

WEATHER

Sunny and cold today. See other weather news, top of the page.

# The Daily Tar Heel



VOL. LVII No. 66

Complete in Wire Service

CHAPEL HILL, NORTH CAROLINA, TUESDAY, DECEMBER 7, 1954

Offices in Graham Memorial

FOUR PAGES TODAY

TEACH

Who's teaching the teachers? inquires the editor. The matter is discussed on p. 2.

## Indonesia Is Trying For Independence, Says UN Delegate

### A 'Dynamic Neutrality' Is The Goal

By ARCHER NEAL

"Indonesia is more concerned with maintaining its independence than it is with the Communist menace at present," Mr. Sastrowardjo, a member of the Indonesian delegation to the United Nations, told members of the YMCA-YWCA Supper forum last night. Sastrowardjo spoke on the topic "Asian Neutrality—An Indonesian Viewpoint." His speech was in the nature of an informal address, as most of his views were brought out in a question and answer period.

Indonesia believes in a dynamic neutrality, Mr. Sastrowardjo said. This is in the nature of an independent foreign policy. It is not neutral passivity, but an active interest in world affairs in maintaining world peace.

"Indonesians are not entirely disinterested in the Communist threat," he pointed out. "It is just that they are more interested in maintaining their independence in the face of the threat of colonialism. They suffered under Dutch rule for 350 years during which the literacy rate of the Indonesian people was never higher than four and one-half percent. They know what foreign rule is like, and don't want to see it repeated. This is of more concern to them than the threat of Communism," he said. Sastrowardjo pointed out that this point of view is often overlooked by Americans. "Indonesians are against Communism," however, he said. Asian countries which have gained independence have had to fight the Communist threat. Indonesia is no different in this respect, he added.



SASTROWARDOJO  
...UN delegate talks here



SENATOR ESTES KEFAUVER chats with Walter Spearman and son about his forthcoming speech.

## Kefauver Hits At 'Influence' Slowing Atlantic Cooperation

Sen. Estes Kefauver (D-Tenn.) spoke out here last night against "our great obsession" with the European Defense Community and reiterated his stand that "old-fashioned military alliances are not the answer to our foreign policy needs in the Atlantic."

Sen. Kefauver was introduced by Prof. Walter Spearman of the Journalism faculty. The Democrat's appearance here was sponsored by the Carolina Forum, non-partisan student organization. The Forum will bring Chester Bowles, former Governor of Connecticut and former U. S. Ambassador to India, to the campus Thursday.

Sen. Kefauver said he has "long thought that the democracies of the Atlantic should get together and

(See KEFAUVER, page 4.)

### Kefauver Assails Dixon-Yates

BY NEIL BASS

"Lively and informative" are the words which best describe the discussion period that followed the address of Sen. Estes Kefauver (D. Tenn.), second in a series of nationally known figures to speak on campus under the auspices of the Carolina Political Union.

The discussion, consisting of a number of pertinent questions which were submitted to the famed "crime fighter" for answer, covered a variety of political and world problems and the topics were of a swift-moving nature.

Perhaps the most rousing question of the night was one submitted by a gentleman who readily professed to be "a Republican, a Northerner and a Duke man." The effect the audience was spontaneous.

"Do you not think that the Eisenhower administration has strived for an improved foreign policy?" was the question with which the Duke man confronted the senator. The able orator and long time Democrat replied, "strived is right."

A gentleman from India asked Kefauver, "In her efforts to oppose England and France, has not the United States ignored the middle East?" Kefauver explained that "the U. S. had to some extent lost the good faith of the peoples of India but that she recognized the importance of good relations with that country and would constantly strive to that end."

Concerning a question which asked the Senator's opinion on segregation, the gentleman announced with the decision of the Supreme Court.

### Labor Groups

A bill to disband labor organizations will be debated by the Dialectic Senate tonight at 8 o'clock.

The debate will be held in the Di Hall on the third floor of New and is open to the public. An executive session will follow the regular session.

### Art Exhibition By R. L. Blake In Planetarium

An exhibition of 30 original water colors by Robert L. Blake, a medical art illustrator at Duke University, has been opened in the South Art Gallery of the Morehead building here.

Blake has won seven awards for the past three years in the Durham Art Guild's Spring Exhibit. He is now on the Duke University faculty as an associate in medical art and illustration. In that capacity, he has assisted in arranging medical exhibits in large cities and at conventions of the American Medical Association.

The Blake exhibit is the second addition to the art and scientific galleries in the Morehead building in the past two weeks. The other one, in the North Gallery, is a group of rare prints and books from the Graphic Arts Collection of the UNC Library.

Blake did the drawings for "The Hills of Judea," which are projected on more than 200 feet of the Planetarium chamber during its annual presentation of "Star of Bethlehem."

The artist is a native of Pleasantville, N. J., and attended The Graphic Sketch Club and an art school in Philadelphia in 1937-38, after which he was chief photographer and fashion artist for Kraft and Phillips of Philadelphia.

### High Pressure All Over

That thing that his us the other day was a "fairly strong high pressure system," according to a U. S. Government weather forecaster at the Raleigh-Durham Airport, but it looked like snow to most early-rising students.

The pressure system, according to the forecaster, should move off the N. C. coast by tomorrow.

A "chance of more warm air" was given for the Chapel Hill area tomorrow and Thursday.

Forecast for today is "just fair and sunny and continued cold," with morning temperatures in the upper 30's.

Meanwhile, Hill residents started their yearly exodus to the hardware stores on Franklin St. to buy chains for their rear tires.

### Old Memorial Hall:

## Woody Fired Up

By BERNIE WEISS

"Ole Man" Woody Herman brought his Third Herd stomping into Chapel Hill late yesterday afternoon and effectively warmed up the atmosphere in the vicinity of Memorial Hall for two hours, much to the enjoyment of nearly 700 students.

Outside it was cold, but inside Herman was raising the roof to make room for the expanding ozone. The Herd ran through 25 numbers and all but the first few captured all imaginable fancies.

The group was slow in starting and the band appeared to be just so many musicians until immediately prior to intermission when "Mambo the Most" brought out the talented soloists.

From that point on it was a race to see who could out-blow who.

The audience loved it. "Mother Goose Jumps," "Apple Honey," "Men From Mars," "Four Brothers and "Golden Wedding," the latter featuring 19-year-old Drummer Chuck Flores, were the best.

Windup number "Dixie" brought the crowd to its feet yelling for an encore, and Herman obliged with "Perdido."

Only fault, if one could call it a fault, lay in the girl vocalist, Lea Matthews. Too often she took off on the Sarah Vaughn style in each of her four renditions.

Soloists, however, were the high point. Bass Trumpeter Cy Touff, Trumpeter Dick Collins, Drummer Flores, Saxist Bill Perkins and Herman on the clarinet and alto sax (plus vocals) drew applause for their efforts.

Herman also drew laughter with his short safari on one leg across the stage during "Mambo the Most."

A big band swinger from the "old school," Herman in recent years has become more and more progressive.

## Educator Is Visiting University

Dr. Erich Hylla, Director of the Institute for International Research in Education, Frankfurt, Germany, is visiting the University for several days.

Dr. Hylla appeared yesterday as guest speaker at the regular quarterly seminar of the School of Education. Following the seminar there was a social hour in Peabody curriculum laboratory arranged by Dr. Don Tarbet and members of the Future Teachers of America, UNC chapter.

Dr. Arnold Perry, Dean of the UNC School of Education, announced that Dr. Hylla will observe in the School of Education and study work in the psychometric laboratory during his visit here.

Dr. Hylla received his Ph.D. at Columbia University and was invited back to receive an honorary Doctorate during the Columbia University Bicentennial Convocation. He is a leader in educational research and studies of intelligence and achievement testing in Germany.

The Institute of which he is director is sponsored jointly by the American and German Governments, and is affiliated with the University of Frankfurt.

### Big Y Meeting

There will be a meeting of the entire membership of the YMCA today at 7 p. m. in Gerrard Hall.

Miss Anne Queen, college representative of the American Friends Service Committee, will speak on the subject, "Christian Social Responsibility." An informal reception in the YMCA cabinet room will be held following the meeting.

Students interested in summer service projects, such as work-camps, students in industry and work in mental hospitals, have been asked to see Miss Queen this afternoon in the Y Library.

### New Professional Fraternity Council Now Being Organized

A Professional Fraternity Council, to be modeled somewhat on the order of present Interfraternity Council, is now being organized, according to Chairman Charles Hyatt.

At present, said Hyatt yesterday, fraternities which have expressed an interest in FPC are Delta Sigma Phi and Kappa Alpha (the two business fraternities) and Phi Delta Chi and Rho Chi, Phi (the two pharmacy fraternities).

Aim of the group, said Hyatt, is to be central spokesman between the administration and the professional fraternities.

Chairman Hyatt said a meeting of the council has already been held.

### Two Air Scientists Come To Campus Janitor's Aid

Two members of the Department of Air Science contributed a pint of blood each to the sister of a campus janitor, John McRae, last week.

The two, T/Sgt. B. F. Riddle and M/Sgt. Marion Hudson, immediately came to McRae's rescue after the janitor had reportedly asked several friends for blood donations and been turned down.

### Now, At Person Hall:

## Photos, Kids' Art On Display

Two exhibitions are now showing in Person Hall Art Gallery.

"Creative Art by Children from Many Nations" will be on exhibit until Dec. 15, while the photographs by Harry Callahan will be shown until Dec. 22.

The children's art is from the United Nations International School in New York, where there are 25 nationalities represented among the students and staff of the school.

According to a Person Hall spokesman yesterday, the children and staff share creative art experiences, and "the teacher does not always need a language to communicate with the children."

Subject matter in the paintings of young children reflects their own present experiences in living

and their own personalities, according to the spokesman. As they mature, the school curriculum uses the individual culture of each child and his appreciation of it. The art expression becomes then more reflective of his cultural identity.

The second exhibit, the photographs, represents the work of Harry Callahan, one of the important younger photographers of today, said the Person Hall representative.

The spokesman said "Callahan takes the anastigmat lens into his confidence as he probes and searches into the realm of pattern, of pattern, texture and design. He

is continually exploring both himself and the realm of places, people and things and contrasts and relationships."

According to the spokesman, Callahan "is no respecter of standard technical formula or codes. Deliberate and gross over-exposure and over-development are just as normal to him for a given result as meter reading and timed development are to the average photographer."

"His delicate sense of pattern is an integral part of his photography and not a thing by itself. What may look like an abstraction actually stands as an intensified reality," he said.

## Vaudeville, Musical Comedy & Soft Shoe—All Are Coming Here

By MARJORIE WYLDE

It's a cross between old-time vaudeville and a modern musical comedy, with everything from a Negro spiritual to Brahms' "Lullaby" and from a soft shoe routine to modern Dance.

"Three for Tonight," the new Paul Gregory-Charles Laughton production, a musical revue, which the Carolina Playmakers are bringing here Thursday and Friday, is a combination of three great stars—Marge and Gower Champion and Harry Belafonte, happily backed by the Voices of Walter Schumann.

Marge and Gower Champion are regarded by many people as America's top dancing couple. Their combination of dance plus drama has sky-rocketed them to the top ever since their first movie appearance in MGM's production of Show Boat."

Marge Champion (right) was born Marjorie Celeste Belcher in Hollywood in 1925. Her father was Ernest Belcher, ballet coach of many stars. From the age of eight she was always at her father's dancing studio and soon she was making public appearances as well as teaching classes of her own. From here it was a short step to small parts in movies and then to serving as the original model for Walt Disney's "Snow White."

An appearance in a short-lived Broadway show, "The Little Dog Laughed," resulted in a broken toe which kept her from dancing for two years. It was during this time that she started perfecting her dramatic technique. Acting lessons led to the ingenue lead in "Portrait of a Lady," starring Ruth Gordon, and then to a lead in "Dark of the Moon."

During this time a letter came from her father telling her that one of his old pupils, Gower Champion, was back from the service and looking for a partner.



### At N. C. State College:

## Coliseum Has Birthday

By NCS NEWS BUREAU

RALEIGH, Last week marked the fifth anniversary of the opening of North Carolina State College's William Neal Reynolds Coliseum—largest building of its kind between Atlantic City, N. J. and New Orleans, La.

Since its first use on Dec. 2, 1949, for a basketball game between N. C. State and Washington and Lee University, the Coliseum has attracted 1,900,000 persons from throughout the United States and from many foreign

lands.

In November of this year, one show—"Ice Capades of 1955"—drew an attendance of 80,000 from 760 cities and towns, including 635 communities in North Carolina, 90 in Virginia and 35 in South Carolina.

Among the varied events which have been presented at the Coliseum include appearance of Billy Graham, the Harlem Globetrotters, Dr. Norman Vincent Peale, Ice Capades, the Boston Pops, the U. S. Army Band, Ar-

chitect Frank Lloyd Wright, Horace Heidt, Vaughan Monroe, the Don Cossacks Chorus, the Longine Symphonettes, Sonja Henie's ice show and the "Hippodrome of 1954."

In addition, there has been a national convention of the Home Demonstration Council of America, the annual 4-H Week program, Farm and Home Week observances, a Boy Scout Circus and a Television Fair.

The Coliseum brings thousands of people to the State College campus annually, and most of them come and go to the main area without realizing what a mammoth, almost phenomenal, building and operation the South's largest indoor stadium is.

The Reynolds Coliseum was built by the people of North Carolina largely through appropriations voted by the General Assembly at a cost of \$2,235,000. It was named in honor of the late W. N. Reynolds, Winston-Salem philanthropist, industrialist, life long friend of State College, whose nephew, R. J. Reynolds, Jr., attended N. C. State and whose niece, the late Mrs. Charles Babcock, donated part of the funds for construction of the building and its ice rink.

It is owned and operated by the college, with the Coliseum Director, W. Z. Betts, and his staff working under the regular college administration. It was first used for the game between N. C. State and Washington and Lee before 12,000 fans, and formally dedicated in April, 1950, during the first ice revue on its rink, "Ice Cycles of 1950."

It includes over 100 rooms. For the Coliseum management, there are 4 management and engineering offices; 17 concession stands, stock room, office; 24 mainten-

(See COLISEUM, page 4)

### Hospital's Physical Therapy Department Has Helped 2,500

Since the North Carolina Memorial Hospital opened in Sept., 1952, its Physical Therapy Department has given more than 2,500 treatments in gait, training the teaching or training of patients to walk, some of them with braces, crutches, canes or artificial legs.

Recently additional space and equipment for this type of rehabilitation has been made possible by the construction of an outside physical therapy gymnasium and walking court.

Given to the Physical Therapy Department by the Kiwanis Club of Chapel Hill and Miss Gizell Norfleet of Winston-Salem, the outdoor court is located in a sheltered area behind the hospital.

### McKensie, Fitzsimmons Take Leads In 'Arsenic'

Rehearsals are now in progress for Joseph Kesselring's "Arsenic and Old Lace," which will run at the Playmakers' Theatre from Dec. 14-18.

Misses Eva McKensie and Marjorie Fitzsimmons head the cast as the two old ladies. Their brothers are played by Bill Trotman and Baxter Sasser.

Harry Davis is the director of the production, and the stage manager is John Cauble.