

WEATHER
Cloudy and colder today
with a high of 58. Yester-
day's high, 65; low, 50.

The Daily Tar Heel

GUINNESS
Alex Guinness is back.
See Review of "The Cap-
tain's Paradise" on p. 2.

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Complete A Photo and Wire Service

CHAPEL HILL, N. C. SUNDAY, JANUARY 10, 1954

Complete A Photo and Wire Service

FOUR PAGES TODAY

Deke Vampire Hunters Come Back Empty-Handed; Ray Recounts Trek

By Dick Creed

The four Carolina gentlemen who, lured by the call of the wild, ventured forth from the secure confines of the Deke house in search of the mysterious Bladenboro vampire, returned to Chapel Hill early this morning.

Armed with three rifles and a 32 calibre automatic pistol, the boys gave up the hunt for what many are calling a big mountain cat about midnight, and the posse, as they call themselves, traveled the 100 miles back to Chapel Hill empty handed.

They went into the swamp alone, since the people in Bladenboro had given up the hunt.

And yesterday Dick Todd, Wade Coleman, Horace Ray, and Steve Owens related their tale of adventure to their frat brothers and to The Daily Tar Heel.

"We left around lunchtime Friday," said Horace Ray yesterday. "We loaded the car with three rifles and a 32 automatic and started our drive to Bladenboro."

"On the way over we stopped at Lumberton and talked to the people at the Robersonian newspaper to find out all the information about the vampire we could."

"We got into Bladenboro just before dark. We talked to the Mayor and the chief of police and they told us the general vicinity that the cat had been seen in last."

"They called the area where the cat was known to be prowling the Big Swamp. Its located about two miles south of Bladenboro. I'd say the swamp covered 200 or 300 acres."

"We drove down to the swamp as far as we could and walked the rest of the way. In the middle there was a big, deep pond of water where it had been raining. The rest of it was covered by thick reeds and marshes."

"We used hunting knives a few times when the growth was so thick we couldn't push our way through."

"We wandered around in the swamp for about six hours, looking for the cat with the biggest two flashlights we could find."

"I don't think we were what you would call afraid. We were certainly ill at ease and we were careful and cautious. All of us had hunted a lot and we went down there to get the cat."

"About midnight we decided to give up. On the way back to Bladenboro we stopped at this little general store in a little cotton spinning mill settlement about a mile outside of town."

"Most of the men there were mill hands. They seemed to be scared to death of the vampire. They called it the Thing, and a lot of them thought it was a monster of some kind."

"An old man there said he had been hunting a long time. He said he'd never seen any tracks like those left by that thing. He was pretty scared."

We went back into town and talked to the chief of police again. He said that the people in Bladenboro had stopped hunting and all the dogs had been called out of the swamp. He said somebody had called him from Wilmington and wanted to come over and bring some dogs. But he said the hunt (See HUNTERS, page 4)

Race Relations Study Shown In Original Playmaker Drama

A study of the delicate balance of relations between the colored and white people in the South is depicted in the premiere of a full-length original play to be presented by the Carolina Playmakers next week.

The production, a comedy, is called "Monkey in the Moon" and is to be given Thursday through Sunday, January 14-17, at 8:30 o'clock in the Playmakers Theater.

The author is Thomas M. Patterson, a member of the Dramatic Art Department faculty at the University, who was born and reared in Southern Mississippi. He knows well the characters in his play, many of whom were drawn from real life. For this study he learned to know the Negro by working in the Mississippi River valley as the only white man in a crew of 500.

Foster Fitz-Simons of the Playmakers staff is directing the play.

Patterson is no novice at playwriting. As professor of playwriting in the Department of Dramatic Art, his favorite adage for his students (referring to himself) is "Them as can, do; them as can't teach." With "Monkey in the Moon," Patterson has proved himself wrong in that old saw.

"Monkey in the Moon" is not Patterson's first attempt at such a play. At Yale, following the last war, he studied playwriting with such men as E. P. Conkle and Marc Connelly, and it was there that he finished and had produced a production of some years' work, his Southern tragedy, "American Primitive."

Although quite opposite in treatment to the gently philosophical comedy now in production at Chapel Hill, "American Primitive" was a success in that experimental showing.

The idea for "Monkey in the Moon" came to Patterson while he was studying at Stanford University. The first draft was completed in 1950, and the script has undergone many reworkings since, especially after it was chosen by the Playmakers.

The play received its first public reading at Stanford, when Patterson read the first draft to a group of friends at the home of Mrs. Mary Kelsey Brown, who became, on December 18, 1953, Mrs. Thomas Patterson. With his new bride, Patterson will return to Chapel Hill for the opening night of his play.

This folk comedy is a study in characters: most important, the old colored yard-boy, who takes life

slowly and philosophically, and always has a yarn to spin in answer to any situation. His employers, a middle-aged couple recently left alone for the first time by the marriage of their son, are a pair of delightful people—the refined Southern lady who dyes her hair weekly, with the aid of the cook, and as a result cannot fire the cook because the story would get out; the long-suffering but amiable husband who loves his wife deeply in spite of her many little foibles.

The situation is complicated by the entrance of a lovely Yankee widow, but the yard-boy holds all together and comments always on the "peculiarities of these white people."

Social Science Experimenting Goes On Here

Four research projects now in progress at UNC are listed in a report just released by the National Science Foundation.

The projects are being carried on in the Institute for Research in Social Science and the Institute of Statistics here. The report is a compilation of information on Government-sponsored social science research projects. All such projects cited in the report are being conducted in non-governmental organizations and not under security restrictions.

The research projects listed at Chapel Hill are:

Human Factors in Air Force Base Efficiency, sponsored by the Air Force and directed by Nicholas J. Demerath and Gordon W. Blackwell; Socio-Cultural Aspects of the Transference of Patients from Psychiatric Hospital to Home Community, sponsored by the Veterans Administration and directed by John Gillin and Frank M. LeBar; Minimax Theory Applied to Socio-Cultural Structure, sponsored by the Committee on Disaster Studies of the National Research Council and carried out by George Nicholson and Gordon W. Blackwell; and an investigation of Correlational Techniques appropriate to Spatially Distributed Data, sponsored by the Air Force and directed by George Nicholson. This project deals with a crucial problem of method in social science.

Spanish Dancer Jose Greco Heads SEC Program Friday

Spanish dance Jose Greco, who played a superstitious gypsy bull-fighter in the movie "Sombbrero," will appear in Memorial Hall Friday night at 8 o'clock under the sponsorship of the Student Entertainment Committee.

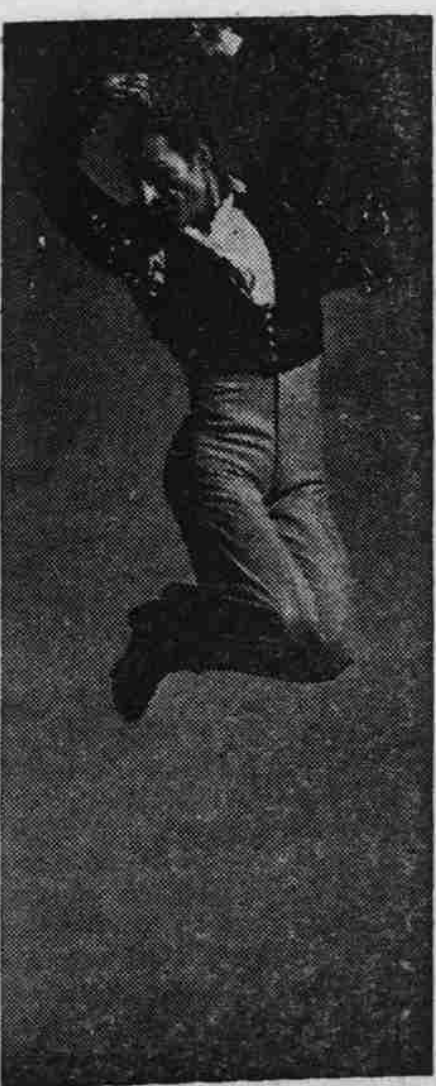
Students will be admitted free upon presentation of ID cards. Townspeople will be admitted after 7:40 at the price of one dollar.

Greco, born in Italy and brought up in Brooklyn, is recognized as one of the foremost Spanish dancers in the world. He will bring with him a troupe of singers, dancers and musicians.

Greco's mother was Spanish and from her he learned the language. He made his initial American performance in the opera "Carmen."

His father, a baker in the village of Monterio in Italy, migrated to Seville, staying there three years before coming to America. It was there that Greco first became interested in Spanish dancing.

Following his appearance in "Carmen," Greco pleaded with I.A. Argentinia for an audition for a position in her Broadway stand. She engaged him for her company, thinking he was a Spaniard.



JOSE GRECO



Coeed obviously rebelling against tall-sox fad, walking through Y court wearing no sox at all.

Political science professor interrupting lecture to leave room, explaining that he had crackers for secretary that he forgot to give her, saying that he did not want her to starve.

Freedom Meet Is In Raleigh This Thursday

RALEIGH, Jan. 9 —(P)—Several hundred North Carolinians will gather here Thursday for discussions aimed at giving new emphasis to an idea of old as democracy itself—the right of the public to know its own business.

The setting for the discussions, lasting all day, will be a Freedom of Information Conference that will draw many of the state's top public officials and newspaper, radio and television representatives.

The theme of the conference, sponsored by North Carolina members of The Associated Press, is making "Public Business the Public's Business." The discussions will deal exclusively with problems and responsibilities of news media in the coverage of judicial and law-enforcement agencies.

Sessions, which will be held at the Sir Walter Hotel, will start at 10 a.m. The day's program has been based on two panel discussions and a luncheon.

Gov. William B. Umstead will deliver the keynote address. Holt McPherson, editor of the High Point Enterprise and general chairman of the conference, will preside.

The morning panel discussion will deal with "Relations Between the Judiciary and the Public Information Media." With Charles H. Crutchfield, vice president and general manager of Station WBT-TV, Charlotte, serving as moderator, five spokesmen will represent the state's judiciary and five the state's press, radio and television outlets.

Chief Justice William A. Devin of the State Supreme Court, Federal Judge Johnson J. Hayes, Superior Court Judge Susie Sharp, High Point Municipal Judge J. A. Myatt and Atty. Gen. Harry McMullan will speak for the judiciary.

Around the table with them will be Miles H. Wolff, executive editor of The Greensboro News, who will discuss "The Rights of a Reporter in Covering Trial Proceedings"; Ward A. Coleman, general manager of WENC, Whiteville, who will discuss "Problems of a Broadcasters in overing Judicial Proceedings"; C. A. McKnight, editor of The Charlotte News, "The Rights of a Reporter and Problems Encountered in Inspection of Judicial Records"; Wiemar Jones, publisher of The Franklin Press, "Problems of Covering Court News in Rural Areas"; and Gaines Kel- (See FREEDOM, page 4)

Exhibition On Atoms Is Coming

Developments in the field of atomic energy are being exhibited in five cities throughout the state, including Chapel Hill, during the month of January under the co-sponsorship of the University Extension Division, the American Museum of Atomic Energy at Oak Ridge, Tenn., the National University Extension Association, and local organizations in the state.

The exhibit is scheduled for Chapel Hill January 21-24 in the Morehead Building, under the auspices of the Chapel Hill Kiwanis Club, the Chapel Hill Rotary Club, the Morehead Planetarium, and the Extension Division.

The exhibit will be open to the public without charge. It contains more than 30 authoritative sections on various phases of atomic energy, and is transported in a large truck-trailer. A representative of the American Museum of Atomic Energy accompanies the exhibit and serves as manager.

The exhibits are interesting, eye-catching, and understandable to the layman. Some of the major items include basic facts about atoms, radioisotope production, radioisotopes in medicine, agriculture and industry, civil defense, atomic bomb effects, atomic power, and others. Free literature will be available.

The hours when the exhibit will be open to the public will be announced in the local newspapers and by radio.

The American Museum of Atomic Energy is operated for the Atomic Energy Commission and the U. S. Government by the Oak Ridge Institute of Nuclear Studies, a non-profit educational corporation formed just after World War II by the University of North Carolina, Duke University, and 12 other Southern universities.

North Carolinians have played vital roles in the Institute since it was formed. Dr. Frank P. Graham, former Senator and President of the University, was the first president of the Institute. When he resigned to become a U. S. Senator, he was succeeded by Dr. Paul M. Gross, vice-president of Duke University.

Schools Plan Improvements

Leaders of the school of education staffs of the Consolidated University of North Carolina will discuss ways of improving their mutual educational program at a meeting at Woman's College in Greensboro tomorrow.

The three-college steering committee under the direction of Dr. H. Arnold Perry, chairman, set up the agenda for the program. The meeting, according to Perry, "represents a constructive step in the direction outlined by President Gordon Gray last year in his address, 'The Mission of the Consolidated University,' delivered at the State of the University Conference."

Deacon on 'Toast Of The Town'

Andy Griffith Debut On Television Tonight

North Carolina graduate Andy Griffith's record, "What It Was, Was Football," has skyrocketed him to fame, fortune and an appearance on Ed Sullivan's "Toast of the Town" television show in New York tonight from 8 to 9 o'clock.

Twenty-seven year-old Griffith began his acting with the Carolina Playmakers. Orville Campbell, close friend and promoter for Griffith, who persuaded him to do the football record, made the announcement here Friday.

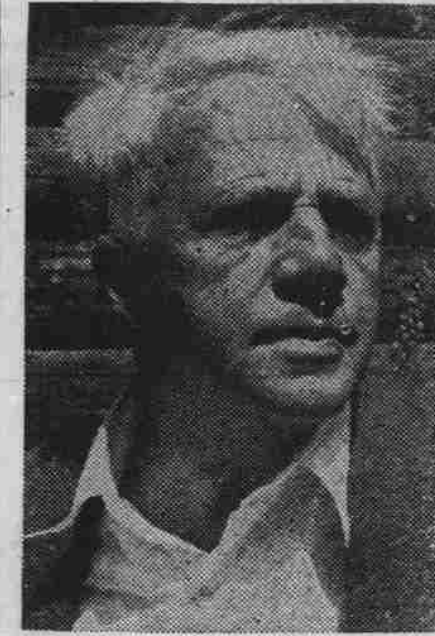
Campbell said that Sullivan was so much impressed with Griffith that he wanted him for 13 consecutive TV shows but that Andy thought this would be overdoing the thing. They finally settled on four appearances. It

was reported that Andy will receive \$1500 for each performance, grossing him \$6,000.

Sullivan said he considered Andy "the most original and refreshing comic" he had ever seen, Campbell reported.

It is reported that Andy will gross more than \$75,000 this year from his records and personal appearances.

Andy is a native of Mt. Airy and took his A.B. degree at the University, with a major in music. His wife, Barbara, is a native of Troy and received her bachelor of music degree at Converse College. She has played the role of Eleanor Dare in Paul Green's famous symphonic drama, "The Lost Colony," for six



ROBERT FROST

Instruments, Music Books Are In Display

A display of books on music and instruments drawn from the holdings of the University of North Carolina Music Department and Rare Book Room of the University Library is on exhibit in the corridors of the main floor of the building.

Already viewed by musicians from all sections of the country attending sessions of the American Musicological Society meeting here during the holidays, the display will remain in the library through January 15. The display is considered a tribute to Dr. Glen Haydon, chairman of the Music Department, whose guidance and care have built the Department's Library to its present proportions.

The display has been formed to follow the chronological order of music history with additional cases on the evolution of music printing, folk song, and the materials of musicology. The traditional "book of the week" for the week of the meeting was the very rare first edition of the second book of Masses by Palestrina, one of the great Church composers of the 16th century.

One display case is devoted to the music of the primitive peoples. A relatively new discipline, that of comparative musicology, studies this music both for the sake of the music itself and also to try and determine what the origins of music might have been. Among interesting items in this case is an old from India which contains songs of sacrifices to be offered in the "Bali-yaga" ceremonies. The Leipzig thesis of an American, Dr. Theodore Baker, on the music of American natives, may also be seen here.

The case on the music of antiquity, the music of Greece and Rome as well as other ancient civilizations, contains such works as "Die Tonleitern und Musiknoten der Griechen" by the eminent German scholar, Heinrich Bellermann and the "Antique Musicee Auctoritas Septem" by Meibom, a volume published in 1652 and composed of the writings of classical theoreticians. Modern scholarship is represented by, among others, Schlesinger's "The Greek Aulos."

Two cases are provided for medieval music. The first is devoted to monophonic music, one-line music which can be sung by the human voice without any accompaniment. The rare book has contributed a bound manuscript which contains (See INSTRUMENTS, page 4)

Poet Frost Returning January 20

Robert Frost, continuing an annual tradition, will lecture and read his poetry to students and townspeople Wednesday night, January 20, at 8:30 in Hill Hall.

Last year during Mr. Frost's appearance, he lectured to an enthusiastic full house. The 79 year old poet came on stage, wearing a black robe, a head of snow white hair and a friendly smile. After the lecture he walked over to the book store to autograph his books.

Although he was born in San Francisco (in 1875), Mr. Frost has spent most of his life in New England, the idiom and folk-ways of which are reflected in much of his poetry. Educated at Dartmouth and holding numerous honorary degrees (the latest a Litt.D. from the University of North Carolina, in June, 1953), Mr. Frost is a man of many talents.

Though best known as a poet, he is a distinguished lecturer and teacher. After a beginning in Pinkerton Academy, Derry, New Hampshire, most of his active teaching years were spent at Amherst College and the University of Michigan. From 1912 to 1915 he was in England, where the English poets Wilfrid Gibson and Lascelles Abercrombie were his neighbors for a time.

Few poets have received more honors during their lifetime than has Mr. Frost. He was named Phi Beta Kappa poet at Harvard in 1916 and was elected to a fellowship at Pierson College, Yale, in 1933. He was awarded the Levinson Prize by the magazine "Poetry" in 1922; the Pulitzer Prize for poetry in 1924, 1931, and 1937; and the Russell Loines Prize of the National Institute of Arts and Letters in 1931.

Although Mr. Frost's earliest poetry was published in American magazines, his first two books, "A Boy's Will" and "North of Boston," were published in England and established him as an important American poet. Of his many other volumes, "Mountain Interval," "New Hampshire," "West-Running Brook," and "A Further Range" are among the most significant. The "Collected Poems" won his second Pulitzer in 1931; a new edition of "Collected Poems" appeared in 1939; and a volume of selected poems is now available in a Pocket Book.

No admission will be charged.

Legislature Clerk Davis Member Student Party

Caroline Davis, newly elected clerk of the Student Legislature, is a member of the Student Party and not the University Party as was reported in The Daily Tar Heel yesterday.

This means that all legislative offices are held by the SP, which has a 31-18 majority.

The Human Relations Institute Committee of the YMCA will meet at 3 o'clock Monday afternoon on the second floor of the Y, instead of 3:30 in the Cabinet room as it was announced Friday. The committee will plan a week of intensive campus study on the problem of segregation.

Freight Group Makes BA Gift

The Pilot Freight Carriers Foundation of Winston-Salem has announced a \$4,000 grant to the School of Business Administration to finance a research program designed to further knowledge of the motor freight industry and to strengthen the school's curriculum and educational resources in the field of transportation.

The funds will be used to establish a research fellowship in motor freight transportation. The holder of the fellowship will engage in operational field research in management problems of the motor freight industry from which will be drawn instructional cases, based on factual situations, for use in the graduate and undergraduate courses on transportation.