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'It Needs Something At The Bottom'

SATURDAY, DECEMBER 4, 1954

What Shakespeare Thought Of Dulles

A lot of good typewriter ribbon has been expended since January, 1953, trying to characterize John Foster Dulles, President Eisenhower's Secretary of State. Dulles is the man whose thetorical powers conceived Independent phrases like "seizing the initiative," "massive retaliation," "agonizing re-appraisal;" he is the man whose diplomatic tact let him say, at the swearing in of the new Mexican ambassador, that he was glad to swear in man between the parties, advised at last an ambassador to a "good country."

On what meat doth this our Dulles feed? What is he really like? The best characterir ion by far that we've seen to date is one by Harry Golden, brilliant and witty editor of the Carolina Israelite. In a recent article, "Shakespeare, Marlow, and John Foster Dulles," Mr. Golden writes:

"What John Foster Dulles thinks of Shakespeare we do not know. But what William Shakespeare thought of John Fos-Dulles is as plain as anything can be. He has drawn him full length in the character of Polonius.

The prime minister flapping around in every room of the castle, listening to this, room dropping on that;; running with every bit of good news to the king in the hope that in the telling thereof he will also get the credit for its creation. A man full of gious phrases and wonderful cliches, "to thine own self be true," and everything is laughed again. (Apparently, inalways "all right;" a man who would stop at nothing to keep his job.

A man always smiling and looking wise but completely lacking in sentiment and humor or a new idea. A man who bounced the young Hamlet on his knee, but to whom tions," Miss Morse reported it meant nothing to join in a conspiracy to with the terseness of a telegram get rid-of the Prince when it suited his pur- and another pleasant laugh. pose; no more than it bothered him at all to fire John Paton Davies after twenty-three daughter is just as independent years of service for his government, and only three years short of his pension."

Whether or not Cleanth Brooks and his best of new critics would approve of this employment of Shakespeare we don't know. We do think that Mr. Golden has scooped up the essence of our Secretary of State, one who in a time when most things are either flashing or ready to flash can best be epitomized in the first four letters of his last name, DULL.

Vanity Fair

In this day of hell-for-leather modernism ning game- would provide eleon college campuses, we are pleased to re- phants as well as donkeys.

Sen. Morse's **Daughter Is**

Carolina Front

- Louis Kraar

SENATOR WAYNE Morse, the

his daughter, a freshman nurse here, to stay out of politics when she started at Carolina this fall. Attractive Any Morse, though, found herself running for social chairman of her class. And what's more she won.

When I asked Miss Morse the other day if she had a political future in mind, she exclaimed, "No, no, horrors!"

Between laughs, she explained her proceedure for keeping out "political arguments" on campus. "When someone starts talking politics, I just get busy doing something else," she said and dependents are a happy lot.)

I asked what her dad said about her running for an office against his advice.

"Oh, he said, 'Congratula-

Apparently, the Senator's as her dad. But I guess we all expect that from a good social chairman these days.

Sitting around thinking about my brief chat with Miss Morse, I tried to picture a partisan social chairman of the freshman class. Perhaps planning freshman socials doesn't raise any grave political controversies. But I remembered the carnival one group had a while back at which one pinned paper tails on a donkey. I'm sure with Miss Morse's pleasant nature, future socialsif they involved the old tail-pin-



You Said It:

Editor:

The Effect Of The Super-Bombs persons who were facing the ex- saki, which had the last and strong-

I should like to point out plosion 30 miles away."

-Editor.)

survivors of atomic irradiation. To the challenge of the proba-

Results of the research carried bility of likelihood of change, I

out during the past seven years would refer him to the first two vo-

have been presented at meetings lumns of "Radiation Biology" which

of various medical groups, and contain many predictions of chang-

appear in a good many scientific es resulting from irradiation. Num-

and medical journals - both erous articles have also been pub-

bomb."

an increase in the incidence of A report of the malformations

stillbirths or congenital malfor: can be found on page 18 of the

are, by no means, secret.

Mr. Childs asserts, there is no

evidence to date which indicates

er bomb, were in agreement with as the ramrod of the Blue Moun-

Credo-'Tonight I Wed Your Brother, Dear John...'

___ Dick Creed

So you don't like hillbilly music?

I don't either. But I try not to look down my nose at the people who do.

There are all kinds of people who listen to the stuff and say they like it.

There's the boy I know here who has a record collection with Hank Snow, Ernest Tubb, Hank Williams, and Tex Ritter on the same shelf with his Como, Sinatra, Dorsey, Miller, Liberace, Bach, Brahms, and Beetoven.

Then there are those people up in the foothills of the Blue Ridge, where I come from, who like hillbilly music and nothing else, mainly because they haven't heard much else.

-My hometown's two radio stations devote most of their broadcast day to hillbilly disc jockey shows.

Most of the music comes off King records, but some of it is produced on live shows by local talent.

The most popular of the live programs are Uncle Joe Johnson and His Blue Mountain Boys with Pretty Blue-Eyed Odessa, and a thing called Uncle Henry's Barn Dance.

Uncle Henry's program is a hillbilly disc jockey show, but he is famous for his unique, country Rube treatment of commercials between records.

Uncle Joe first started there

Sounds Tom Spain

There are many musicians who can turn the Benny Goodman version of the KING PORTER STOMP into a saintly amble, but Pete Rugolo's inventive magic takes the task rather easily and very nicely

ADVENTURES IN RHYTHM, a twelve-inch Co lumbia LP, brings the new Rugolo hand to our eager ears, proving that Rugolo's wish for his own orchestra wasn't idle fancy. An impressive career accompanies Pete Rugolo in his new moments of glory. Perhaps most widely known as Stan Kenton's arranger for the past five years: he has prepared selections for Mel Torme, Nat Cole, Peggy Lee, and Billy Eckstein, to mention a few. He has been a parl of every movement in the modern-progressive field ever since there was a progressive field.

As with Eddie Sauter and Bill Finnegan, arranger Rugolo's own orchestra represents the ideal for which he has been striving. And like the former aggregation, the new band is a medium of expression for an imagination let loose.

ADVENTURES IN RHYTHM is comparable to a home music-appreciation record. The Rugolo band demonstrates twelve popular rhythm uses, and expresses them in a most understanding fashion.

In the case of a bolero beat, the tympani is employed, and the stop-start Shearing beat brings the vibraharp into the picture. Another comparison to the Sauter-Finnegan group might be drawn in that Rugolo shows little restraint of instrument choice. The tuba, alto flute, olthe, piccolo, french horn, and tambourine are all drawn upon as occasions rise. The lineup of stars in the organization accounts for the definite West Coast jazz sound.

Shortie Rogers, Pete Candido, Bud Shank (a UNC graduate), Maynard Ferguson, Shelly Manne, and the talented trombonist, Milt Bernhardt all listed together might lead one to think that this is Kenton without Kenton. Bring Kenton down a bit to the more popular level, add comprehension, control and current tunes, and we find Rugolo blending imaginative harmonies, forms and instrumentation with popular tunes rhythms and gimmicks.

HERE'S PETE, the opener on the album, is of the jump beat so popular with the modern bands of today. The entire band is heard as an ensemble, showing its wares, so to speak. Most impressive, perhaps, is the full brass sound, the section playing quietly in unison. Some might think the band bottom-heavy because of the strength of brass and rhythm sections, but the effect is different, possibly outstanding, if one's tastes lean towards the deep and the quiet. Next we find MY FUNNY VALEN-TINE, which is wrapped up in a mysterious beguine tempo, a standby for romantically sophisticated bal-

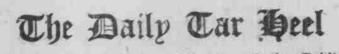
A minor-keyed chorus by the trombone section and Milt Bernhardt on a plaintive lonesome solo add to the beguine and the effect is truly beautiful

port that the good, gray University of Virginia has changed not one whit from the genteel time of its founder, Thomas Jeffer-

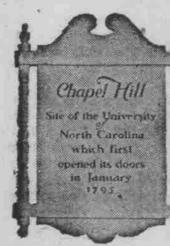
thoroughbred school in the pages of its And the cows in the field near newspaper, The Cavalier Daily. (How per- us came running for their handfect the name: how cavalier!) This is a out of hay. newspaper that, for example, does not report a student's criticism of the university president as a "blast" but as "an expression" of animadversion" or of "displacency." The editor's remarks are likely to take the form of a scolding of new men on the commons for not wearing their ties to class or an expression of opinion on the military maneuvers of Jackson and the Old Stonewall Brigade.

If further evidence is needed to convince you that we have here in the Atomic Age an institution right out of the colonial period, we offer up this headline, which stared up at us from last Tuesday's Cavalier Daily: "VISCOUNTESS TO GIVE BROWSING ROOM TALK.

How decorous! How debonair!



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Night Editor for this Issue _____ Richard Thiele



nuclear reactions. In doing so, I "COY, COY-coy, coy," he might add, that it is not my pur-We follow the refined fortunes of this shouted between cupped hands. pose to minimize the devastating potentialities of such reactions. I am rather objecting to the

exaggerations of numerous writ-The cow-caller was E. G. Merers who, for the sake of glamour, ritt, who runs a service station tend to distort the facts. on the Pittsboro Road. I had The possible effects of atomic asked for him at his station, and irradiation on human populathey told me to go around the tions have been and are being corner to his barn. Mr. Merritt studied by an American organiwas pulling down bails of hay zation-the Atomic Bomb Casual. to fed his cattle when I arived. ty Commission-in Japan. This

The cows, who just a moment organization was established in before the call had roamed and 1947 with headquarters and labmooed about the field, answered oratories in Hiroshima so that it the "coy, coy" like Duke football linesmen the largest possible numbers of statements in my article.

My visit was for asking about gas prices, but after the business was over we talked about cows, who for all I know were talking about us while they ate.

"I've learned one thing," he said. "Never buy a yearling during a Democratic Administration if you're going to sell it during a Republican Administration."

A FLORIDA State University student turned up at school the other day - after authorities found his car bullet-marked car and couldn't find its owner.

His story: He faked his disappearance because he feared he would fail studies at school, It seems that a guy with that much ingenuity could bluff his way through a couple of classes. Matter of fact, he sounds wise enough to even want to study.

IF YOU like muffins and gum-

drops, there's a diet for you. Six coeds at UCLA are on a daily diet of one muffin, capsules of minerals, vitamins and amino acids, butterscotch pudding and a handful of gumdrops, with an occasional bottle of soda water.

The diet is part of a project to determine the requirements of the body for the approximately 20 amino acids which make up protein necessary for health.

I'm not up on my amino acids, but the professor conducting the experiment said the six girls who liked on a similar diet last semester neither gained nor lost weight and had no difficulty schedule

several inaccuracies which ap-That the destructive potential genetic hypothesis. The signifi- tain Boys. Now he has taken over peared in the articles by Charles of the newer thermo-nuclear cance of difference between un- an afternoon pop record show. Childs on the possible dangers weapons by far exceeds that of exposed and exposed parents was He shows a preference for pop to human beings from thermothe smaller bornbs which first 0.340.

appeared in 1945 is a well-know Mr. Kastenbaum's last remark hillbilly ranks. and frightening fact. The awe- concerned the appearance of casome force of these weapons teracts on persons 30 miles from and the physical dangers invol- the blast. To this it must be said ved in their use should be im- that some comments on a report pressed upor all of us in many delivered to the Seventh Congress | . more articles such as those writ- of Ophthalmology indicated that ten by Mr. Childs. However, these had ben observed. The com-

there is really no need to exag- plete report was not available. I comes out with a hillbilly song gerate about them. These wea- It appears that Mr. Kastenbaum pons are already beyond our is interested in effects of nuclear comprehension.

weapons, but I cannot understand, Marvin A. Kastenbaum how the warnings of such men as

(Writer Childs sticks by his Nobel Prize Winner H. J. Muller guns, defends his facts as follows. and the results of scientific investigations constitutes "exaggeration. might have immediate access to Mr. Kastenbaum challenges three

I do not see any "glamour" in the death of 106,000 people, regardless of the cause of their death

As a final remark on this sub ject, I hope that he, along with other people, will consider the Commission's statement concluding its report:

American and Japanese. They lished giving the theoretical chang-"It is important to emphasize The research in genetics in- The second challenge is that that the conditions of these obvolved an exhaustive study of "there is no evidence to date servations, as well as the fact that over 60,000 infants born in Hiro- which indicates an increase in the they are confined to the first post shima and Nagasaki since the incidence of stillbirths or congenibomb generation, permit the deatomic bombs were dropped on tal malformations among children tection of only a small fraction of those cities. Contrary to what born of parents exposed to the the total genetic effect of exposure to an atomic bomb."

Charles Childs

mations among children born of October 1952 issue of Nucleonics. Quote, Unquote

Field Marshal Viscount Montgomery, visiting here, put in a plug for the "elite" system of education. He said our schools should try to pick a few comers among the students and give them the works, leaving the dullards to plod along. It is a nice theory and an old one.

The catch seems to be how to determine which are the comers. So often it happens that sleepy boy in the back of the room, fumbling with his jackknife and gazing out of the window, turns out twenty years later to be Robert Frost.

On the whole, an intellectual elite has little more to be said for it than a social elite or a rac. ial elite. An elite system today would be a proper mess anyway; everybody of any consequence would be under investigation, and all the brightest boys and girls would be getting cautionary letters from their congressmen, advising them not to open their traps, lest their remarks be used against them in later life.

tunes which have come up from

Once in a while somebody which is followed up with sequels.

The latest one we know about is the "Dear John" series.

I heard the first of the three "Dear John" songs in Detroit two summers ago.

A large percentage of the employees in Detroit's automobile industry come from the hills of North Carolina, Tennessee, Virginia, and Kentucky. And most of the eating establishments cater to them by keeping their juke boxes supplied with hillbilly hits.

It was in such a place, the Addison Waffle Shop, that I first heard these woe-begetting words, accompanied by the plaintive wail and strum of fiddle and guitar:

"Dear John, oh how I hate to write! Dear John, I must let you know tonight That my love for you has died. . . And tonight I wed your brother, Dear John."

In the song, the epistle quoted above was received on the battlefields of Korea by a soldier named John.

Last summer I learned that Joan." I don't recall what the song said exactly, but the essence of it, I believe, was "good riddance.'

Now usually the hillbilly artist will stop with one sequel.

But over the Thanksgiving holiwritten yet another letter: "Forgive me, John, but I don't love your brother: I realize now that you're the only one. Write and tell me, dear, if you'll still have me After all these awful things I've done."

Now I'm wondering what old John will do. Or better still, what his brother will do.

The war's over, and I guess -The New Yorker John will be coming home again.

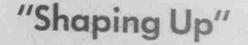
POINCIANA, and alluring mood song and a long favorite is here fitted into a bolero beat. In fact, were the melody removed and the accompaniment presented, Maurice Ravel would possibly wonder about Rugolo's source of inspiration.

Muffled tympani joined by horn and alto flute solos give a highly exotic flavor to the Latin love song, and the crescendo leading to the final strains of the selection is an honest bolero characteristic. all which creates a very exciting rendition of POIN-CIANA.

RUGOLO MEETS SHEARING is exactly what the title implies. Many have often wondered just what the George Shearing style would sound like coming from a larger group. If anything, Rugolo captures the real thing when it comes to Shearing's music.

The combination of vibes, piano, strong bass and drums, and the stop beat steadiness makes the number authentic. Another tune that could raise an eybrow is the JINGLE BELLS MAMBO, which, although it inspires no visions of snow and holly, is an excellent treatment of the mambo, a form which has almost been worn thin in the past year. It seems as though only the sacred confines of religious music have escaped the mambo craze. However, the Rugolo understanding of the form proves of a better quality than the majority comph numbers circulating today.

The same may well be said for the Pete Rugolo band. With the declining importance of "front men" with popular orchestras, the arrangers are beginning to come out from behind the music stands and express the music they create in their own way. Eddie Sauter and Bill Finnegan helped make Goodman Dorsey and Miller great names in the popular field. Rugolo helped do the same for Kenton. It seems only proper that Rugolo should do it for himself. And ADVENTURES IN RHYTHM indicates that he has



It was testified in behalf of an officer on trial John answered the letter. It was at Camp Gordon, Augusta, Ga., that he had to do embodied in a song called "Dear something to "shape up" the recruits, even if it came to suspending a private from a tree by his feet.

> His superiors declared that one company of which this officer, a second lieutenant from Korea, took charge was notoriously a poor one, but after being given the proper treatment, it "shaped up" excellently and even won honors.

It is no new thing that men can be "shaped up" days I learned that Joan has into any desired pattern by threats, torture, and systematic brutality, but what place has an army of his sort, beaten into submission, in the United States of America?

> It cannot be supposed that this case at Camp Gordon from which tough reports have been coming for some time, is an isolated one in view of the fact that repeated announcements in recent months have made it plain that recruits were no longer being "coddled", but were going to be given the works.

But what place have such methods in America? -Chapel Hill News Leader

parents exposed to the bomp. On miscarriages and stillbirths, Much has been conjectured the United Strategic Bombing Surabout severe changes in the vey (1946) reported: genes of irradiated human be- "Of women in various stages of ings. However, it is not correct pregnancy who were within 3,000 to say as Mr. Childs did, that feet of ground zero, all known these changes are "likely" to cases have had miscarriages. Even have occurred. up to 6.500 feet they have had mis-

Positive evidence of deleter- carriages or premature infants who ious effects of atomic irradiation died shortly after birth. . . . Two has been, in general, very diffi- months after the explosion, the cult to find. There are, however, city's total incidence of miscarritwo diseases which have occur- ages, abortions, and premature red among the survivors of Hiro- births was 27 per cent as comsmia and Nagasaki, and which pared with a normal rate of six have been attributed to atomic per cent."

irradiation. These are (1) cat-The November 1953 preliminary aracts, and (2) leukemia. Recent report on the Atomic Bomb Casualstudies have shown that the in- ty Commission, "The Effects of Excidences of both these diseases posure to the Atomic Bombs on were increased relative only to Pregnancy Termination in Hiroproximity to the center of the shima and Nagasaki", has this explosion, the greater his chance of contracting cataracts or leu- conclusion about stillbirths:

"A supplementary analysis of the kemia. In none of the studies, however, could leukemia or cat- father and mother indicates that aracts occurring in individuals the effect is a function of mother's who were more than 2500 yards exposure."

from the center of the explosion This was for births between 1948 be attributed to atomic irradia- and 1952, three to seven years aftion. It is therefore very difficult ter the blast.

keeping up with their college for me to believe that, "These Of "gross malformations," it (cataracts) also appeared among showed that the results for Naga-

