

WEATHER

Cool and clearing today, with expected high of 58.

The Daily Tar Heel

VOL. LVIII NO. 84

Complete (A) Wire Service

CHAPEL HILL, NORTH CAROLINA, THURSDAY, JANUARY 13, 1955

Offices in Graham Memorial

FOUR PAGES TODAY

Student's Directing 'Figaro'

By WILLIAM EATON

Charles Jeffers, stage director of The Marriage of Figaro, to be presented in Hill Hall Jan. 17 and 18, can't get away from directing musicals. Starting his directorial duties in high school where he was in charge of the All School Show, Jeffers was then selected as assistant director for Rose of the Rancho, in San Diego, Cal., his home. He worked in four other musicals in San Diego and was chosen to design scenery for another while still in high school.

Though only a few years out of high school, he directed Smetana's The Bartered Bride and Victor Herbert's Babes in Toyland for the city of San Diego. The Bartered Bride had a cast of 100, and Babes in Toyland 200 young people in the cast. The Marriage of Figaro has 11 in the cast, but he finds it more difficult musically and dramatically than any of his previous efforts.

His only non-musical duty as director was for Tennessee Williams' The Lady of Larkspur Lot-ion, but he used background when he found that it helped substantiate the mood which Williams attempted to create.

Born and raised in San Diego where his father operated a movie theatre and his mother was cashier, Jeffers was exposed to theatre work early by seeing movies that his father showed.

While still in junior high school, "Jeff," as his friends call him, heeded the call of the little theatre for volunteers and acted in minor parts as well as working backstage on many productions. Shifting his efforts to the San Diego Community Theatre, he was assistant technical director for Lady in the Dark, Harvey, Twentieth Century and two original musicals.

Since entering UNC in Sept.



Charles Jeffers, stage director for The Marriage of Figaro is shown giving "stage business" to Patricia House, as Barbara in the Mozart comic opera to be in Hill Hall, Jan. 17 and 18. Reserved seats are on sale for \$1.00 in Hill Hall box office.

1953, Jeffers has played the part of Dolan in the Carolina Playmakers' Mr. Roberts, and performed various back stage assignments.

The Marriage of Figaro is his first job of directing at UNC, and he considers it the most challenging in his busy career. Jeffers is perhaps the first undergraduate

student ever to be assigned the stage director's job for a major musical production for either the Music or Dramatic Art Departments.

Church Role In World To Be Talked

GREENSBORO, Jan. 12 A workshop on "The Church's Role in World Affairs" sponsored by the World Affairs Committee of the North Carolina Council of Churches, the American Friends Service Committee, the North Carolina Conference of United Church Women and the American Freedom Association, will be held in the Market Street Methodist Church, Greensboro, on Tuesday, Feb. 1, from 10 a.m. to 8:30 p.m.

Speaker for the workshop will include Dr. Clifford Beck of N. C. State College who will speak on "Atomic Energy and the Arms Race;" Dr. Richard Bardolph of Woman's College faculty who will speak on "Hunger and World Politics;" and Mr. S. R. Levering who will speak on "The United Nations and World Organization."

The night address will be given by Dr. Waldo Beach, professor of Christian Ethics at Duke Divinity School, on "The Church's Role in World Affairs."

1,350 Had Brighter Christmas

Over 1,350 people were treated to a brighter and merrier Christmas thanks to the generosity of a number of campus organizations during the yuletide season.

In all a total of 21 UNC groups played Santa Claus to deserving families by virtue of their contributions to the Empty Stomach Fund, according to Marion E. Hill of the Chapel Hill Junior Service League, sponsor of the cause.

Families were "adopted" by following organizations: YM-CA and pharmacy girls; Spencer, Carr, Smith, Nurse's Dorm, Alderman and Kenan; Kappa Sigma, Sigma Chi, Pi Kappa Alpha, Sigma Alpha Epsilon, Sigma Nu, Zeta Beta Tau and Kappa Psi; Tri Deltas, Alpha Gamma Delta, Alpha Delta Pi, Kappa Delta, Chi Omega and Pi Beta Phi.

To Chapel Hill:

George Can Return, Says Chief Sloan

Mrs. A. M. Jordan has finally found a means by which George the dog may regain his freedom in town and around the University's grounds.

"We have to find a resident of Chapel Hill who will assume ownership of George," she said yesterday, after talking with the Chief of Police Sloan and J. H. Clayton, county dog catcher.

Mrs. Jordan said that the assumption of George's ownership would "mean pay his city and county taxes, see that he is vaccinated and wears his tags, provide a place for him to live and be responsible for him if he misbehaves," she added that a student would not be allowed to accept these responsibilities.

"If we could find some resident who would do this we could have George back again," continued the treasurer of Chapel Hill's Humane Society.

"If anyone will do this so we can have George back please notify me," she asked. "This is the only way we can get George back," she said.

74,472 Saw Planetarium During 1954

A total of 74,472 persons visited Morehead Planetarium during 1954, according to A. F. Jenzano, planetarium director.

Figures for the year ending Dec. 31 show that the Planetarium's productions at Christmas, Easter and the summertime "space trip" attracted the most visitors.

"Easter, the Awakening" drew the largest audience with 19,657 people. "Star of Bethlehem," which closed Jan. 11, drew 12,223 and "By Rocket to Mars," 12,815.

Since the Planetarium opened five years ago, more than 586,902 persons have seen its varied demonstrations and visited its art and science exhibits.

The Planetarium building is open to the public from 2 to 10 p.m. weekdays, 10 a.m. to 10 p.m. on Saturdays and 1 to 10 p.m. on Sundays.

The current production at the Planetarium is "Sun, Earth's Powerhouse," scheduled for only a two-week showing. It features activity on the sun and properties of the sun. The production will close on Jan. 24.

Stop Giggling, Woman...

SLAGELSE, Denmark, Jan. 13. (UP)—Telephone company officials here have warned a woman to stop laughing over the phone because her giggling plays havoc with the local dial system.

They explained the unidentified woman's high-pitched giggle is just like the automatic dial cutoff tone and breaks the connections on lines that can carry 48 conversations simultaneously.



BRODIE, DOUGLAS & COREY as they'll appear tomorrow night

Yack Winners

Prize winners in the Yack Photography Contest have been announced.

They are: first prize, Charlie Barret; second prize, Gladys Hatcher, and third prize, Tommy Johnson.

The prize winners have been asked to pick up their awards in the Yack office Thursday or Friday between 2 and 5 p.m.

Formosan Students To Meet

Students at UNC from Taiwan, (Formosa), China, will present a discussion on their country for the Cosmopolitan Club on Sunday, Jan. 16.

The club meeting will be held at 4 p.m. in the Library Assembly Room and will include movies, discussion and refreshments.

The purpose of this program is to provide the members of the club and other persons interested with information concerning the political and economic life of the country and its military position.

Weiming Lu, student in City and Regional Planning who is in charge of the program, said the country should be called Taiwan, China, since it is properly a province of China and not a separate nation. The students will also talk about other customs in their country and show photographs of her various activities.

Korean War GI Bill Benefits Not Available After Jan. 31

No educational benefits under Public Law 50, the Korean War GI Bill, may be earned after Jan. 31, 1955. All benefits will be based upon active duty beginning on June 27, 1950, up to the ending date of Jan. 31, 1955, according to an announcement yesterday.

Col. F. C. Shepard, UNC veterans' advisor, said benefits which were earned during the period indicated above may be used by the veteran if he commences his educational training within three years of his date of discharge.

All training must be completed within seven years of Jan. 31, 1955, or his date of discharge, whichever is the later.

Korean GI benefits were started by an Act of Congress. The law stated that benefits could be earned until the date to be set by Presidential proclamation.

The President issued a proclamation on Jan. 1, 1955, establishing the date of Jan. 31, 1955, as the end of the period during which Korean GI benefits could be earned.

'Caine Mutiny Court Martial' Took A Long Time To Write

A chapter in the background of The Caine Mutiny Court Martial, arriving at Memorial Hall tomorrow under the auspices of the Carolina Playmakers, provides an interesting insight into what makes a stage hit.

When Herman Wouk, author of The Caine Mutiny, completed the dramatization of his own best-selling book, he began to cut out the unnecessary verbiage. But no matter how he tried, he found it difficult to shorten his play without losing its flavor and intensity.

Finally, almost in desperation, he went to Hollywood and laid his problem before producer Paul Gregory, who had commissioned him to do the dramatization. Gregory called in Charles Laughton, his partner, who was busy at the time directing the road company of John Brown's Body, but he listened intently as Wouk outlined his quandary.

Then, gathering around him those who were to be involved in the stage production, Laughton read the play as only he could.

Pre-Medical Fraternity Will Hear Two Tonight

Alpha Epsilon Delta, honorary pre-medical fraternity, will meet tonight in room 207, Venable Hall at 7:30.

Dr. Alex Veazey and Dr. Joseph Dewalt, resident doctor in internal medicine and intern, respectively, of Memorial Hospital, will speak. All interested persons and particularly pre-medical students are invited to attend.

do it. It took a full three hours to read.

"Well?" Wouk asked. "What now?"

Laughton made an immediate decision and withdrew the novelist to a hide-away where, for one week, he and the others worked 18 hours a day on the manuscript. At the end of seven days they came into Gregory's office smiling, and the young producer knew they had licked the problem. Now the play ran two hours, the length of the average stage production, and none of the flavor, color or intensity had been lost.

The Court Martial will play here tomorrow and Saturday nights in Memorial Hall at 8:30 each night. Tickets are on sale at the Playmakers Business Office, 214 Abernethy Hall.

Three From UNC Attending:

Relations Meet Slated

Plans are rapidly taking shape for the annual District IV meeting of the American College Public Relations Association to be held here and at Duke University on Thursday, Friday and Saturday, Feb. 3, 4 and 5.

Rudolph Pate, head of the North Carolina State College News Bureau, is the director of District IV. The program committee is composed of Pate, Robert W. Madry, Tom Bost Jr. and Dr. Sylvester Green, all of UNC, and Earl Porter, of Duke University.

A variety of topics are on the agenda of the program, including news bureau management, enrollment, alumni relations, sports, educational and commercial television, fund raising, science reporting and scholarship service.

One of the highlights will be a panel of college presidents and chancellors to discuss the topic "What college presidents expect of their public relations and publicity programs." This session is scheduled for Thursday, February 3, here.

Fran C. Pray, University of Pittsburgh, current national president of the association, and Mrs. Veta Lee Smith of Marshall College, immediate past president, will be among the participants of the program. Marvin Topping, Washington, Executive Secretary of the association, will also attend.

The convention will get underway here at 2:30 on Thursday afternoon, Feb. 3, and will be concluded here at noon Saturday. One of the feature events will be a luncheon session on development programs to be held at Duke University Friday afternoon.

Representatives of the non-member as well as the member institutions are invited to attend the three day session. Member institutions are UNC, NC State, Duke University, Davidson College, Que-

en's College and Lees McRae college, all in North Carolina; Washington and Lee, University of Virginia, Sweet Briar College, Mary Baldwin College, Mary Washington College, Randolph-Macon Woman's College, Longwood College and Richmond Professional Institute, all in Virginia; University of Maryland, John Hopkins, State Teachers College (Towson), West Virginia Wesleyan and Marshall College, all in Maryland; and George Washington University, Georgetown University and Gallaudet College, all in the District of Columbia.

This marks the first time that the district meeting has been held in North Carolina since 1948. Last year's convention took place at the Greenbriar Hotel in White Sulphur Springs, West Virginia.

Clausen Talks To Prof Club

Comparing national character and education in Europe and America, Dr. Sven Clausen, professor of jurisprudence at the University of Copenhagen in Denmark, spoke to members of the Carolina Faculty Club this week.

Clausen said "In America I have noticed a friendliness and kindness not apparent in countries where distinction is the guiding principle. You have also developed a teamwork that is not possible under the principles of distinction. And your traffic here is polite."

He also said that the American national character was sometimes misunderstood from the European point of view and the help extended through the Marshall Plan is suspected by European of hiding some secret motive.

Expanded Program For Studies In Scandinavia Is Announced

An expanded program for the academic year 1955-56 has been announced by the Scandinavian Seminar for Cultural Studies.

Since 1949, both graduates and undergraduates have been offered the opportunity of living and studying for a year in the Danish folk schools or residential colleges. This year, as an alternative to Denmark, students may select Norway, Sweden or Finland as their country of study.

They may also carry out research in their particular field of interest during their stay at the folk schools. Each student will be assigned an advisor in his field and the February field trip will be used primarily for independent research or for visiting institutions which pertain to his study project in any or all of the Scandinavian countries.

The Seminar members will, as

previously, achieve an intimate contact with the people by learning a Scandinavian language while in the country of their choice. They will live with several families during the first few months and participate in a series of group seminars. These include intensive language study and courses in the cultural background of Scandinavia. During the five months at a folk school, students will follow the same curriculum as that of their Scandinavian classmates.

The cost of the entire nine month program including board, room and tuition is \$800, plus travel. Two \$400 scholarships are available.

For application blanks and further information write to the American - Scandinavian Council for Adult Education, 127 East 73rd St., New York 21, N. Y.

In IDC-GM Concert:

Count Really Wowed 'Em

By JERRY REECE

The curtain wasn't closed, the Count and his boys just came on and played it anyway you could have wanted it for two hours.

Jump, swing, slow, mambo, blues, they played them all. And the audience of some Carolina males and coeds ate it up.

They opened up with a couple of the band's originals called "Why Not" and "Basie English" and then swung into their own version of "How High The Moon" called "The Moon is Not Green."

The group proved very versatile with their switch to the slower numbers which included "Danny Boy" with an alto sax man who resembled the fabulous Earl Bostic in both looks and sound.

For the sixth number on the program, the Count introduced Eddie Jones on the string bass

in a number called "Nails," which Eddie proved to be as hard as.

Other of the Count's stars featured were Joe Newman on trumpet, Frank and Foster and Frank West on tenor saxes, Sonny Paine who took a nine minute ride on the drums just before intermission, Charlie Hokes on baritone sax, and Freddie Green on guitar.

The second half of the IDC-Graham Memorial co-sponsored show opened with "Perdido." The group then played some more favorites which included "Aoril in Paris" and "Moonlight in Vermont."

Then the Count introduced his vocalist, Joe Williams. Joe proved to be a real jumper and had the audience screaming for more after his renditions of "Every Day I Have the Blues," "Teach Me Tonight," "Shake

Rattle and Roll," and "I've Got a Gal Who Lives On the Hill."

The orchestra was making its second trip to the campus (first was for a Pharmacy School dance last year) and is made up of five saxes, four trumpets, three trombones, drums, string bass, guitar, and of course the Count on piano.

Backstage before the concert the Count admitted to being 50 years old and to having been in the music business for 35 years. He says he was born in Redbank, N. J. and got his start with the Sonny Thompson group.

The band came to Chapel Hill from Fayetteville and traveled on last night to Norfolk. From there they go to Portsmouth, Va. and Cambridge Maryland which will conclude their Southern tour. After that they will play a two-weeks' stand in New York's "Birdland."