

Beat-Deacs Caravan To Leave Woollen At 12:30

The Daily Tar Heel

WEATHER

Cloudy and cool. High, 68; low, 38.

GRIFE

A veteran takes the editor to task. See p. 2.

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FOUR PAGES TODAY



A FAMILIAR SIGHT LAST NIGHT AT THE DORMS
Mary Helen Crain and Anne Fleming deliver sorority bid

Driving, Not Riding

Playmaker To Hit Trail For Gotham In Hearse

By John Beshara

If you see a huge, black hearse loaded with everything but a ouji board, you'll know Carolina Playmaker Fred Young is on his way to New York. But he's got to scrounge \$150 first.

The hearse is now in New York and will be brought here so that Fred can load his worldly possessions and pilgrimage to "the big city" in hopes of breaking into show business.

That hearse is the same one used by Michel Braidy, a young French artist who visited Chapel Hill during the summer. He toured in the hearse throughout the United States, Canada and Mexico.

Fred has appeared in an array of leading parts during the past six years with the Playmakers, in addition to numerous radio shows. "Shylock in the 'Merchant of Venice' and Rubaskov in 'Darkness at Noon' were my two favorite roles," says Fred. In all, he participated in 15 major Playmaker productions, a number of student presentations and "an awful lot" of radio shows.

He has performed many roles including the dash and wit of Mercutio in the 1951 touring troupe of "Romeo and Juliet," the singing and comedy role of Mr. Peacham in "The Beggar's Opera," the satirical con-man Hlestakov in the "Inspector General," and the philosophical Ragpicker in the "Mad Woman of Chailott."

During the past two summers he played Old Tom, a choice singing and comedy role in Manteo's symphonic drama, "The Lost Colony." He has also played The Master of the Queens Ceremonies there and "innumerable voices from the crowd."

Virginia, his wife, and he are presently living on East Rosemary St. in back of the ADPI house. "A real charming location, especially considering this is rush week," he admits.

In spite of having a bit more to do on his Master's Degree in Dramatic Arts, he wants to hit the roads to New York. "I've got to make my pitch sooner or later," says Fred. "I'm starting out on this adventure with the feeling of doing battle with a giant. I'll probably lose, but I must try. Only \$150 more and I'll have enough to stay for about two months. Anyway, when I get to New York I'm going to be the typical boy from the farm. Maybe if I ooze country-green in deference to our city cousins, someone will be sympathetic long enough for me to get my foot in the door."

He hopes that with 40 plays now in rehearsal there and 144 scheduled for debuts this season, he can find work. Then, too, there is radio and TV.

Variety Show Auditions Scheduled October 13-14

SUAB's Dance committee is sponsoring a variety show November 6, and tryouts for entertainment will be held Tuesday and Wednesday, Oct. 13 and 14 at 7 P. M. in Memorial Hall.

"If you can sing, dance, play an instrument, stand on your head, or do anything, please come out," urged Nancy Murray, head of the committee.

TAR HEELS MEET DEACS TODAY

College Prexy Blasts 'Hunts' In Universities

WASHINGTON, Oct. 9—Assailing congressional hunts for Communists in America's colleges, a college president said yesterday: "We fear the concentration of power in any man."

Hollis F. Price, president of Le Moyne College, Memphis, Tenn., said this in an address prepared for a panel discussion at the 36th annual convention of the American Council on Education.

He continued, "Under the American system of government, we have a separation of powers for sufficient reasons. I believe this is due to our faith in man, and our lack of complete faith in any man."

"In matters of investigation of Communism, it would appear that legislative committees have assumed judicial functions."

"It may also be asked whether congressmen who must be coming up for election don't sometimes mistake the voice of majority opinion for the voice of God."

Planetarium Guests

Alpha Delta Pi sorority will be the guest of the Planetarium on Monday to see "Discovery." It is the Planetarium's policy to invite different dorms, sororities, and fraternities to each new show.

University To Observe 160th Anniversary In Monday Rites

A feature of Orange County's Bicentennial Program here Monday will be the University's 160th anniversary celebration, beginning at 10:50 a. m. on the south side of South Building.

Chancellor R. B. House announced that classes will be suspended and administrative offices closed on Monday from 10:50 to 1 o'clock.

Members of the Carolina Playmakers will re-enact in costume and pantomime the laying of the cornerstone of Old East, oldest state university dormitory in the country, on October 12, 1793.

The cornerstone of Old East was laid by William R. Davie, who has been appropriately called "Father of the University." He headed the commission that selected the site of the University.

The University Band, under the direction of Earl Slocum, will open the event with the "Star Spangled Banner." Invocation will be given by Dr. Samuel T. Habel, pastor of the First Baptist Church.

The program will include responsive reading from the Apocalypse, led by Chancellor House,



NICK MARCOPOLUS
... Carolina fullback

B-e-a-t Deacs!

Students will get a chance to shout off the "blues" of Saturday classes when the University Club and the cheerleaders sponsor a pep rally this morning.

The gathering, a ten-minute "between classes" affair, will get underway at 10:50 on the steps of South Building.

At 12:30, under the sponsorship of the University Club only, a caravan will leave Woollen Gym for Wake Forest. Club officials have asked students to come equipped with streamers and other appropriate "regalia."

Five Wake Backs Are On Bench

By John Hussey

Carolina will invade Wake Forest today to renew the oldest football rivalry in North Carolina. The bookies have the Tar Heels as slight favorites which is mainly due to the large number of injuries among the Deacon squad.

The Tar Heels have lost to Wake Forest three years in a row, in-

Carolina	Pos.	W. Forest
Yarborough	LE	Ondilla
Fredere	LT	Bartholomew
Neville	LG	Huth
Seawell	C	Dupree
Patterson	RG	Trentini
Eure	RT	Santangelo
Frye	RE	Stowers
Britt	QB	White
Keller	LH	Hillenbrand
Worrell	RH	Frederick
Williams	FB	Maravice

cluding a 9-7 heartbreaker last year which the Baptists won by virtue of a field goal in the closing minutes of play.

Bill Kirkman will be the only injury on the Carolina squad. Guards Miles Gregory and Chris Carpenter will be back in action. Both boys were running first string prior to their injuries.

Wake Forest, however, will have five backs missing from action. Herald Sonny George will miss the game because of severe bruises on his right hip. George, a quarterback who had been converted to fullback recently, did most of the passing for the Deacs. Bill Churn, the leading ground gainer for Wake Forest with a 9.1 average, will not play due to a leg injury. Two other regulars, John Parham and Jim Bland, will not play.

Coach Barclay's lineup will be pretty much the same as it was last weekend against Washington and Lee. Will Frye and either Ken Yarborough or Dick Starnier will start off at the end positions. (See WAKE FOREST, page 3)

Rutgers Invades Tigers' Den Reliving Age-Old 'Cannon War'

PRINCETON, N. J., Oct. 9—A group of Rutgers University students revived the 117-year-old "cannon war" between Rutgers and Princeton this week by invading the Tigers' campus before dawn.

The visitors applied bright scarlet paint to the historic war-piece in front of Cannon Club, one of Princeton's 17 upperclass eating clubs, and added their name in red.

The anonymous artists continued a feud that began in 1836 and last erupted in 1875. In the American Revolution, General Washington's forces had left two cannon in Princeton, one small and the other



RALPH BEAVER
... Carolina tackle

Houston Says Authors Profit By News Work

By Babbie Dilorio

"Newspaper work is great in helping with fiction writing," said Noel Houston to the members of the Southern Interscholastic Press Association yesterday in Gerrard Hall.

Houston, playwright and novelist, pointed out to the embroiled journalists that it makes people more skilled in the use of clarity, simplicity, unity and above all it makes them more conscious of human interest.

Houston spoke on "Journalism As Preparation For Fiction Writing," and he contended that a newspaper background gives a fiction writer more confidence.

"A fiction writer is apt to be a queer duck," said Houston. "They are shy puppies in real life, neurotic to the extent that they feel they must prove something to the world."

He noted that they are concerned generally with love, with the primary interest of their main novel characters being that of love.

In contrast, Houston said that a reporter is more of a businessman. He faces life from day to day and gets the facts.

Westminster Fellowship

The Westminster Fellowship of the Covenant Presbyterian Church will meet tomorrow evening at 6 o'clock in the Institute of Pharmacy. There will be cars in front of the Y-Court to provide transportation to the supper meeting.

"As newspapermen and women, you will be dealing with the world, and the world is a complicated place—almost as complicated as the people who live in it."

much larger. The larger one had been removed to New Brunswick in the War of 1812 to help ward off a possible attack by the British.

On the eve of Independence Day 24 years later, 16 self-styled "Princeton Blues" brought it back as far as near-by Queenstown, where their wagon collapsed. A group of 100 men, led by Leonard W. Jerome, Winston Churchill's maternal grandfather, brought it the rest of the way in 1838.

The battle raged for years until a joint committee of faculty members finally decided that both cannon belonged to Princeton.

CU Day Drama

Tar Heel Sir Galahad In Quest For WC Maiden; Sophomore 'Knight' Searches For Lost Love

By Charles Kuralt

This is the story of a twentieth century knight-errant, a tale of mystery and high adventure, set on the Carolina campus.

Our knight, (he lives in 312 Joyner dormitory), is named Charlie Childs—Sir Charles for the purposes of our story—and like all knights worthy of the title, he's on a quest. Such every-day goals as the Holy Grail, however, hold no interest for him. His is a quest for a damsel, a Woman's College maiden clothed in yellow.

He told the story in a letter to the editor of "The Carolinian," W. C. weekly, and implored that

newspaper's assistance in finding the lady.

The story began two weeks ago on a rainy Saturday, Consolidated University Day in Chapel Hill. Hither and yon, fair maidens flitted, here for the North Carolina State football game. But Sir Charles looked neither left nor right, until, from out of the mists, appeared the damsel of our story.

She was wearing a yellow raincoat, Sir Charles remembers, and said to him in a smiling voice, "Can you direct me to Graham Memorial?"

"Yes, ma'am," he answered. And he did. And she of the gentle ton-

Sylvester Gives Talk To NCSPI

By Richard Creed

"I know of no state where the overall standard of journalism in both the daily and the weekly field is so high as in North Carolina," said Harry Sylvester, novelist and short story writer, to 250 high school students attending last night's session of North Carolina Scholastic Press Institute here.

"Where a people is free, progressive, healthy and politically independent, it is no coincidence that its newspapers are the same," he said. "So by natural progression we have the inevitable relation between journalism and politics," he added.

"It is no longer possible, if it ever were possible, not to take politics seriously," he said. "For if people like yourselves, if the heads of schools of journalism, if men like Mr. Truman and Mr. Acheson and your own Mr. Daniels in Raleigh do not take politics seriously, then someone else is going to take it seriously for you," he continued.

Sylvester, who started his writing career as a high school correspondent, has written several novels and short stories. He recently moved to Chapel Hill.

Stressing the importance of politics, Sylvester stated that "man is a political animal... you are entitled to dislike this definition of him and you can ignore it, but if so, journalism is not the field for you."

Some who publicly speak of the journalist as a gatherer and purveyor of truth, said Sylvester, privately think he is a heavy drinker or is lazy, or that he has been frustrated in a more lucrative field.

"Actually the enemy of the contemporary journalist—the personal, private enemy he carries with him—is not alcohol but despair," he said. The journalist carries despair with him, he went on, not because it is fashionable to wallow in despair but because he must, if he is an honest journalist, reflect the mood of the era in which he lives.

"If you report the news well and impartially, you won't always be commended for it, and you might not even do as well as some of those who have reported versions of the news to please themselves or the people for whom they were working."

"As newspapermen and women, you will be dealing with the world, and the world is a complicated place—almost as complicated as the people who live in it."

The Westminster Fellowship of the Covenant Presbyterian Church will meet tomorrow evening at 6 o'clock in the Institute of Pharmacy. There will be cars in front of the Y-Court to provide transportation to the supper meeting.



FRED YOUNG WILL RIDE TO NEW YORK IN HEARSE
Here Is Previous Owner, French Artist Michel Braidy