

Summer School Weekly

Volume 3

FRIDAY, AUGUST 19, 1955

Number 8

FINAL FLING TO BE TONIGHT

WHAT'S GOING ON

Friday, August 19

7:00—First Aid Class, 309 Howell Hall.

8:00—"Final Fling." Kessing Pool.

8:15—Square Dance on the Terrace beside Woollen Gym.

8:30—"A Trip to Saturn." Morehead Planetarium.

Saturday, August 20

11, 3, 4, & 8:30—"A Trip to Saturn." Morehead Planetarium.

Sunday, August 21

Regular Church Services (see page 2)

8:00—"Music Under the Stars," Forest Theatre.

3, 4, & 8:30—"A Trip to Saturn," Morehead Planetarium.

Monday, August 22

7:00—Ballroom Dance Class, Terrace of Woollen Gym.

7:00—First Aid Class, 309 Howell Hall.

8:30—"A Trip to Saturn." Morehead Planetarium.

Tuesday, August 23

Final Exams.

8:30—"A Trip to Saturn." Morehead Planetarium.

Wednesday, August 24

Final Exams and Exodus

8:30—"A Trip to Saturn." Morehead Planetarium.

WUNC-TV Telecasts Connie Direct From Weather Bureau

By DORIS WEAVER

The most talked-about gal since "Hazel" swept in a new era in communications this week — an era of getting the straight facts to the people direct from the experts in an emergency.

While "Hurricane Connie" crawled up the coast, professional TV announcers stepped out of the picture on a widespread television hook-up, in favor of United States Department of Commerce Weather Bureau Meteorologists.

The staff of the U. S. Weather Bureau at Raleigh-Durham Airport by-passed sleep to keep a weather eye on teasing Connie, and to report her behavior in almost play-by-play fashion to the people of the State.

"Call out the crew!" came an early morning message from the University of North Carolina Director of Television Duff Browne to the WUNC-TV studio from the Weather Bureau at Raleigh-Durham Airport via inter-communications radio. This was Wednesday morning.

Within an hour, all crew members were present and accounted for, and on their way to man their various stations. Engineers quickly loaded the mobile unit bus with remote equipment and headed for the Weather Bureau. Office personnel was busy cancelling all programs for the evening.

"We'll aim for a 1 p.m. sign on," Director Browne said, and the word was passed along by radio to studios in Raleigh and Greensboro, and to the transmitter on Terrell's Mountain near Chapel Hill. However, technical difficulties slowed the starting time to 1:30 p.m.

As cameras were being set up in the main room of the Weather Bureau, other TV stations in the area were being contacted. By 1:30, three stations were ready to pick up the telecast, and another joined at the time of the second telecast at 2:00.

None of the Weather Bureau forecasters had been on television before.

(Continued on page 2)



Two of the rootin'-tootin' characters from "Deadwood Dick," which will be presented by the Junior Carolina Playmakers tonight and tomorrow night in the Playmakers Theatre, are James Hager of Harmony and Penny Fuller of Lumberton.

Junior Carolina Playmakers To Present "Deadwood Dick" Friday And Saturday

The Wild West comes to life this Friday and Saturday night in the Playmakers Theatre as the Junior Carolina Playmakers present "Deadwood Dick," a dashing melodrama of the wild and woolly West, the type Grandfather used to read.

The Junior Playmakers are a group of talented high-schoolers who are on campus this session studying Dramatic Arts. The production of "Deadwood Dick" will be the result of their studies in writing, acting, and play production. These young thespians do a professional job in making their characters live for the audience and each other.

"Deadwood Dick" was a Robin Hood of the Black Hills created by the imaginative pen of the little known writer, Edward L. Wheeler, who started the series of stories in 1876 and ended fifteen years and sixty-four stories later. Playwright Tom Taggart has taken the best of these sixty-four stories and written a delightful melodrama which involves all the favorite plots of the "old-timey" Westerns.

Director Louise Lamont guides her talented cast through hilarious plot situations such as the discovery of long-lost daughters, stolen gold mines, kidnapped heroines, and hairbreadth escapes. Mrs. Lamont says that these plays were known as melodramas because they were accompanied in their action by incidental melody. This show is no exception, with members of the cast singing such numbers as "The Curse of an Aching Heart," "My Mother Was A Lady," "She's More to Be Pitied Than Censured," and "The Dreary Black Hills." Authentic to the last detail, the piano sounds exactly like one of the old saloon up-rights.

The action of "Deadwood Dick" takes place in the Man-Trap Saloon

which is owned by that lady of dubious virtue, Calamity Jane. An idea of the action might be gotten from the titles of some of the scenes: The Abduction of Rose Blossom, The Sin of Molly Lovelace (the sheriff's wife), The Kiss Auction, Dick Wanted, Dead or Alive, The Hairbreadth Escape, and The Devil Claims His Own.

Though this play is based on a series of old Western stories, remember that it was written by a modern playwright for modern audiences. Some of the lines are simply terrific, rivaling "The Moon Is Blue" in their naughtiness. This isn't a Roy Rogers type story, but rather it is a delightfully risqué story designed for a mature adult audience. Not only are some of the lines extremely funny, but the play is spiced with a very suggestive adventures, a drunken father who brands his baby girl with a red-hot poker, and a few illegitimate children thrown in for good measure.

The scenery, by Harvey Whetstone, is so real in its appearance that one feels that he is really sitting in the Man-Trap Saloon. The authentic costuming is being handled by Bob Snead with such effectiveness that the characters look as though they were taken straight from an old tin-type. Harvey and Bob both hold positions with the regular Playmaker organization.

This show, "Deadwood Dick," will be presented in the Playmakers Theatre this Friday and Saturday nights, the 19th and 20th of August. The tickets are 75 cents each and are on sale at Ledbetter-Pickard's or the Playmaker office in Abernethy Hall.

Don't miss this fine entertainment and a chance to encourage these talented youngsters.

Dancing And Refreshment

The Summer Activities Council has announced that it will sponsor a Final Fling splash party tonight at Kessing outdoor pool. Dancing will be held from 8 to 11 and the pool will be open for swimming from 8:30 to 10:30.

According to Ken Callendar, chairman of the committee, refreshments will be served and a combo will play danceable music.

Other members of Callendar's committee are Jane Todd, Henri Van-Order, Jack Warner and Dick Hart.

Dress will be very informal. In the event of rain, the program will be cancelled.

Wadsworth Says Move Your Belongings Now!

According to Jim Wadsworth, Housing Director, the nineteen men's dormitories will be opened August 23 and 24. All male students who will be living in dorms next fall are requested to move their belongings into the rooms they will be occupying next fall on these two days.

Even if someone is currently living in your room, make every effort to get your belongings moved in by the time the dorms close at 4:30 pm on the 24th.

The dorms will reopen on September 8th.

Saturday Classes

Just a reminder . . . we have classes in all departments tomorrow, Saturday, August 20th. Don't forget to show up with the usual shining faces.

LAST ISSUE

This is the last issue of the Summer School Weekly. We hope that it has helped you somewhat this summer and that you will be looking forward to it again next year.

The first edition of *The Daily Tar Heel*, campus daily published during the regular school year, will be distributed shortly after the beginning of classes in September.

EXAM SCHEDULE

SECOND TERM

Tuesday, August 23

Class	Exam Period
12:00	8 to 10 A.M.
2:00	11 to 1 P.M.
9:00	3 to 5 P.M.

Wednesday, August 24

Class	Exam Period
10:30	8 to 10 A.M.
7:30	11 to 1 P.M.

P.M.'s and others not otherwise provided for 3 to 5 P.M.

No student may be excused from a scheduled examination except by the University Infirmary, in case of illness; or by his General College Faculty Adviser or by his Dean, in case of any other emergency compelling his absence.

UNC Professor Wins Lybrand Award

Dr. William A. Terrill, associate professor of accounting at the University, has received a Lybrand Award from the National Association of Cost Accountants of New York.

Dr. Terrill received the award for "outstanding character and excellence of his contributions to the literature of industrial accounting."