibson, Dorman Cor- Barton, Alice Chapman, Dave Her-

NEWS STAFF—John Jamison, Leuis Kraar, Tom Parramore, Ellen Downs, Jennie Lynn, Jerry Reece, Sara Leek, Ben West, Jim Wilkin-son, Jes Nettles, Sally Schindel, Manning Muntzing, Dave Herbert, Hubert Breeze, Harry Dunlop, Tom Neal Jr.

bert, Jim Wilkinson, Harrison Dunlop, Tom Parrimore, Don Thornton.

SPORTS STAFF-Vardy Buckalew, Paul Cheney, Melvin Lang, Everett Parker, John Hussey, Sherwood Smith, Al Long, Dick Crouch, Benny Stewart, Wilbur Jones,

ADVERTISING STAFF-Pete Adams, Bob Mason, Bob Wolfe, Eleanor Saunders, Buddy Harper, Dorman Cordell. CIRCULATION DEPARTMENT - Roger Williams, Richard O'Neal,

George Harris, Veneta Zeller. PHOTOGRAPHERS: Cornell Wright, Ruffin Woody, Bill Stonestreet.

Night Editor for this issue: Tom Peacock.

### **Washington Calling**

A former chairman of the Psychological Warfare Board, President Gordon Gray will be well qualified to serve as a member of a new committee on American psychological warfare problems.

The committee will undertake to make the nation's strategy on the psychological level more unified and dynamic. With seven other prominent Americans, Gray will be serving the country in a most important way.

When the University lends its sons to the government ,it sends an ambassador of good will. While Gray serves the nation he also serves the University. It is good news that his job on the national front will not interfere with his duties on the home front.

### Students Calling

One of the best things about this University community is its friendly atmosphere, its cordial hospitality, and the generated feeling that everyone knows everybody else.

This seems to apply to relationships on the student level, moreso than on the faculty or administration level. Each year, some student leader wonders how studnts can get to know the University administration better, and vice-versa. Each year, some student committee works on faculty-student relations. Ths efforts emphasize the need for members of the University These efforts emphasize the need for members of th University —students, faculty, and administration, to acquaint themselves with one another.

The Daily Tarr Heel feels that there is this need particularly on the Consolidated University level. There is a need for a more informal acquaintanceship between the president of the Greater University and students from all three schools, Chapel Hill, W. C., and State. If students have an opportunity to talk informally to their consolidate dpresident, if only once a quarter, then the ties of understanding between the president and students will be much closer.

We suggest this because we feel that 90 per cent of the students here, at State, and at WC, don't know President Gray, and would like to get to know him. An informal gathering in the Morehead Faculty Lounge, would do much to solve this problem.

We feel that the president can better understand the role of students in the University's program if he has an opportunity to meet with them "after hours" in an unofficial way.

. 31. Issued an

invitation 33, King of

of addition . 36. To recapture

Bashan

(Eib.) 34. Liberate

35\_Particle

38. Pilaster

39. Stewed apples

40. Impels

41. Bound 42. Crucifix

DAILY	CF	20	SS	W	01	RD		ial.	AP	D	0113	
ACROSS		Down	V	18. M	fetal			SHIA		(O)	RIL	
1. Ray	the second second	surfac	-	19. D			1	IS IN		OF		
5. Church		iury		22. N					nĚ	the same of the sa		
seats		erits	TIA:		meri			4 1	HIO		His	
9. Long for	3. Hall!			Indian			18	COD BIAIN				
10. Bay window		ersona	10. 8	28. 3	Contract of the Contract of th	5.4	- 8	200	R	FO	3	
12. River	100000000000000000000000000000000000000	ronoun		24. C			1	OW		EA		
(Eur.)		odies		25. A			- (		BIL	And in case of	2	
18. A thin,		water	100		340				)LII			
unbleached	6. Sea eagles			26. Syrup from				ESRET DE				
silk		overin		7.00		1	ш.	AF	MIZ	TA	All	
14. Clamor		alse ha			men			Was	terds		t m m	
15. Lubricates			AL	-		The second		Yes	ACC.	202	2119.	
16. Samarium	8. Teeter 9. Pinaceous tree			27. Leg joint 28. Slightly depressed				34. Confront 37. Parson				
(abbr.)												
17. Helps		ental	8 1	29. 0				0	bii			
19. Fuel		ontract			orks	100000000000000000000000000000000000000			8. Or		400	
20. Music note	200			31. V				0			-	
21. Short-		bysses lacial			STATE DESIGNATION				ALC: NO	ople		
napped fabric		dges	. 10	32. S	ance			4	0. Bi	geri		
22. American			1110	8.5		·V-9-9-			_	-	-	
inventor		1/2	2	3	14	1//	15	6	7	8	10	
23. June bug		111		200		111	1_	_	-	-	-14	
24, Pole	- 1	9	24		- Francisco	1//	110			1	1	
25. A celestial					1	VI	1_		-	-	4	
body	1.00	12			11	213					- 10	
27. Untanned					VI	4	_		_	-	_	
skin of		14		7//	15				1//	216		
a calf			-	1//	2	1			VZ	4_		
28. From:	FIRE	17	T	18			17	1//	119			
prefix	. 1111			113	1	70.	1	11	7			
30. Refuse	NY Y	20	V	21			VI	122				
e of food	Cond of	3.77	1/	//	1		1//	2	1 1 1 1		-	

Norman Jarrard -

### Books

Instead of reviewing a book today I want to make a few comments on an article by A. Z. F. Wood, Jr. which appeared in last Tupesday's Tar Heel. The article attacked the teaching of "obsolete" writers in English 82, using as a particulr point of departure Herman Melville and Moby Dick.

A. Z. F. Wood, Jr. attacked the teaching of a book such as Moby Dick but admits-brags-that he did not have "the courage to read" it. Also, he doesn't like to study transcendentalism, but admits, "I don't know what a transcendentalist is either." Personally, I don't like transcendentalism so much, either, as a philosophical position, but I will assert to the end the necessity of knowing something about it. It is absurrd to dismiss it without knowing anything about it, just as it is being unscientifically careless in not taking into consideratio nwhat others have to say about a particular problem.

Of more interest are the implications of the things A. Z. F. Wood, Jr. said about Moby Dick. Reflecting not so much on his intelligence as his taste, a person cannot be expected to have taste worth considering unless he has a certain minimum of intelligence. A. Z. F. Wood, Jr.'s taste is suspect when he groups Melville with Whittier and Lowell. If he can't see any difference between these writers then I doubt if what I have to say will make an ysense to him. As a high school junior I thought somewhat the same thing about certain American writers but thank goodness that in the years since then I was able to change my mind. A. Z. F. Wood, Jr. says "the American school-boy is crammed with their works before he even gets to college," leading me to think that he still holds views formed in high school. When I read Moby Dick in high school, as I say, I didn't like it, but not I think it is the best long piece of fiction written by an American we had wanted to hold hands. (and it is hard to find anyone who knows anything about American literature who rates it much low-

A. Z. F. Wood, Jr. goes on to call Melville a "classicist," which I take to be a solecism for "classic" rather than the word conventionally opposed to 'romanticist." Then ,he disparges "verbal" acrobatics in writing and speaks of "outmoded" styles of writing. It is here that he shows his complete misunderstanding of literature (as opposed to journalism, say). He says further, "writing as a whole has improved since 1850, Words and phrases are no longer ends in themselves. They are the means to the end of communication to the reader. They are tools and that's all." As a matter of fact his article itself shows that he doesn't practice what he preaches and that what he preaches is merely a rationalizatio nabout something he doesn't ike. His statement implies that poetry isn't poetry because of a particula rchoice of words. Ogden Nash, one of the "fine" writers which he mentions, relies upo nverba lacrobatics to an extreme; that is, the words are "ends i nthemselves." He also mentions Ernest Hemingway. (He recently wrote a story which has been superfically compared to Moby Dick, The Old Man and the Sea, which, if read by A. Z. F. Wood, Jr. was probabl yliked but also probably liked for the wrong reasons.)

There was a ma ncalled Shakespeare who lived a long time before 1850 and who had a way with words. If you whittled him down to the bare bones there wouldn't be much left. He is simply the greatest writer who eve rlived. If A. Z. F. Wood, Jr. had the job of editing Shakespeare to make him accord with the rule quoted above, I am afraid that the parts he would have to cut out would be the parts which make him great. As a matter of fact, there are many passages in the maligned Moby Dick which are Shakespearea nenough to bear comparison with Shakespeare. They both have a heightened feeling for words themselves and have wit, and wit depends on knowledge of, respect for, and the ability to use words themselves.

Even "Pogo" is what it is by virtue of its use of words as something a good deal more than mere "tools"-but why go on beating a dead horse.

"Be With You In A Minute"



Dorman Cordell

### Stewpot

Letter to the editor:

This old stuff over in the Reserve Reading Room has to stop. Let me tell you what happened.

The other night, I knew this girl would be in the Reserve Reading Room of the Library, so I strolled over to the Library just to say hello and make a date. Because you know how the phone systems are in the dorms.

Anyhow, there she was sitting at a table, and there were these two jerks on each side of her, not with her or anything, you see, but just studying. So I was forced to sit down across the table, where it would take some sort of action would have bee na long reach if

Well, down I sit and we start up the usual conversation about ing our lives hard, Rah, Rah, Carthings and so on, and we are getting along pretty good considering we are clea racross the table from each other. But then one of the two dopes sitting by her looked up with a glare at me, like she was his girl o rsomething. But I just glare right back. (Any dope that would study in the library should be glared at anyhow.)

But this glaring business just keeps up, with one of the other of the guys looking up every few

Well, I don't go for that kind of stuff, so I decided to get away from it all, taking her with me of course, and we adjourned into

This is very inconvenient and all, for there aren't any chairs or seats or anything out there, and we have to sit on the steps leading upstairs, and a bunch of people who are too lazy to go around to the side stairs keep insisting on going up the front way and we keep having to move for them. So you see it is very inconvenient. (Personally, I would like to know why The Daily Tar Heel doesn't wage a campaign to stop all these inconveniences. After all ,you are supposed to be the students' newspaper, aren't you?)

Now, as if this isn't enough, we are just settled good and talking over a recent hilariously funny picture which sends everybody sitting on the steps into great gales of glee, when what should happen but some dopey old attendant morning. They merely want to be

comes charging out with signs suggesting that people should be quiet because somebody else is studying. Well, me, I always thought this was a land of the majority rules, and I think maybe the trustees are responsible for all this stuff, what with their trying to put in Saturday classes and everything. And anybody knows that the majority are against studying in the library.

You'l be glad to learn, however, that after all these troubles I finally managed to get a date. But I just wish The Daily Tar Heel about making the Library more comfortable for dating, because a bunch of party poopers are makolina!

Yours truly. Harold D. Whipple

(from the Idaho Argonaut, University of Idaho)

18 they are considered old enough to get married. In all states they are old enough to join one of the women's services. When a girl graduates from high school, she has her choice of going on to college, getting a job, or getting mar-

It is assumed in all these instances she has enough sense and maturity of judgment to take care

Yet at the University of Idaho the "girls" are watched over like inmates of an institution. Their supervision is closely related to baby sitting. Names on the signout book are scrupoulously checked off as the girls report to their hosemothers not later than 10:30 p.m. and 1 a.m. on weekends.

If university coeds are treated like youngsters, chances are great they will act accordingly. If moral behavior is the excuse for setting a deadline to be in, I wonder who thinks students who plan to commit crimes of any sort couldn't do it just as well before the dead-

It isn't that coeds want to stay out until the wee hours of the Rolfe Neill -

## Livespike

"Breaking the Sound Barrier," opening Tuesday at the Varsity, has its good and bad points, but contains the compelling element which makes it a distinctive film.

The English producer utilizes a secondary plot to heighten interest in the movie's essential theme, man's attempt to thrust past the speed of sound. Excellent acting and fresh touches save the exhausted minor plot. The main plot is dynamic enough to carry itself, lagging at only one point. The second test run comes as an anticlimax to the first because of the repetition involved . . . a fault which in this case would be almost impossible to correct.

To one tired of glamorized clinches and camera closeups of panting, passionate embraces, the ove scenes are especially notable. They are tender, moving and responsive. One of the coziest scenes comes when aPtrick Nigel (a test pilot) takes his wife (Ann Todd) on a hop with him to Cairo to deiver a new jet. It's a unique twist, ove at three miles up.

"Breaking the Sound Barrier" is a nifty way to get your science and ike it. Lucid expanations of the technics of jet aircraft make the movie understandable from a mechanical point of view, but "Breaking the Sound Barrier" offers a bette reducation than a knowledge of jet engines. The camera affords an unequaled look into the Milky Way and gives a graphic geography lesson as well as impressing you with the maneuverability and speed of supersonic aircraft.

Filming this movie called for some tricky techniques. The answer? Film jets with jets. Airto-air photography was done from a Vickers Valleta piloted by an ex-RAF pilot. The plane carried a movie crew of five with three

The human qualities of the film are better captured by the camera thn by the pen.

his movie is a tribute to the men whose quest was supersonic speed and Producer David Lean has done it sensitively an dsimply Ralph Richardson, the top performer as an aircraft manufacturer who fails to understand his family and is misunderstood by them, is the man with the vision. Ann Todd, recently seen here in the re-release "The Seventh Veil," In many states when girls are is Richardson's daughter. Her role as the wife of the test pilot is done warmly and understandingly. The test pilot whooshes along at a creditable clip, too.

As a suspenseful drama of man exploring the unknown, "Breaking the Sound Barrier" breaks some records o nits own.-R. & R.N.

treated like mature college women. Many girls have said they wouldn't stay out until the last minutes if they knew they didn't have to be in.

. . . There are so many instances which are completely reasonable and moral when coeds may not want to be in at the restricted

It seems a completely ignorant rule to set a time for college women to be in. Why not give them a chance to show how mature they

High above Cayuga's waters, a Cornel universily dormitory's dining facilities are subject to closure on short notice unless some 50 additional contracts are secured for lunch and dinners for the coming spring term. A new plan to make eating at the dorm other universities cleverly labeled a separate item from other accom- the "Frostbite Regatta."

Inquiring

Reporter

Dave Herbert

This week's winning question. "What do you think of Senator McCarthy's proposed investigation of the Higher Institutions of Learning", was submitted by \_\_\_ - who receives a merchandise certificate from the Town and Campus Clothing Store

Here are some of the varied

opinions received: Senior-New York-"Wherever criticism is made against an investigation, I feel that there is where investigation should be held. If the colleges have nothing to hide why should they resent an investigation?"

Freshman-Greensboro - "Mc-Carthy was born a trouble maker and headline seeked. This investigation which he has proposed is just his way of hiding his crooked doings by casting doubt upon others."

Junior-Coed-Durham - "Now that the question of alleged Communist infiltration into American educatio nhas come out, and as long as we follow the democratic rule of "innocent until proven guilty", I can see where an investigation made in an intelligent manner would do quite a bit in relieving doubt where there is some.'

Senior-Coed-Raleigh-'I think that the American colleges and universities shoul dtake it upon gation themselves to do any investigatio nthat needs to be done. I believe that any committee appointed by the government to investigate educational subversive activities would be against the high ideals which has put our syste mamong the greatest in the world."

Graduate-Chapel Hill-"If any investigation is to be done I believe that it should be made in our primary and secondary systems. There is where minds have the greatest acceptance and the least resistance therefore almost anything that is taught is taken for granted, whereas in university a high state of critical analysis or learning, the mind is developed to at least should be)."

In viewing these interesting opinions we realize that while investigations of any type are apt to "cramp the style" of a system does not keep itself clean. However in this case cleanliness should not imply that our education should be one tracked. To the contrary it should be one in which we are exposed to all ways of life (this is where the senator seems to disagree) and through a nhonest analysis be shown why our American ssytem has never ceased to progress (in face of investiga-

Our educational challenge then is not to fight investigations but to make them unnecessary.

Send your questions and comments to Inquiring Reporter, Box 1080, Chapel Hill.

modations brought people in croves but not to eat.

George Washington University must offer an excellent course in creative writing - and thinking. Events which may easily become humdrum from lack of imaginative, catchy titles are saved from this fate by such items as a "Miss Rag Doll" who plugged a Korean clothing drive, a sorority variety show dubbed the "Goat Show," and a sailing competition with two







