Old Vampire Stirs From lis Den
Old Vampire Stirs
From Its Den
From
It
It is, in a way, subsidization of a particular

| needs. He is, and has been, one of her staunchest advocates. But the reasoning be- |
| :---: |
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|  |  |
|  |  |

Which Problems Come First?
andrybody knows that the Wollpack Club
and the Eftcational Foundation...lave
$\qquad$
$\qquad$

Send The Vampire Back
If we have any perspective left; if we retain
any respect for educational integrity at the
college level in North Carolina, we will not
stand for exemptions giving privileges to
special groups when other, infinitely more
$\qquad$
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$\qquad$

The 胃aily $\mathbb{C}$ ar 弹eel


D YODER, LOUIS KRAAR
Uanaging Editor $\quad$ FRED POWLEDGE
Night editor for this issue -_TOM SHORES

 for awhile. We know. We drive
an old Ford, and we have driven an old Ford, and we have driven
late-model cars, all kinds. The
Iate model cars are no good.
True, they ride like cotton, they look like a Roman palace, and
most of the time one cant really
tell if the motor is running or not; but they can't be trusted
Take the hydromatics, the Ford-
omatics, Powerglides, Dynaflows, whatever you want. They're the
most terrifying machines on most terrifying machines on the
road. To begin with they go too fast
without bieing asked to; one only
needs to think very hard and all of a sudden the car is haring
along at a brisk (and for this day and age, tame) 70 mph . Fur-
thermore, we get the feeling, whenever we drive one of those
Enigmatic gearshifts, that we
are not in full control of the car. It sort of does what it wants
to, most of the time, fortunately, the right direction.
And then there are the power whatnots. Power steering, power
windows, power brakes, power, power, power. What are people
coming to that they cant turn
the steering wheel? Who's afraid of the Big, Bad Brake? or What
Stiff Pedals You Have, Grandmama Power stering, automat-
ic transmission, mechanical sig-
nals, forsooth. All this luxury driving a car, but it's rapidly
being ost in the morass of con-
venient



CONGRESSIONAL PICTURE
Eisenhower's Spell Breaking


## Another Reader's Retort On Odors



## CPU Talks <br> On Yalta



A Poem By Ron Levin
between the cracks. At night
The walk lights feast their eyes
and dine.
Pink snow lounging on red walk
melting slowly into spring's
second pseudo

Quote, Unquote

 pubicicionsent and thaterican
begin to to maderstand the tremenreached at Yalta, the militiary
situation at the time should be with hindsight privileged with hindsight the record as re-
leased, but we have no such in-
formatoin on what preceded at
Teheran, Cairo or Casablanca In the poll referred to earlier
the prevalent opinion was to the
effect that "they of history and can be used to
correct At half past eight this even-
ing in the Grail Room of GM the
regular roundtable discussion


By Al Capp


