

MOREHEAD PLANETARIUM

More Than You Think

By ARCHER NEAL

How would you like to take a rocket ship to Mars? Or go back in time billions of years? Perhaps you'd like to see the skies over Bethlehem on the night that Christ was born.

You can do all of these things by visiting the Morehead Planetarium and seeing the shows that are offered there. There's a new one coming up in a few weeks.

The Morehead Planetarium is a fascinating place to visit, as the estimated 538,000 who have been there can testify.

Actually, there's a lot more to the Planetarium than just the theatre that most people think of in connection with the shows. The building also houses scientific exhibits, the Copernicus Orrey, which is one of two of its kind on the world, the Memorial Rotunda, two art galleries, two reception rooms for official UNC functions, a dining room and various offices.

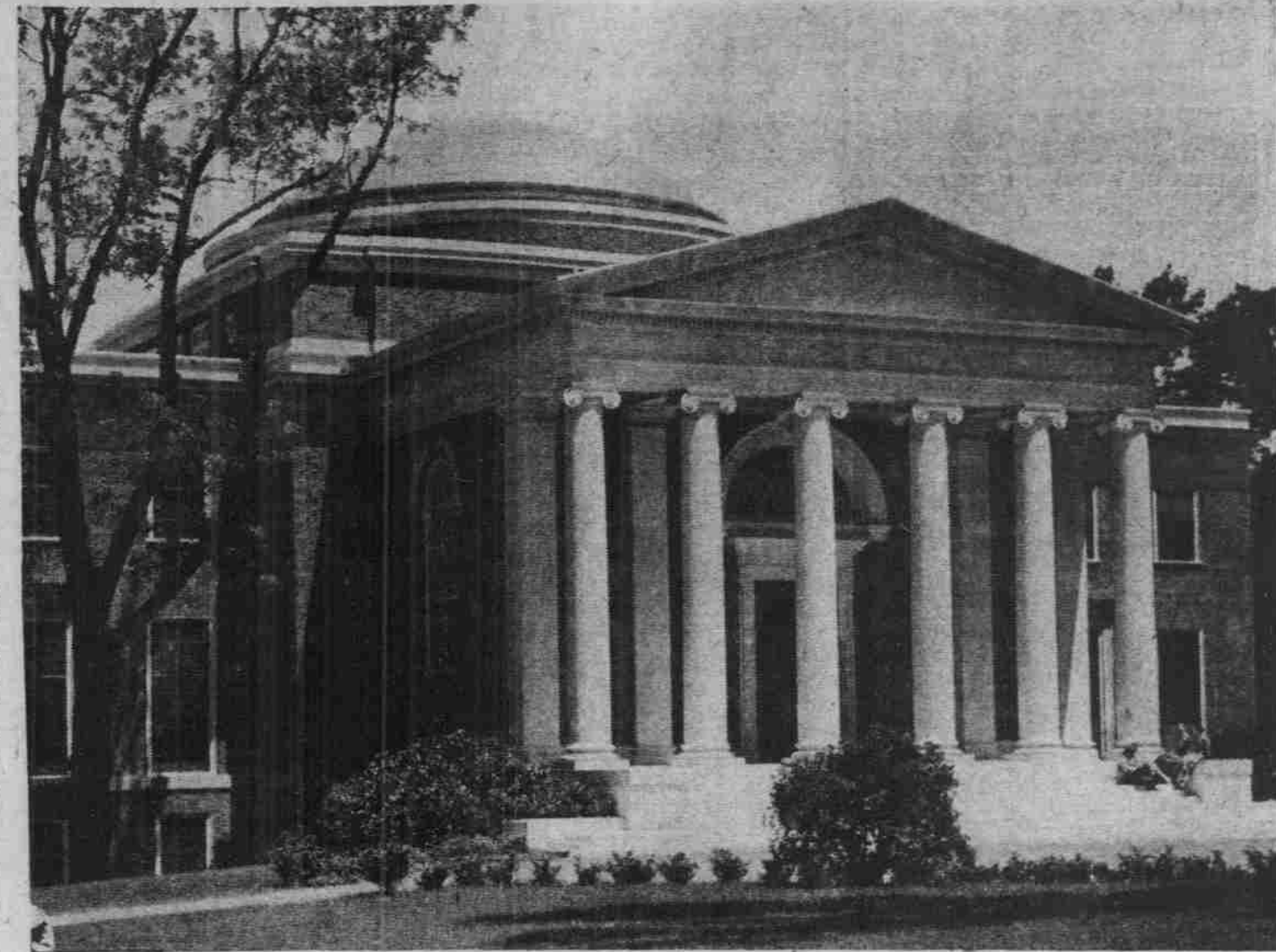
The Memorial Rotunda contains a permanent exhibit of works from Mrs. Morehead's collection. Flanking the Rotunda are two art galleries in which exhibits are changed about once a month.

The manager of the various activities which go on in the Planetarium is A. F. Jenzani, who came here in 1949 to install and open the Planetarium. He was formerly associated with the Fels Planetarium in Philadelphia. In all there are about 20 persons on the staff, part and full time. Several of them have other connections with the University as students and faculty members.

The permanent staff has three cleaners, headed by Custodian Hubert Robertson, who used to be with Frank Porter Graham, and is the first Negro ever to be on the town council of Chapel Hill. The head technician is John T. Brittain, of Chapel Hill, and the assistant technician J. W. Gates, also of Chapel Hill. Mrs. Nancy Holder, wife of a medical student, is secretary.

In addition to the permanent staff, there are 14 others working on a part time basis at the Planetarium.

There are four narrators on the staff. They are Professor Norman W. Mattis of the department of English; Dr. Otto Stuhlman, Jr.,



MR. MOREHEAD'S PLANETARIUM

... from Chapel Hill to Mars to B. C. to Bethlehem and back

of the physics department, and former president of the North Carolina Academy of Science; Harvey Daniell of Chapel Hill, former secretary of the Chamber of Commerce; and James V. Burgess, a UNC senior from Elon, who started work as a guide on the Planetarium staff.

In addition to the lecturers, there are two cashiers, Mrs. Sue Burton and Mrs. Elizabeth Stone. The captain of the guides and assistant technician is Bill Padgett, UNC student from Shelby. In addition there are six student guides. Dr. Morris Davis, asst. professor of astronomy, serves as consultant.

Jenzani pointed out that each staff member shares an almost equal importance in his job. All of them have to come in contact with visitors, and it is important for each of them to be able to answer questions.

The narrator is the man in charge of an individual show. He works completely in the dark in the console. He has about five dozen operating switches and con-

trols at his disposal, and about half of these serve multiple purposes. There are eleven miles of wire between the console and the projector, located in the center of the theatre.

The Zeiss planetarium instrument can project the heavens as they appear in both the northern and southern hemispheres. Each globe on the end of the dumbbell shaped apparatus contains 16 star field projectors. Occulating devices keep the stars from being projected onto the floor and walls. There are separate projectors for the planets and for other special effects, such as the Northern Hemisphere Lights, meteor showers, and comets.

There are seven motors on the projector. Two of these provide diurnal motion, one for latitude change, one for processional motion, and three for the annual motion of the sun, moon, and some of the planets.

The narrator is assisted in his presentation by a technician in an unseen control room. Synchronization between these two is achieved by visible and audible means, and by sequence cues within the show.

It takes a lot of planning and preparation to produce the Planetarium shows. The staff has already begun to work on the Easter show which will open March 22. Jenzani said the new show, entitled "Easter—The Awakening," will require about 3,000 man hours in preparation, and expenditures for special equipment and devices will run into thousands of dollars.

Much of the space behind the steel dome will be utilized for scenes in the Easter show. There

are two rooms behind the dome for scenery, but all of the space can be used if necessary. The dome is perforated for acoustical purposes, but can be used for dramatic effects as well, when lighted from behind. In the Easter show, about half of the space will be used.

The programs that are presented in the Planetarium vary in nature over a several year period to accommodate people of every age group and in all walks of life," Jenzani said.

So far there have been 588,000 paid admissions to the planetarium since its opening, which averages out to about 30,000 persons a year. About 35 percent of these are elementary school children, with an additional 20 percent of them being high school students.

People come from all over the eastern part of the country to see the Planetarium. It is one of the attractions on bus tours of the eastern part of the United States.



MANAGER JENZANI
588,000 visitors

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-GMAB's Job-

(Continued from Page 1)

where it works on all of its posters.

The Polls Committee is an agency of the Activities Board which is available to any group or organization on campus. It will take a student poll on any question of national, state or campus significance. The number of polls which the Committee takes averages about one per month. One of its most recent polls was taken for the department of radio and television and motion pictures on the use of WUNC-TV. The Committee is planning on two more to be taken in the near future.

Allotment
GMAB is given its own allotment by the Board of Directors of Graham Memorial. The allotment is approximately \$5,000 for the events of the entire year. All of the financial work of the Activities Board is handled by its treasurer.

The GMAB officers and committee chairmen will soon be chosen for 1955-56. According to Forester, no job on the Board requires previous experience. The only requirements are time and interest.

Forester says that the Board is "looking for people who have new ideas and who have been on the outside and can see changes and improvements that need to be made."

Applications for any position on the Board are now obtainable in the information booth of Graham Memorial. From March 1 to the 15th interviews will be held for applicants. The interviews will be conducted by Forester, David Reid, Jim Wallace and Jim McIntyre, assistant director of Gra-

ham Memorial. During the interviews the applicants will be talked with about their interests and their plans for GMAB.

By March 15 the Board wants to have all the new committee chairmen working with the old ones in order to get acquainted with the Board and become familiar with the work. They are to take over their positions by April 1.

The final function of the 1954-55 Activities Board will be the annual banquet at the Carolina Inn for the entire Board. At that time the outgoing officers and committee chairmen will be recognized and the new ones introduced.

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LOST: LADIES GOLD WRIST WATCH—Wittnauer, Monday night in vicinity of Woolen Gym. REWARD. Finder please contact Mary Lee, 303 Gardner Hall. Ph. 81231.

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Story Wrong; Slides Tonight

Rho Chi Society of the School of Pharmacy here will sponsor a lecture and a showing of slides by Dr. Laurin C. MacKinney, Kenan Professor of history tonight.

It was incorrectly reported in yesterday's paper that the lecture was to be held last night.

Dr. MacKinney's topic will be "Medieval Pharmacy as Seen in Manuscript Miniatures," based on his own visits to Europe. The lecture will be open to the public and will be presented in Howell Hall at 8 o'clock.

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LIME
NATIONAL AFFAIRS
February 28, 1955

Are there Slobberians in your icebox? Well, you can't chase them out! Anglo-Saxon law decrees that a man's home is his castle, and the homes of all Slobberians are the Slobb-ice cubes in your icebox! The question, now, is: "Is having Slobb-ice in your icebox worth having Slobberians there, too?"

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POGO
By Walt Kelly

COR! WOT'S GOIN' ON 'ERE, NOW, EY MYTE? ME AN' MY FRIEND HERE IS PERFORMIN' A THINKIN' CONTEST AS YOU KIN SEE. THROVIN' A DUSTBIN FULL OF WATER ON 'IM SHOWS CEREBRAL SUPERIORITY, 'EY. AN' THEM TWO OUT THERE, OW! WOT'S THEY UP TO, JOCK? THEY'S JUDGIN' OUR THINKIN' CONTEST. HIC HIC HIC HIC IF YOU FINDS A HICCUP CURE, DROP ME A LINE. I WOULDN'T DROP 'IM A LINE IF HE'D FELL INTO THE BRINY WITH THE FOCCLE GROS...