

WEATHER

Less cloudy and mild to day with an expected high of 62. Yesterday's high, 55; low, 42.

The Daily Tar Heel

CHAPEL HILL, N. C. 8-31-49 HURRAH The editor is excited about the Chancellor. A hand clap for him, too. See p. 2.

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Complete Photo and Wire Service

CHAPEL HILL, N. C. WEDNESDAY, JANUARY 20, 1954

Complete Photo and Wire Service

FOUR PAGES TODAY

State Beats Tar Heels, 84-77, In Wild Contest

Total Of 74 Fouls Committed In Rough Game As State Wins With Accuracy At Foul Line

By Vardy Buckalew

What it was was almost football last night as Carolina and N. C. State, both employing the full court press, met in a basketball game in Woolen Gym which State eventually won, 84-77, after the teams had literally battled it out for almost three hours.

A total of 74 fouls were called on both teams and the difference in the final score was a result of State's superior accuracy at the free throw line. Both teams made 23 field goals, but the Wolfpack made 38 foul shots good to the Tar Heels' 31. A total of 111 free throws were taken in the game by both teams.

State's hustling forward, Mel Thompson, was the high scorer for the night with a total of 30 points, 20 of them coming in the second half when Carolina came out of its zone and he was shifted to the pivot spot. Thompson made 16 out of 24 free throws.

Carolina's leading scorer was again forward Jerry Vayda who totaled in 23 points, 13 of which were scored consecutively in a spectacular display of shooting in the fourth quarter. Guard Al Lifson was runner-up to Vayda for the Tar Heels with 20.

The second leading scorer for State was Ronnie Shavlik, 6-7 center who scored fourteen of his points in the first half when he was the center of the State offense employed against Carolina's zone defense. The Wolfpack was able to penetrate the Tar Heels' zone by throwing it to Shavlik, who was passing off brilliantly and shooting just as well.

At one point in the wild and woolly contest the game was brought to a halt when the crowd began throwing paper on the floor in protest of a decision by one of the referees. In the second quarter referee Dallas Shirley called a technical foul on the Carolina bench and when the Tar Heels protested too much, Wolfpack floor captain Dave Gotkin was awarded another throw. He made both of them.

By the time the game was over, both teams had almost all of their starting teams on the bench because of fouls. State lost Whitey Bell, Dick Tyler, Vic Molodet, and Shavlik, while Carolina had to do without the services of Tony Radovich, Skippy Winstead, Paul Likins, and Bud Maddie later in the game.

Carolina led throughout most of the first half as time after time (See VAYDA, page 3)

N. C. College Prof Will Talk At Meet Here

Professor Arthur C. Banks, Jr., of the Political Science Department of North Carolina College, will be the main speaker at a series of Peace Education workshops here tomorrow.

Professor Banks' address will be on "The Church's Responsibility For World Order."

The workshops will be held at the Congregational-Christian Church on West Cameron Avenue. They are under the joint sponsorship of the American Friends Service Committee, an interdenominational group of Chapel Hill churches, and the local branch of the Women's International League for Peace and Freedom.

The workshops will be held tomorrow from 2 to 9:30 p.m. and are open to all interested church members. There will be a registration fee of \$2.00, which includes a ticket to a supper in the Hut of the Congregational-Christian Church.

Student Has Corrections For Account Of Accident

Hugh B. Barwick, the sophomore from Clinton whose car collided with a telephone pole in Durham last weekend, said yesterday that he had a few "corrections" to an account in The Daily Tar Heel.

He said his accident occurred on Chapel Hill Street in Durham, not Duke Street. "My unfortunate accident also occurred about 12:15 a.m. Saturday, not 3 o'clock," Barwick added.

Barwick, who wasn't charged with law-breaking by Durham police, lost control of his car on the wet street and crashed into the pole. He wasn't injured.



JOHN HAWES, recently appointed student manager of WUNC, campus radio station, is shown at right with Malcolm Rawlins, whom he succeeded. The picture was made at the recent anniversary of the station's founding.

Advisor Says Records Stolen From Connor Dorm's Collection

By Fred Powledge

Only one phonograph record—"Sweet Lorraine"—remained yesterday in Connor Dormitory's collection of classical and popular records.

Dormitory authorities reported the loss of some 68 records from Connor's social room console to Assistant to the Dean of Students Ray Jefferies yesterday. They said the theft occurred some time after 2:00 a.m. Sunday morning, when the "last residents left the lounge."

Dorm advisor Earl Diamond, in a letter to Jefferies, said: "When the dormitory advisor and the dormitory president were straightening up the lounge late Sunday night, Jan. 17, it was noticed that all of the phonograph records which belong to the dormitory were missing . . ."

"The president and the advisor searched through the dormitory but could not find the records, nor could they find anyone who knew of their whereabouts."

Diamond said he believed "that a car was used or several people were involved since the records were of considerable weight."

Missing were eight long-play classical records and about 60 records of the 78 rpm variety, Diamond reported.

Diamond, questioned in his room, also stated, "Who . . . why . . . ? They were certainly not taken for resale. They're probably in somebody's record collection."

"We'd like to get them back," he added, "and if they should suddenly appear at 3:00 some other Sunday morning, there'd be no questions asked."

Charles Bryan, of Baltimore, Maryland, said, "We're one of the few dorms that have one (record player). It was sure nice on weekends." Another Connor resident, B. J. Campbell, said he didn't know anything about the theft, and that the thieves or thief "are sure operating."

"We were going to have a dance in February," said Rodney Moak of Charlotte. Moak said the theft might affect dance plans.

And a student who didn't want his name used said, "Although I don't listen to them, I hope the records are returned so those who do listen can enjoy them."



Male student jolted as he opens his clothes bundle just back from University Laundry and finds pair of woman's tattered panties.

One of the lower quad dorm rest rooms marked "Ladies."

Concert Sends Listeners Away Wanting More

The University Symphony Orchestra gave its first concert of the year to the campus last night—a popular, varied, and all too short program that sent the audience away wanting more.

Under the always-capable baton of Earl Slocum, the orchestra of students and faculty members moved through a Bach fugue, a Mendelssohn symphony, three dances from a Smetana opera, and an overture by Brahms.

The Brahms piece—his Academic Festival Overture—seemed an audience favorite. Based on a German student song, the Overture was written by Brahms for presentation at an academic occasion at Cambridge University in England. (Cambridge had offered him an honorary degree which he never received because he dreaded seasickness and did not make the voyage across the channel to England to be present for the festival.)

The orchestra translated the alternating subtlety and drive of the Overture to near-perfection. The program opened with Bach's (Little) Fugue in G Minor. Its performance was distinguished by the bright-sounding violins led by Assistant Conductor Edgar Alden.

After a competent performance of Mendelssohn's Italian Symphony, the orchestra ripped off three dances from Smetana's "The Bartered Bride." We noticed the "cellos in these dances, particularly in the polka—a polite dance which picks up steam, and the snappy rendering of difficult woodwind sections in the popular "Dance of the Comedians."

The audience—there were 300 or so present, though only a few students made the concert a first choice over studying for exams or attending the State basketball game—approved loudly of the concert, and would have been receptive to an extension of the hour-long program.—Charles Kurlalt.

Poet Robert Frost To Speak Tonight

Robert Frost, a poet who believes that good poetry can be written about the everyday life of common folks, will speak tonight in Hill Hall at 8:30.

The lecture, which is open to the public, is expected to be made to a full house, as it always is.

During his visit to Chapel Hill, Frost will stay at the home of his good friend, Dr. Clifford P. Lyons, dean of the College of Arts and Sciences and member of the English Department, which is sponsoring his appearance here.

Frost was born in San Francisco in 1875 but he has spent most of his life in New England, the idiom and folk-ways of which are reflected in much of his best poetry. A man of many talents, he was educated at Dartmouth and holds numerous honorary degrees (the latest a Litt.D. from the University of North Carolina, in June, 1953).

Although best known as a poet, he is also a distinguished lecturer and teacher. After a beginning in Pinkerton Academy, Derry, New Hampshire, most of his active teaching years were spent at Amherst College and the University of Michigan. From 1912 to 1915 he was in England, where the English poets Wilfrid Gibson and Lascelles Abercrombie were his neighbors for a time.

Few poets have received more honors during their lifetime than has Frost. He was named Phi Beta Kappa poet at Harvard in 1916 and was elected to a fellowship at Pierson College, Yale, in 1933. He was awarded the Levinson Prize by the Magazine "Poetry" in 1922; the Pulitzer Prize for Poetry in 1924, 1931, and 1937; and others.



ROBERT FROST people's poet

Campus Study Plans Formed At Conference

Plans for a special campus study conference were formulated yesterday at a meeting of the All-Campus Conference which was authorized by a special act of the Legislature last week.

At this meeting in Graham Memorial the Commission members, all of whom were jointly appointed by the president of the student body and the speaker of the Legislature, elected Ken Penegar chairman and authorized him to make definite plans for the conference which is tentatively scheduled for the first week in February.

In a statement issued after the group's meeting, Penegar said that the commission hopes to have the participation of "all student government officials, all other interested students, faculty members, and the administration—in short, everybody in the educational community."

Penegar said that the commission would seek to aim the conference at such problem areas as "the honor system and student judiciary, the Student Union, student-military relations, student-faculty relations, and other strictly student affairs areas."

"We want to give major emphasis to discussion of the goals of education in a free society, the role of student government in the educational community, academic freedom, and student rights and responsibilities within the University," the commission chairman emphasized.

Penegar concluded by saying that "while we should hope for a complete renaissance in student life here, we will be satisfied if we get at least our student leaders to thinking."

State College Will Play Host For CU Affair

RALEIGH, Jan. 19.—Students from Woman's College at Greensboro, the University of North Carolina at Chapel Hill, and State College here will observe Consolidated University Day on the N. C. State campus Saturday, Feb. 13.

Eugene Pickler, chairman of the State College delegation of the Consolidated University Student Council, announced the plans yesterday. He stated that approximately 1,500 students are expected to attend the event.

The program will include an informal dinner meeting in the State College dining hall, freshman and varsity basketball games between State and William and Mary.

Brooks Elected Chairman Of Publications Board

Jackie Brooks, senior from Michigan City, Indiana, was elected chairman of the Publications Board yesterday succeeding Joe Raff.

Miss Brooks is editor of the Tar Heel, campus humor magazine, and belongs to Kappa Delta sorority.

Atomic Exhibit Is Opening Here Tomorrow

By Charles Childs

HIGH POINT, Jan. 19.—"Oak Ridge on Wheels" is the way the National Education Association describes the Atomic Energy Exhibition opening in Chapel Hill on Thursday. In a showing here over the weekend, High Pointers got a

better understanding of atomic power plants, atoms, and applications of radioactive materials. All of these are colorfully and clearly explained in the exhibit.

If you drop by the exhibit in Chapel Hill, you will see the working plan of a giant uranium power plant to be built soon by

the Atomic Energy Commission.

You will see how uranium reactions, when completed, the power plant will furnish electricity for a community of 60,000 people. Nearby, there will be a map showing the location of radioactive ores throughout the world, including North Carolina's rich deposits of thorium ore. Samples of these ores are shown in a display of their effects on a geiger counter.

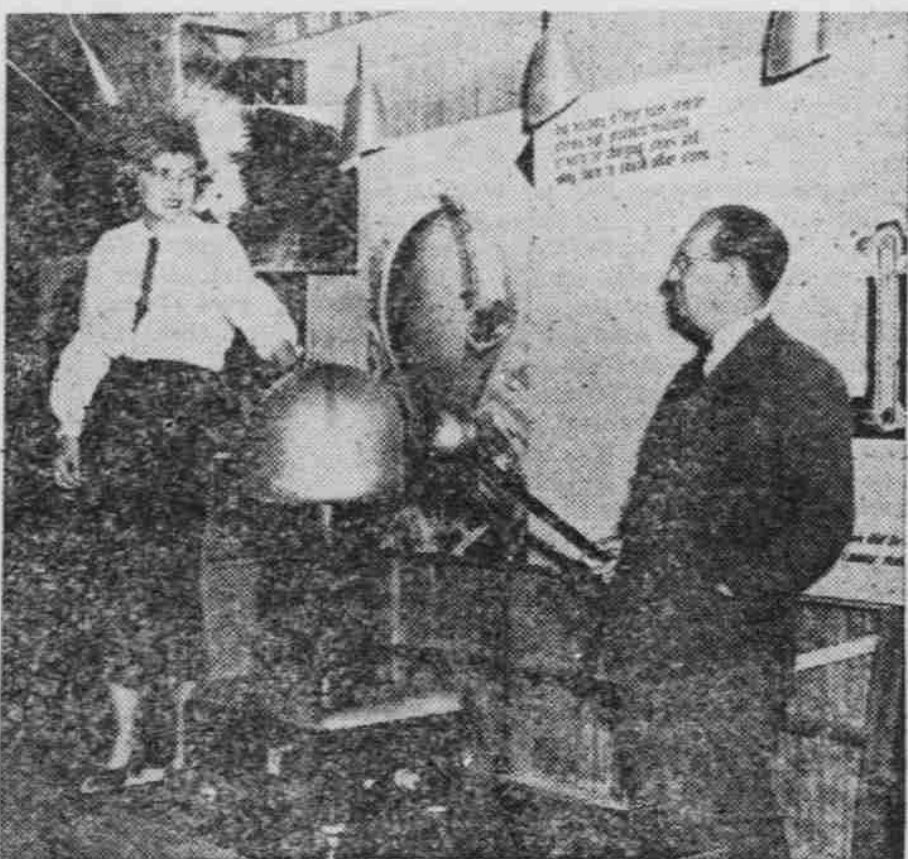
Your friends can test the potency of their luminous-dial watches by noticing their effect on the geiger counter.

A large oscilloscope, which looks like a 21-inch television tube, shows the amount of energy released when a uranium atom is split. The energy released by the atom causes a louder ticking noise than your roommate's alarm clock and causes a flash of light to cross fluorescent tube.

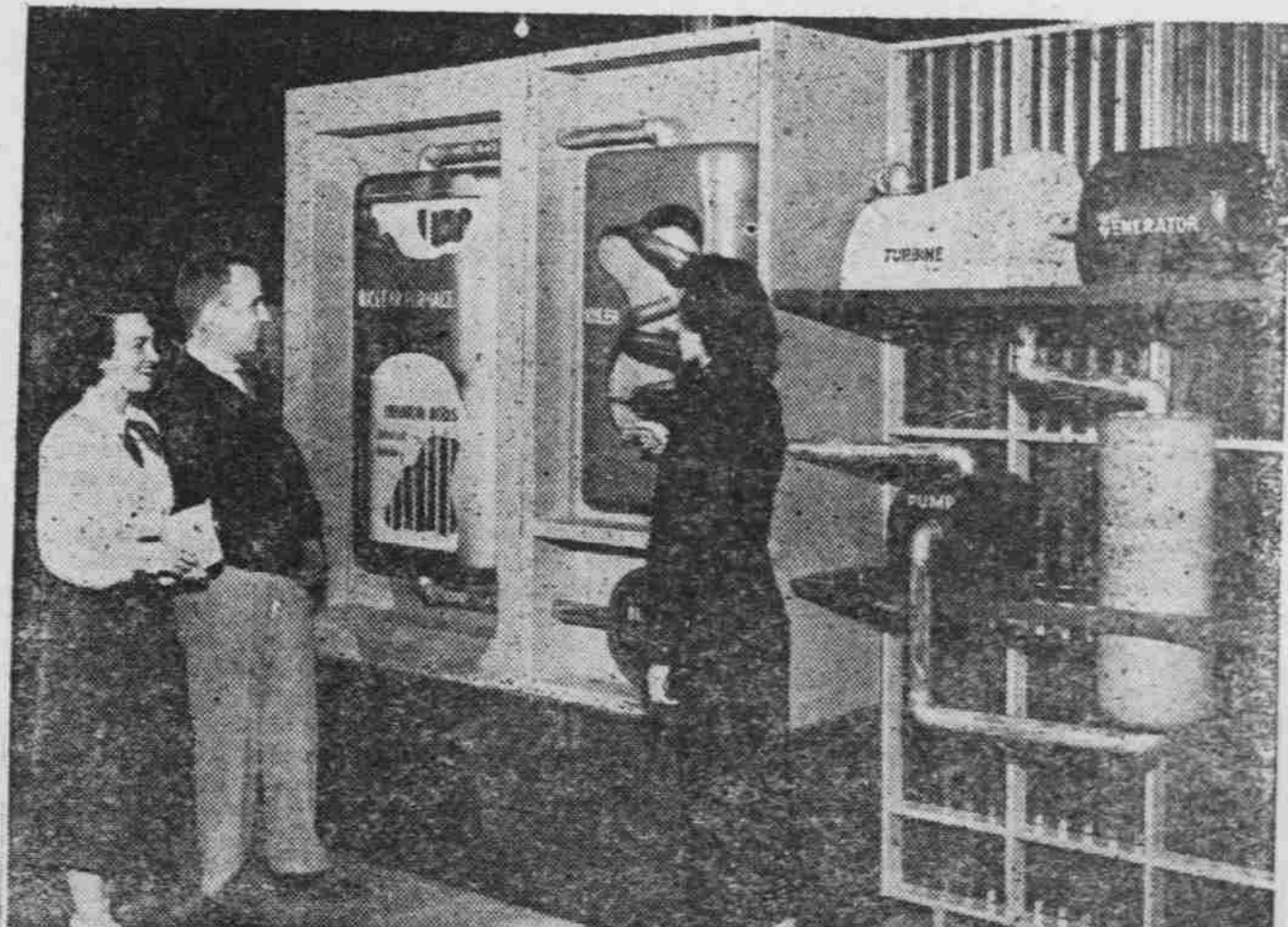
The famous Van de Graff generator will make your hair stand on end. There are many other displays; one you are most likely to enjoy is the free service of making your money radioactive. For a day or so afterwards, you can go about town spending radioactive coins. The only danger of this hot money is that it may "burn a hole in your pocket," but this action varies inversely to individual will power.

The exhibit, which will occupy three rooms on the ground floor of the Morehead Building, may

be viewed without charge from 9 a.m. to 12:30 p.m., from 2 p.m. to 5 p.m. and from 7:30 to 10 p.m. Thursday and Friday; from 10 a.m. to 5 p.m. and from 7:30 to 10 p.m. Saturday; and from 1 p.m. to 10 p.m. Sunday.



THIS GIRL IS undergoing a hair raising experience with a charge of 250,000 volts from a small atom-smashing machine. David L. DeJarnette, chairman, American Museum of Atomic Energy, Oak Ridge, Tenn., operates the machine known as a Van de Graaf generator. The demonstration will be a part of the Atomic Energy Exhibit to be held tomorrow in the Morehead Building. It is open to the public without charge.



HOW ELECTRICITY may someday be generated through the use of a nuclear furnace will be shown in the atomic energy exhibit which opens in the Morehead Building tomorrow, and continues through Sunday. The traveling exhibit, a part of which is shown here, is jointly sponsored by the UNC Extension Division, National University Extension Association, the Atomic Energy Commission and the American Museum of Atomic Energy.