

Summer School Weekly

OFFICIAL PUBLICATION OF
THE SUMMER SCHOOL U. N. C.

Published Both Sessions

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Sunday Services In Chapel Hill Churches

8:00, 10:00—Catholic Sunday mass. Gerrard Hall, on the University campus, west of South Building.
 9:30—Community Church. Forest Theater on Country Club Road, opposite Cobb Dorm.
 9:45, 11:00—Presbyterian Church.
 10:00—Congregational Christian Church.
 11:00—Baptist, Lutheran and Methodist church services.
 6:00—Westminster Fellowship.
 6:00—Canterbury Club.
 6:00—BSU Supper Forum. Baptist Church.
 6:00—Wesley Foundation Supper Group. Methodist Church.

Special Events During Second Summer Session

July 18—Second Session Welcome Party & Dance Held at Graham Memorial.
 July 27—Dr. Franz Polgar, Hypnotist, Memorial Auditorium.
 July 29—International Open House Graham Memorial.
 August 2—John Shannon, Piano Concert, 8:00 p.m., Hill Hall.
 August 11 & 12—Bill of Experimental Plays, Carolina Playmakers Theater.
 August 20—"The Cradle Song," a play presented by the High School Summer Dramatic Group in the Forest Theater.
 Other special events are being planned by the Summer Activities Council, the Interdormitory Council, the International Relations Club, and various dorm and church groups. Watch this paper for all announcements.

Regular Weekly Events

Monday—Instruction in Ballroom Dancing on the Woollen Gym Terrace. 7:00 to 9:00 P.M. Miss Lorraine Graff, Instructor.
 Tuesday—Meeting of Summer Activities Council in Graham Memorial. 5:00 P.M. Hazel Crawford and Woody Sears, Co-Chairmen.
 Wednesday—Instruction in Ballroom Dancing on the Woollen Gym Terrace. 7:00 to 9:00 P.M. Miss Lorraine Graff, Instructor.
 Bridge Instruction for Beginners in Rendezvous Room of Graham Memorial at 7:00 P.M. Mr. Ray Clarke, Instructor.
 Thursday—Advanced Bridge Instruction in Rendezvous Room of Graham Memorial at 3:00 P.M. Mr. Ray Clarke, Instructor.
 Summer School Film Festival every Thursday Night at 8:30 in Carroll Hall. Movies for children at 7:15 P.M. to 8:00 P.M.
 Friday—Square Dances will be held on the Woollen Gym Terrace every Friday night. Mrs. Beth Okun will do the calling. Dances start at 8:15 P.M.

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Free Movies Shown Next Summer Session

All movies are free and are presented in Carroll Hall at 8:30 p.m. every Thursday night under the auspices of the Summer Activities Council.

July 21: NANOOK OF THE NORTH
 A study of the communal life of the Eskimos and their struggle for existence, photographed in the Hudson Bay territory. A classic documentary film produced by Robert Flaherty.

July 28: GRANDMA MOSES
 Scenes of the life and works of Grandma Moses, American primitive painter.

PAINTING TREES WITH ELIOT O'HARA

On a sketching trip, Eliot O'Hara shows us different trees in many parts of America and Hawaii.

RHYTHM IN PAINT

Watercolorist Eliot O'Hara uses his own sketches and various examples from well known works of art to illustrate the principle of rhythm in painting.

August 4: OPEN CITY

The dramatic story of a war-torn nation. Directed by Roberto Rossellini and starring Anna Magnani, Aldo Fabrizi.

August 11: MACBETH

Directed by Orson Welles. Stars Orson Welles, Roddy McDowell and Dan O'Herlihy.

August 18: OPERA SCHOOL

How a young singer prepares for an operatic career. Presents part of a full-dress performance of Mozart's "The Marriage of Figaro" in English.

LUCIA DI LAMMERMOOR

An abbreviated version of the opera by Donizetti, preserving the dramatic continuity, and containing all the important scenes and musical passages. Tito Gobbi sings and acts the role of Lord Ashton.

Open to all Summer School students and guests. No admission charge.

Postgrad Dental Course Underway At UNC

Dentistry for Children, a five-day post-graduate course, will get underway at the University of North Carolina School of Dentistry in Chapel Hill Monday, July 11, with Dr. William W. Demerit as director.

A second course in the same area has been set for July 18-22, as part of the UNC Dental School's post-graduate series conducted throughout the years.

A limited number of the state's practicing dentists attend the courses, which include both lectures and laboratory work, to keep up-to-date on latest trends in dental practice and equipment.

Educators At University Of North Carolina Cite Need For State Testing Program

A state-wide testing program in public schools and early years of college will help the students by pointing out their weaknesses, and the institutions, by showing areas of needed study, three North Carolina educators said in the weekly Tuesday Night Colloquium.

Three views of testing were presented by the speakers: Dr. W. D. Perry, director of the UNC Testing Service; Dr. Allen S. Hurlburt of Raleigh and Chapel Hill, assistant state superintendent of public instruction; and Dr. Dennis H. Cooke, president of High Point College and the N. C. College Conference.

Dr. Cooke emphasized that a testing program "is not intended to compare and rate high schools nor to determine which are strong and which are weak, but to determine the areas where the high school graduates are weak, with the view of correcting and strengthening these weaknesses."

Major areas in which college freshmen are weak, Dr. Cooke said, are reading and vocabulary, writing and spelling, arithmetic problems and computation, and especially, "in written and spoken English grammar and composition."

The panel explained that annual fall testing beginning in the fourth grade would be the ideal pattern for a testing program, but a less extensive compromise program would provide testing every fourth year, followed by remedial work.

Dr. Perry noted that public school personnel, "who are responsible for children's education in total development, need a program of measurement and evaluation, and an outlook of the pupil's overall education, not merely his yearly experiences."

Selection of high school graduates who will best profit from college education will be an important benefit of a state testing series, Dr. Cook pointed out. "The institutions will be able to identify seniors deserving scholarships," he added.

Presiding at the program was Dr. Gordon Ellis of the UNC School of Education, which sponsors the Tuesday Colloquiums. The July 12 program will include a film on French education reforms, and a discussion led by Dr. W. Carson Ryan of UNC.

First Summer Session's Last Square Dance Held

The Square Dance held last Friday night on the Patio of Woollen Gymnasium was the last such dance of the first session to be sponsored by the Summer Activities Council. Previous dances followed the Welcome Party and the Watermelon Festival.

In spite of the rainy afternoon and evening, a crowd of more than 70 dancers turned out for the occasion. The weatherman co-operated by holding off the rain until the dance was over. Mrs. Beth Okun did a fine job of calling, and everyone enjoyed the variety of dances.

Because of the enthusiasm shown, it has been decided to hold Square Dances every Friday night during the second session of Summer School. Present plans are that they will be held on the Patio of Woollen Gym. Chairman of arrangements is Ed Warehime of Durham.

Men's Interdormitory

(Continued from page 1)

situation that should not be allowed to exist. It was decided to have the I. D. C. President look into the matter.

Before closing the meeting Harrington appointed two committee chairmen. Named chairman of the Social Committee was Charlie Dunn, the I. D. C. Vice-President. Jack Angel, President of Ruffin Dormitory, was chosen Publicity Committee chairman.

Morehead Planetarium Displays Art Exhibit

An exhibition of 27 water colors, pencil and wash drawings and oils and pen sketches by Geoffrey Jenkinson, English-born artist now residing in Thomasville, opened in the Morehead Art Gallery here this week coincident with acceptance of his third work for display by the Royal Academy Art Gallery in London.

This is the second exhibition at the Morehead Art Gallery by the young artist who has been in this country only since 1950. Nationally recognized in England and accorded the honor of having a painting hung in the Royal Academy at the age of 21, Jenkinson's work has yet to be recognized in the U. S. to the extent that it has in his native land.

English newspapers have carried a story about 29-year-old Jenkinson and published a three column picture of his newest painting.

Now a member of the designing department of the Thomasville Chair Co., Jenkinson is showing in the Morehead Gallery a number of North Carolina scenes, including Lake Lure, Blue Ridge Mountains, a mountain valley, and an impression of Randolph County.

Jenkinson's trademark is the minute detail and depth of field in his paintings. They and his sketches show a keen insight of both the metropolitan as well as the rural scene.

A quiet, unassuming person, Jenkinson devotes most of his spare time to artistic endeavors. His latest honor from the Royal Academy was paid to an English subject, "The Thames Clyde Express Leaving at St. Pancras." It has prompted critics to say that he has achieved greater fame in the Royal Academy than any artist in this country, and possibly in his native land.

SAC To Present Variety Show July 13

The Summer Activities Council at U.N.C. will present a variety show of college talent Wednesday night, July 13, at 8:00 p.m. in the Forest Theatre. Admission will be free. In the case of rain or snow the show will be held in Memorial Auditorium.

Boots Bennett, Norfolk, Virginia, will be Master of Ceremonies, and will also lead the audience in several songs.

Featured among the acts will be: Boots Bennett on the piano, Jerry Reece, Andrews, N. C., in a skit, Louise Keen, Mt. Olive, will dance the Charleston, Elsie Harris, Mt. Airy, will do a ballet, Pat Gregory, Benson, song and dance girl, Joan Moser, Swannona, folk singer, Ulysses Lancaster, Sewanee, Tennessee, will play the guitar and sing.

The nurses will feature an eight woman combo on washtubs, dishpans, washboards, and bedpans. Starring: Mary Lou Norwood, Morehead City; Barbara Hedberg, Charlotte, N. C.; Margaret Davis, McDonald, N. C.; Francis Fowler, Durham; Shirley Guenther, Washington, D. C.; Ann Page, Buckannon, W. Va.; and Doris White, Greensboro, N. C.

Everyone is cordially invited. Arrangements are being made by a committee composed of: Chairman, Walt Geddie, Rocky Mount; Anna Windley, Washington, N. C.; Jean Marr, High Point; Nell Scott, Goldsboro; Susan McLamb, Goldsboro; Marv Porter, Hendersonville; Bill Formyduvall, Bladenboro; and Bill Cyr, Butner, N. C.

Although a state institution, the University of North Carolina at Chapel Hill did not receive state appropriations for almost a hundred years after it first began operating, in 1795.