

WEATHER

Partly cloudy today with an expected high of 70.

The Daily Tar Heel

VIDEO

How well is University video doing? The editor asks and answers on p. 2.

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Complete (A) Wire Service

CHAPEL HILL, NORTH CAROLINA, FRIDAY, MARCH 4, 1955

Offices In Graham Memorial

FOUR PAGES TODAY

WHERE IT OUGHT TO BE:

Show Boat's Pilots Seem Happy: Curtain's Tonight

By CHAL SCHLEY
As Show Boat moved into its final rehearsals this week, the directors were generally optimistic. Dr. Wilton Mason, the music director, said that it was "in good shape for this stage of the game."
The play opens tonight for a three-day run. Business Manager John Parker said last night the show had 500 tickets left for tonight's performance, 350 for Saturday and five or six hundred for Sunday night.
Choreographer Harry Coble went

him one better, saying that he thought the show was developing "amazingly well." On the other hand, he added that he wished that there were more working hours available before opening night tonight. "But then," he said, "who doesn't?"
Director Kai Jurgensen was more specific. "The show's right where it ought to be," he said. "Everything's done that should be done, and these last three or four days will be used in polishing."

NEW RULES
Sunday night a few costumes and

sets dressed up a fairly bleak stage. By Wednesday night, though, all the sets were in use, most members of the cast were in full costume, some were in make-up, and the stage came alive with color.

The first was No Smoking. It wasn't so much the fire hazard that caused the ruling, but rather because smoky atmosphere cuts down the effectiveness of the lighting.

The other rule banned Coke bottles. It seems that Director Jurgensen was in a show once when someone stepped on a bottle backstage and broke a leg.

THE TECHNICAL TOUCH
Sunday night a few costumes and

GREEK WEEK will start soon on the Carolina campus, with work replacing old-fashioned 'Hell Week.' . . . COWBOY, namely Gene Autry, is coming to State College . . . See page four for the details . . .

sets dressed up a fairly bleak stage. By Wednesday night, though, all the sets were in use, most members of the cast were in full costume, some were in make-up, and the stage came alive with color.

Neatly-stacked flats and furniture, ropes and wires criss-crossing everywhere and work-lights covered with tin-foil appeared backstage.

The light crew was going through its handle-pulling paces with precision. Varying color combinations from the lights modified the already vivid costumes and sets.

Probably the most difficult part of the backstage work will be the stage crew's job of changing the sets in a black-out so complete that even the work-lights are out.

OUT FRONT
A new sound was added to the production Tuesday night—the orchestra arrived. This orchestra has no official name. It's a group of 20 professional musicians assembled and directed by Dr. Mason. At first, they had a little trouble trying to drown out the chorus, but the situation improved with practice.

The next night, however, the orchestra wasn't there—just a piano. And the principals weren't singing. A late-comer to the Late Rehearsal-Watchers Society asked how come and was told that the soloists were saving their voices.

The Late Watcher was disgruntled.

SMALL'S LARGE VOICE
There was one voice in the cast, however, that both the orchestra and the chorus together could not overpower. Paradoxically, the name of the voice's owner is Dave Small.

Small is a freshman who in 18 years has developed a voice with all the power and range necessary to sing Old Man River.

Small is a native of Morehead City, where he sang for the Beaufort Choral Club, his high school Glee Club and a chorus choir. He calls Show Boat his "first real venture in show business."

At present, Small is undecided between research physical chemistry and show business as a future career, but he says he ought to know by next year.

ACCENT ON ACTING
With the singing and music down pat, the accent was placed on acting. The play was run through with the directors taking notes.

Then came the autopsy. With attention to the constant minutiae, first one director and then another made comments to the cast. These were often humorous.

At one point, Suzanne Elliot, who plays Julie, was having a little trouble with a line that read, "Love's a funny thing; there's no sense to it." "Stop mouthing your words," said Jurgensen. "Sounded like 'There's no sex to it.'"

THIS IS IT
Tonight's the night.

At 8:30 this evening, the curtain will go up, and four weeks of work will be displayed to a rapt audience.

How the cast and the crews feel about opening night is best known to themselves; how the show will be received is yet to be decided.

In all previous press releases on Show Boat, even in the published cast listing, there has been one glaring omission. Syd Litwack, who has the largest speaking part in the whole show, was never mentioned.

Canadian-born Litwack, recently of Los Angeles, is a draftsman in the University Engineer's Office. He is an actor by preference and has had considerable experience in this field on the west coast. He received his M.A. in Dramatic Arts here last June.

Litwack described Captain Andy whose part he will be playing this evening, as "a choice prime mixture of a number of sympathetic traits. If he were alive, he would be a must on everybody's know list."

"I'm in this show because I like the part and I like the direction," added Litwack.

Litwack is also the only member of the cast to become a father while the show has been in progress. On February 12, he became the father of a girl, Suzanne Brent.

DTH To Be Investigated By Student Legislature Group



YWCA'S MRS. PAUL PFUETZE coming Monday to recruit for Y work

YWCA Leader Coming To Recruit Workers

Mrs. Paul Pfuetze will arrive on campus Monday to recruit seniors for professional YWCA work, according to an announcement from the Y.

Students interested in obtaining information about the jobs of teenage directors, program directors, young adult director or student YWCA work should contact the Placement Service and the YWCA staff immediately, according to the Y.

Science Meet Slated Here March 11-12

Potential young scientists from North Carolina's high schools and colleges will gather here in Durham and Raleigh Friday and Saturday, March 11-12, for a science symposium arranged by the Oak Ridge National Laboratories and Institute of Nuclear Studies.

UNC, Duke University and N. C. State College, as co-sponsors of the symposium, will each play host to the students and their teachers for various sessions during the two days.

Registration and the first series of speakers have been scheduled for Friday morning here, where the participants will also have lunch.

They will attend further lectures and demonstrations Friday afternoon and night at Duke University, and will move on to the State College campus in Raleigh for the closing Saturday session.

Dr. Arthur Roe, UNC Chemistry Department chairman and head of the Symposium Committee, said the lectures will be presented on a level most suitable to high school juniors and seniors, and college freshmen and sophomores.

Faculty members of the three host institutions will be represented among the lecturers, along with noted staff members from the Oak Ridge facilities.

New Telecast Time
The telecast time for the address by Dr. Marguerite Lehr, Bryn Mawr mathematician on WUNC-TV this afternoon has been changed.

The address, originally scheduled for 5 to 5:30 p.m. will be telecast from 3 to 3:30 p.m. today.

The topic of Dr. Lehr's address will be "Products and Primes—A Study in Patterns."

Brumfield Calls Newspaper 'The Second Daily Worker'

By NEIL BASS
The student Legislature, in a sparsely populated session last night, amid statements of "second Daily Worker" by Lewis Brumfield (SP), and comments by other Legislators voted to set up a six man committee to "investigate the quality and circulation problems of The Daily Tar Heel."

The meeting, attended by 29 of the total 47 legislators, was proceeding without event until Charles Hyatt (SP) assumed the rostrum and exclaimed that "quality" was lacking on The Daily Tar Heel, and that "something ought to be done about it or the paper done away with."

Larry McElroy (SP) added his opinion to the rein by saying "something should be done to bring the Tar Heel down from the olympian clouds of pseudo-intellectualism to which Mr. Kuralt has led it to." McElroy continued his blast by saying, "Kuralt's references to the business school, which is one of the finest in the South," are unexcusable "swipes."

Frank Warren (SP) threw his words into the lot by calling Charles Kuralt, editor, and Fred Powledge, managing editor, "lazy" and "not doing a good job." Warren, speaker of the Philanthropic Assembly, offered a solution to what he called a drastic need of help and a "poor coverage" of student activities by suggesting that the Tar Heel "put an advertisement on the front page saying that 'we need staff.'"

When Lewis Brumfield (SP) got a chance to assume the rostrum, he, giving the most extreme attitude of the night, said, "Kuralt should not impose his liberal beliefs on the students. The paper should be more personal and get down to the students." Ending his speech, during which he called the Tar Heel a "second Daily Worker," he defined it as a "professional piece of journalism."

Norwood Bryan (SP) offered a solution to the "problem" with the remark that "if the salaries of the staff were cut and people worked for the love of the paper," there might be an improvement.

Jim Turner, chairman of the Publications Board commented on the legislators action with "I'm glad the Legislature has recognized these things that we have been working on all year." Tom Lambeth, also a member of the Board said that he "knew of no such action."

Jack Stevens, floor leader of the University Party, said after the meeting that "I am heartily opposed to the action and feel that the Legislature has acted hastily."

The student Constitution of the University states that "Neither the Publications Board nor the student Legislature shall exercise any control over the editor and chiefs of the various publications."

Student Art Work Well Received in New York

The recent New York showing of paintings, sculptures, water colors and drawings by arts students from the University of North Carolina at Chapel Hill has been reported to have been well and actively received, by gallery-goers and patrons." Kenneth Ness, of the University Art faculty, said here yesterday.

Ness, acting head of the Department during Chairman John V. Allcott's leave, said that Robert D. Kaufmann, owner and director of the Forum Gallery, has described the exhibit as "one of the best we have had for high quality work and equally high originality of expression."

Students who sold works included Neal Thomas, Chapel Hill and Wilmington, oil painting and water color; Jane Bolmeier, Durham and Charlotte, an oil landscape; Betty Bell, Durham, drawings; David C. Huntley, Lenoir and Gaffney, S. C., sculpture.

Reproductions of work by Thomas and Higgins will be included soon in the March issue of a new magazine, "Art World," with an article on the whole display. Editorial mention of the UNC exhibit is also made in "Pictures on Exhibit" in the current issue.

The Forum Gallery is featuring a series of exhibitions that presents the work of college and university art students to the metropolitan public. Works from California, Colorado, Michigan State, Mississippi, Oklahoma and North Carolina have been shown. Columbia, Hunter College, Illinois and Texas are scheduled following the North Carolina group.

Ness said that the exhibition not only added to the young artists professional stature by sales, but also gave "extended encouragement in their potentials through the all-around success of the exhibit."

Marriage & Sex

"Marriage and Sex" will be the topic for a series of discussions beginning Sunday at Newman Club meeting.

The discussions will be led by Father Weidinger, and the meetings will be open to all Newman Club members and non-members.

The meeting Sunday will be held at 7 p.m. in Roland Parker Lounge of Graham Memorial.

Miss Folger Nominated For Top Y Office

Miss Sara Alice Folger was nominated president of the YWCA in the nominations meeting held Wednesday night.

Miss Folger, of Milledgeville, Ga., is a member of the Regional Council of YM-YW and a member of the Inter-Collegiate Council of the Human Relations Committee. She was a delegate to the National Assembly held in Dec. in Lawrence, Kan.

Nominated for vice-president were Miss Mary Jane Cocks, Tri Delt from Asheville, and Miss Sallie Cowles, Pi Phi from Statesville.

Miss Marcia Smith, Kappa Delta from Swansboro, and Miss Joan Purser, Tri Delt from Charlotte, were nominated for secretary of the YWCA.

Nominees for the job of treasurer are Miss Alice Bost, a member of Chi Omega sorority from Hickory, and Miss Dorothy Greulach, a Pi Phi from Chapel Hill.

Nominated for membership chairman were Miss Anna Windley, Kappa Delta from Washington; Miss Helen Wood, Miami, Fla., and Miss Shirley Hollis, Alpha Gamma from Charlotte.

Miss Sara Alice Jackson, Lumberton, and Miss Susie Ella Roberts of Asheville, were nominated for program chairman.

Law Fraternity Sets Initiation

Phi Delta Phi, international legal fraternity, will induct the regular student pledges of the three North Carolina collegiate inns and five members-of the Bar will be made honorary brothers at the fraternities' annual initiation ceremonies in the North Carolina Supreme Court Chambers in Raleigh at 5 p.m. on March 18.

The honorary initiates include two associate justices of the Supreme Court of North Carolina, J. Hunt Parker of Roanoke Rapids and William H. Bobbitt of Charlotte. Parker and Bobbitt are sponsored by Vance Inn of UNC.

Leadership & Training Meet Set In April

"The Hit Parade of Effective Leadership" will be the theme for Leadership training to be held April 26 and 27.

Meetings will be held in the afternoons, and a banquet will end the training on the night of April 27.

The Leadership Training Council is composed of Miss Marilyn Zeger, chairman, and Misses Ann Hebert, Joan Leonard, Bebe Baumann, Dottie Flegel, Kendrick Townsend, Nancy Whisnant, Betsy Goodwin, Ruth Jones, Annette Levenson and Lou Jones.



Sweat, Work & More Sweat . . . A Play Is Born

Producing a play, especially one like Show Boat, is work, as the people in above pictures will testify. In the picture on the far left, Music Director Wilton Mason leads chorus in one of many rehearsals. In the center photo, Actresses Suzanne Elliott and Martha Fouse concentrate on lines and stage directions. The picture on the right is one taken after Miss Fouse is all dressed and powdered. Miss Fouse is leading lady in the Jerome Kern-Oscar Hammerstein II musical. Show Boat opens tonight in Memorial Hall, and will play through Sunday.—First two photos by Charles Kuralt.

Village News: Bingo Party Set March 12

By DAN WALLACE
Final plans for the big Village bingo party, scheduled Saturday night, March 12, will be discussed at the board of directors meeting tonight at 7:30 in the community center.
The proceeds of the party will be used to buy teaching materials for the nursery.
Mrs. Jean Evans, vice chairman of the board, is the driving force behind bingo party. The responsibility of personally inviting all villagers was given to all former members of the board. These board members will also personally provide prizes for the party. Among the prizes will be a variety of baked goods.
Mrs. Evans announced that voluntary donations of baked goods by the Villagers, to be used as

prizes, would certainly be much appreciated. Board members will pick up these donations at noon on Saturday, March 12, from those they have personally contacted.

The five recently elected members of the Board of Directors will officially take their seats at tonight's meeting. The new board members are Chris Waddell, Ellen Hanna, Joanne Earley, Charles Ragland and Jesse Butler.

At the last meeting of the Board, it was announced that teacher contracts for nursery personnel Sue Mahoney and Christine Myatt were renewed for the following year ending June 1956. Mrs. Mahoney is in charge of the four-year-old class and Mrs. Myatt, the five-year-olds.

Mrs. Alice Cox was hired during February as teacher for the three-year-old class. Her contract will extend to June 1956.

(See VICTORY, Page 4)

Pharmacy's Honor Roll Announced

Dean E. A. Brecht of the School of Pharmacy has announced the names of pharmacy students making the Dean's list and honor roll for the Fall Semester of 1954.

Miss Shirley Bumgardner of West Jefferson led the group with a straight A average.

The honor roll included: James G. Bolton III, Rich Square; Donald Kenneth Chapman, Winston-Salem; Miss Oveda Fisher, Whiteville; Christopher Hargett, Chapel Hill; Gerald Kelly Harrington, Sanford; Jonathan A. Hill, Troutmans; Zeb Thomas Keever, Lenoir; Renaus Edgar Rich, Morganton; William Darle Shouse, Rural Hall; Roger Hester Sloop, North Wilkesboro.

Joe Ephraim Smith, Conely Springs and Miss Edith Woodman Trosper, Greensboro.

The Dean's List also included: Ronald Lowery Austell, Shelby; Marcus Cameron, Sanford; Charles Peter Copes, Charlotte; David R. Davis, Williamston; Robert J. Dever, Greensboro; Bill Proffitt, Sherwood; Brownie D. Schaefer, Asheville, and Russell G. Sigmon, Conover.

Quarterly Going

Today is the last day which the sale of the Carolina Quarterly will be held, according to Quarterly editor Jim Dunn.

Copies of the Quarterly are on sale at the Monogram Club, the Bull's Head Bookshop, the Carolina Inn, the Intimate Bookshop and the information desk of Graham Memorial.

Professor Off To Australia

Dr. W. P. Friederich, professor of German and comparative literature, has sailed from San Francisco for Australia, where he will spend a year as a Fulbright lecturer.

Nationally and internationally known for his comparative literature work, Dr. Friederich will lecture primarily at the University of Melbourne, but will also spend some time at the Universities of Adelaide, Brisbane and Canberra.

At Melbourne he will give two courses in comparative literature and a survey course in American literature.

Book-Length Account Of Hiroshima Slated

The first book-length, eye witness account of the bombing of Hiroshima, written by a Japanese hospital director and translated into English by a young North Carolina physician, will be published by the University of North Carolina press next August, or the 10th anniversary of the dropping of the A-bomb.

The author, Dr. Michihiko Hachiya, was and still is director of the Hiroshima Communications Hospital, located only about 1500 meters from the hypocenter of the bomb's explosion.

His detailed description of the bombing and the weeks following has been translated by Dr. Warner L. Wells, who is now on the surgical staff at N. C. Memorial Hospital at Chapel Hill and assistant professor of surgery at the UNC Medical School.

Dr. Hachiya and Dr. Wells became close friends when Wells went to Hiroshima early in 1950 as surgical consultant to the Atomic

Bomb Casualty Commission, then organization sponsored by the American Academy of Science and the National Research Council to study the long-range effects of atomic bombing.

Along with advice from Dr. Hachiya, Dr. Wells received aid in translation from Dr. Neat Tsukifuji, Japanese-American colleague there.

Dr. Hachiya began his diary soon after the blast, though severely wounded, writing upon scraps of paper an account of what he saw, heard and did. As a physician, he recorded the physical effects of the explosion—initial shock, momentary recovery, later radiation sickness and panic—as well as the overall reaction to disaster.

When American occupation forces arrived, Dr. Hachiya discontinued his diary, putting it aside until 1950 when it was published serially in a periodical issued by the Japanese Ministry of Communications.