

# The Daily Tar Heel

The official student publication of the Publications Board of the University of North Carolina, Chapel Hill, where it is published daily except Saturday, Monday, examination and vacation periods, and during the official summer terms. Entered as second class matter at the post office in Chapel Hill, N. C., under the act of March 3, 1879. Subscription rates mailed \$4 per year, \$1.50 per quarter; delivered, \$6 and \$2.25 per quarter.

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## English Club Freedom Vs. Utility, No. 2

In the paper of March 6th, we spoke of those qualities in the humanities which are necessary for becoming a complete citizen. And on this practical level one may say that languages, literatures, history, and philosophy have a right and a requirement to be understood by those who would be responsible men. The proof of practicality in this country, in fact, has always been especially appealing. Show us its direct utility in terms of a gain which can be measured, and that thing will be defended to the death.

However, towards those activities which do not exhibit usefulness, Americans have traditionally been suspicious. The neighborhood grocer is useful because he is concerned with the distribution of food, an activity by which he gains himself. But what of the man who is concerned with the development of Deism in 18th century poetry? There is some truth to the saying that Americans have not got over being a frontier country in spirit. The purely American concept of the dignity of man seems in part still based on his ability to fell a tree, skin a deer, fight Indians, discover trails, be silently strong, courageous, unexpressive, tobacco-chewing, and sneering toward the frilled man from the East. The living imitation of Robert Mitchum, Clark Gable, and John Wayne is recognizable throughout the country. He is dubious of desks, books, or long conversations, because they have no function in killing a bear. We have succeeded in quieting a few of this hero's doubts about foreign objects, but not his motives in doing so. T. C. Mils still wonders why man who studies Beowulf has a right to exist. And if he cannot be answered in terms of his definition of utility, he turns his face away.

The humanities can pass the standard of utility by contributing necessary qualities toward the forming of the enlightened citizen. But the humanities do not propose this passage when they propose their studies, nor can they be truly measured by that criterion. The functional standard is passed on the road to other ends. It is not possible to make usable to the public a life's work on the analogues of "Gawayne and the Green Knight" (c. 1360). But such a life spent is not without meaning. And to question this, even in these painful times, is to destroy man's freedom of inquiry. Freedom of thought is a necessity, but necessity is not the dictator of freedom. Man has a right not only to the transmission of knowledge to his children, but a right to the advancement of knowledge.

Yr Mast Ovt, HmbI & Dvtd Srvt,  
PANDARUS

## Dan Duke Overview Which Path To Truth

One of the constants of history has been man's inhumanity to man. The whole history of mankind reflects an unending struggle by man against the irrational aspects of civilization. Often it has been a fight against greater oppression, greater injustice, etc. of man's relations to man. The rise of Science in the 18th century gave man (Western man, i. e.) new hope. Here at last, man thought, was a means to solve man's problems. But two devastating world wars crushed somewhat man's hysterical optimism and faith in Science. Man learned that tanks as well as cars were built, that mass production was a dividend of science. It was a depressing let-down, indeed. Man, after all, did appear to be nothing but a razor-shaven ape with clothes on.

Two attitudes arose: One was a general outlook of pessimism and disillusionment, of indifference and don't-give-a-damnism. To holders of this attitude, the world was meaningless and unjust. But they just didn't care anymore. The fight had been burned out of them. And so this group of would-be liberals defaulted and surrendered themselves completely to the whims of a "meaningless and unjust" world. Their oppressors met no resistance from them. The second attitude—one sometimes held by the best intentioned of people—was that these people should take matters into their

## Thirty For Awhile

We affix 30 to this edition while we take off for exams and vacation. We will be back to greet you on Wednesday, March 25 with more of the same, plus some new items of editorial interest.

## Ups And Downs

We enjoy this community of hills and valleys. But when the hills are in parking lots, like the one behind Lenoir Hall or the tiny valley dip on Raleigh and West Franklin streets next to Spencer Dorm, they become a nuisance.

We haven't seen any axles break as a result of cars trying to get over these humps, but we don't doubt that they will eventually. The Lenoir Hall parking lot not only has hills, but it has holes as well. We suggest that the Buildings and Grounds Department get some dirt and patch up the lot, while the town government finds some gravel to level the street on Raleigh street.

## Let Us Have Peace

There's a song in the air . . . Rather, it's called a song, but we doubt that it is worthy of being called a song. Oddly enough, the "thing" is known by the name of "Oh, Happy Day." There are probably other words to it, but all we have been able to get out of it was—Oh—ee—ah—ee Hap hap yee Dayee.

The man who sings it either has an ulcer, or is getting over a bad cold. He sings it as if it were a dirge. The happy Hapness represented in this song must be the kind that a poor man must have, content with one crust of bread per week instead of no crusts.

The song and the style of singing is representative of a new kind of, we hate to say it, music. Instead of singing, people gargle. Out of the multi-colored noiseboxes in the coffee shops come the weird, eerie discords. The happy day is a cheerless, joyless, depressing, gloomy, funeral day.

We yearn for the old time music, with the recognizable melody. We yearn for the voice, not the gargling, cacophonous noises.

## Greensboro Daily News

## Thirty Years Of Good Writing

Editor Louis Graves's Chapel Hill Weekly was 30 years old yesterday.

He says that if he had known how much trouble it was to get out a weekly newspaper, he might never have started it and that he should have known better than to "cherish the familiar notion that a village editor spends most of his time in leisurely contemplation, interrupting his repose now and then to dash off a few profound or whimsical comments on passing events." Fourteen years ago he wrote: "I have been getting out the Weekly 16 years and I am very tired of it."

Well, you don't do the really good sort of writing that Louis Graves has done so consistently in his Chapel Hill column and editorials without getting sick and tired of it; lots of times, the easier it reads, the harder it writes. On the other hand, you don't quit it. Surely to write as Louis Graves does is one of the durable satisfactions of life, not only for the readers, but also for the writer.

Some of the best and most delightful writing in the country is being done in weekly newspapers, notably the Chapel Hill Weekly, the Vineyard Gazette of Martha's Vineyard, Mass., the Rocky Mountain Herald under Thomas Hornsby Ferrill, the Southern Pines Pilot with Katherine Boyd doing the piloting, and the Danbury Reporter when the spirit moves Mr. Pepper.

We wish that the University Press would publish a collection of Louis Graves' writings, even if it had to assign somebody to make Louis sit down, go over them and do the selecting. Those words ought to be in book form.



Ron Levin

## The Menace

Once again we approach that time of year when the wicks on the lamps must be carefully trimmed and a sufficient supply of nodoze pills acquired for the coming ordeal. I refer to the combination medieval-murder-mayhem method for making college students mental misfits, commonly referred to by the cliché of "exams." I think it only fair that since I have good friends in the Tin Can and access to restricted info, I should give you lucky readers a scoop on what's coming this Friday. Following is a partial list of study questions you might expect when you enter these six grueling days ahead.

English 3 . . . In your own words write a short 3,000 word discourse (be brief) on the relationship of Shakespeare's tragedy "Romeo and Juliet" to Spillane's "One Lonely Night." (Be specific and give concrete examples) . . . time, 10 minutes.

Philosophy 41 . . . Choice of two: (1) explain in 25 words or less the meaning, origin, and significance of existentialism as related to man's positive position in his modern environment. (2) Give three reasons why you like the professor in this course. (Be original in your argument.)

Archaeology 95 . . . Comment briefly on one of the following: (1) Rome wasn't built in a day. (2) Rome was built in a day. (3) Rome wasn't built. (4) Who is Rome? (5) Emor is what spelled backward?

Economics 31 . . . Five minutes. Compare the financial conditions of the U. S. today with those of Afghanistan from the period 1770 to 1800, and tell why you think I should be head of the department.

Philosophy 21 (Logic) . . .

own hands. Thus, they thought that revolution and means to achieve what they regarded the "true ends of mankind" were justified. Thus, this group oppressed under the illusion that this was the way to end oppression.

Neither view is healthy, especially when dealing with the mammoth problems which a mechanized 20th century posed. One group defaults and the other assaults. This isn't the way we want to deal with problems in America, is it?

Choose three of the following: (1) Prove you turned off the water in the bathroom this morning. (2) How many sheep in a flock? 13 . . . 72 . . . or 124. Give reasons for your choice and be specific. (3) If John married Mary and Mary's father was John's father's uncle (twice removed by marriage,) then what relation is John to the guy down the block?

Chemistry 61 (Organic). (1) Given butane, dilute Budweiser, and Fleischman's Yeast, show how you would proceed to synthesize Royal Crown Cola. NOTE . . . Marilyn Monroe may be used as a catalyst in this reaction.

Political Science 41 . . . (1) Give three good reasons why you think you should pass this course. (2) Give three good reasons why you think the instructor in this course would make a good president. (3) What is the name of the textbook? Who wrote it? When and where was it published?

Astronomy 31 . . . Comment briefly on one of the following: (1) There are people living on Mars. (2) There are no people living on Mars. (3) I like Mars better than Milky Ways because. . . (finish this statement in 25 words or less). (4) Where is the sun? (Note to student . . . Be specific in your answer.)

Physics 25 . . . (ten minutes) If you have a board ten feet long suspended on a fulcrum three feet from one end, and on one end you have a thirty-pound weight and on the other a fifty-pound weight (the weight of the board is twenty-five pounds) how long will it be before the board rots and breaks in two?

Well, perhaps this short preview of things to come will aid you in surviving the onslaught which you're about to face. Good luck to all and remember . . . a little BULL goes a long way. bye now . . .

## Express Yourself

Editor: The gang and I want to say thanks to the kind and thoughtful man who was responsible for putting up the new lamp posts around campus.

George

## Louis Kraar Party Line

Writing is not unlike serving in the army. You hate it while you're doing it, but you're glad you did it after it's done.

No one has been able to understand exactly why writing is such an exhausting job. Other arts, such as music and painting, tend to be relaxing, but writing is always a difficult task.

One analyst in "The English Journal" explained the grind of composition by saying that anybody would get nervous if when writing a sentence he had to pick out the best nineteen words out of the other 600,000 crowding him for selection.

Each writer has his own pet method for priming his talents. The late Sinclair Lewis always wrote with wooden pencils in an unheated room. William Faulkner likes to write in the early morning hours. Ernest Hemingway prefers to work standing up at the typewriter, stripped to the waist.

In spite of the drugery involved in putting thoughts and ideas on paper, about 70,000 people in this country are professional writers. And there are about a million more Americans who want to write.

Everyone is a writer in one sense: Every person has a story to tell, his own life story. Professional writers are simply the

persons who put their stories on paper in an effective manner. And the best of these tell the stories because they feel they have to be told.

Somerset Maugham, one of the most skilled modern story-tellers, explained his reasons for writing in "The Summing Up": . . . there seems no reason for my having become one except an irresistible inclination and I do not see why such an inclination should have risen in me."

Maugham's statement epitomizes the feelings of most good writers. They write because they have to write.

On the other hand, many mediocre writers of today don't write because they feel they have to write. Mickey Spillane, who grinds out novels about "sex and violence," as he himself says, admitted recently that he wrote for another reason—to make money.

Spillane always quotes a popular writer of another century, Samuel Johnson. Dr. Johnson, whose wit graced literary circles in the coffee houses of eighteenth century England, once wrote: "No man but a blockhead ever wrote except for money."

Fortunately, there are still some writers who don't agree with old Dr. Johnson.

## Drew Pearson The Washington Merry-Go-Round

There is little likelihood of revolution inside Russia as a result of the crisis over Josef Stalin, Central Intelligence reported to the White House and the Pentagon shortly after the aged dictator was taken sick.

Allen Dulles, brother of the Secretary of State and head of the Central Intelligence Agency, delivered the report to President Eisenhower personally. His associates made a similar report to the Joint Chiefs of Staff. Naturally they made reservations on what would happen inside Russia, but here are the possibilities that might occur following Stalin's death:

1. Continuation of the present situation.
2. An outbreak of war with the West.
3. Internal tensions; possibly revolution.

Of these three, CIA concluded that the most likely result would be a continuation of the status quo. While reporting that there would be flare-ups inside Russia from certain dissident groups, CIA expressed the view that they wouldn't get anywhere. The iron curtain was too tight, the intelligence chiefs said, for revolting groups to get any aid. Little could be done from the outside to help sow the seeds of revolt. Therefore, Moscow could be able to keep its far-flung area in line. Furthermore, part of the dissident elements already have been removed and whole populations transplanted.

All this, however, including the possibility of war with the outside world, will depend on who steps into Stalin's shoes. And on this CIA made the following evaluation:

1. Georgi Malenkov, secretary

of the Communist Party, is Stalin's successor. He is unfriendly to the west but not belligerent. He would be willing to follow Stalin's technique of letting satellite nations do the clashing with the west.

2. Deputy Prime Minister Vyacheslav Molotov is now rated as second man. Previously he was Stalin's favorite. Molotov hates the West, despises minority races. He suffered a recent heart attack, has been seriously ill.

3. Marshal Lavrenti Beria, head of the secret police, was given an outside chance of being Stalin's successor. He is now in disfavor because his secret police failed to uncover the poisoning of Zhdanov in 1948. Three of the nine doctors recently purged were supposed to have poisoned Zhdanov. CIA describes Beria as ruthless, reports that major purges would occur if he took power in Russia. Under him revolution would be likely.

Vassily Stalin, according to the CIA evaluation, is unpopular because he pushed himself forward with the help of his father's name. Also he was injured in a jet accident.

Central Intelligence figures that under Malenkov the present policies will continue. Under Molotov the chances of war would increase. Under Beria there would be possible revolution.

On the whole a smooth transfer of power in Russia would be safest for world peace. If there is internal trouble, the new leader of Russia might try to consolidate his power by starting war. If internal trouble reaches proportions of a major civil war, the effect would be helpful to the west, but a minor outbreak would not be.

Carolina Now  
She knows her way around men!  
Confidentially Connie  
starring VAN JOHNSON JANET LEIGH LOUIS CALHERN  
with SLEZAK LOCKHART  
ROMANCE! FUN!  
Plus Latest News

LATE SHOW SATURDAY—SUNDAY—MONDAY  
VIRGINIA MAYO  
Shot Back on Broadway  
WARNER BROS. HAPPY-GO-BROADWAY MUSICAL!  
Plus Cartoon—News

JOE BITSPK'S HARD-LUCK RADIATIONS HAVE FORCED THEIR WAY UP THROUGH SOLID ROCK. INVISIBLE, BUT POWERFUL—THEY HAVE TAKEN OVER THE FORMERLY HAPPY LITTLE HOME—  
OH!—AH ROONED TH' SKONK SHORTCAKE!! THAT'Z NEVER HAPPENED BEFO!!  
OUCH!!— AH MASHED MAH FAVORITE THUMB!!  
BUT ANYHOW, TH' BABY'S CRADLE IS DONE!!  
L-LOOK!—A L'L DARK CLOUD SEEMS TO BE SEEPIN' UP FUM TH' FLOOR!!  
AH CAN'T WHOOSH IT AWAY FUM TH' BABY'S CRADLE!!  
I THINK I GOT THE SONG TO OPEN THE HOUR OF DIRT.  
LONG AS IT DON'T CLOSE IT—SHOOT.  
Oh, to reap in the weep of the golden ripe Reap! All the sheep in the gold All asleep in the gold of the ripe weep we reap.  
GRAMBUNKLE.  
Wipe the weep from your Reap! Ripe reap, ripe weep! Ripe the reap of the weep Wipe weep! RIFE REAP!  
WHERE IS ANY MENTION OF "DIRT"?  
THEM SHEEP IN THERE IS FOR SALE AN' THEY IS DIRT CHEAP—GET IT?  
IT NEEDS A KICKER AT THE END  
YEP ONE WHO KIN PUNT IT TO YARD OR MORE