

The editors discuss an obligation of the student tribunals. See page 2.

The Daily Tar Heel

WEATHER
somewhat warmer to expected high of 58.

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Complete (AP) Wire Service

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Offices In Graham Memorial

FOUR PAGES THIS ISSUE

Boyce Musicals Billed Tonight GM's Lounge

fourth Petite Musicals of the fall semester will be tonight at 8 o'clock in the main lounge of Graham

Beth Boyce of Fort Bragg, pianist-composer, will perform her own works. She has been attending a composer at the University of North Carolina. She has played impromptu nursery rhymes. Now in high school, Miss Boyce's musical composition, "Gone With The Wind," will be read by the UNC Symphony. Miss Boyce calls the piece "a modern painting on the screen of man."

The talented young lady has composed a number of musical pieces, including 59 works for orchestra, a quartet, a string quartet, a poem for piano and a modern choral piece in Gregorian style.

On maintaining an interest in school, Miss Boyce said, "I have eight students in my composition class under Dr. Matthew of Philadelphia. She has tape recordings. She has recitals over radio and has played for orchestras in Philadelphia. Presently she is under the direction of Mrs. Bert Ishee of Fort

To Europe

WASHINGTON, Nov. 5 (AP)— Asst. secretary of Defense Gordon Gray, who handles the Defense Department's military aid program, left by plane today for conferences in Europe.

He will go first to Geneva to meet with Secretary of Defense Wilson who has been attending the Big Four meeting. Wilson is due to return to the United States on Monday.

Alabama's Quartet To Appear

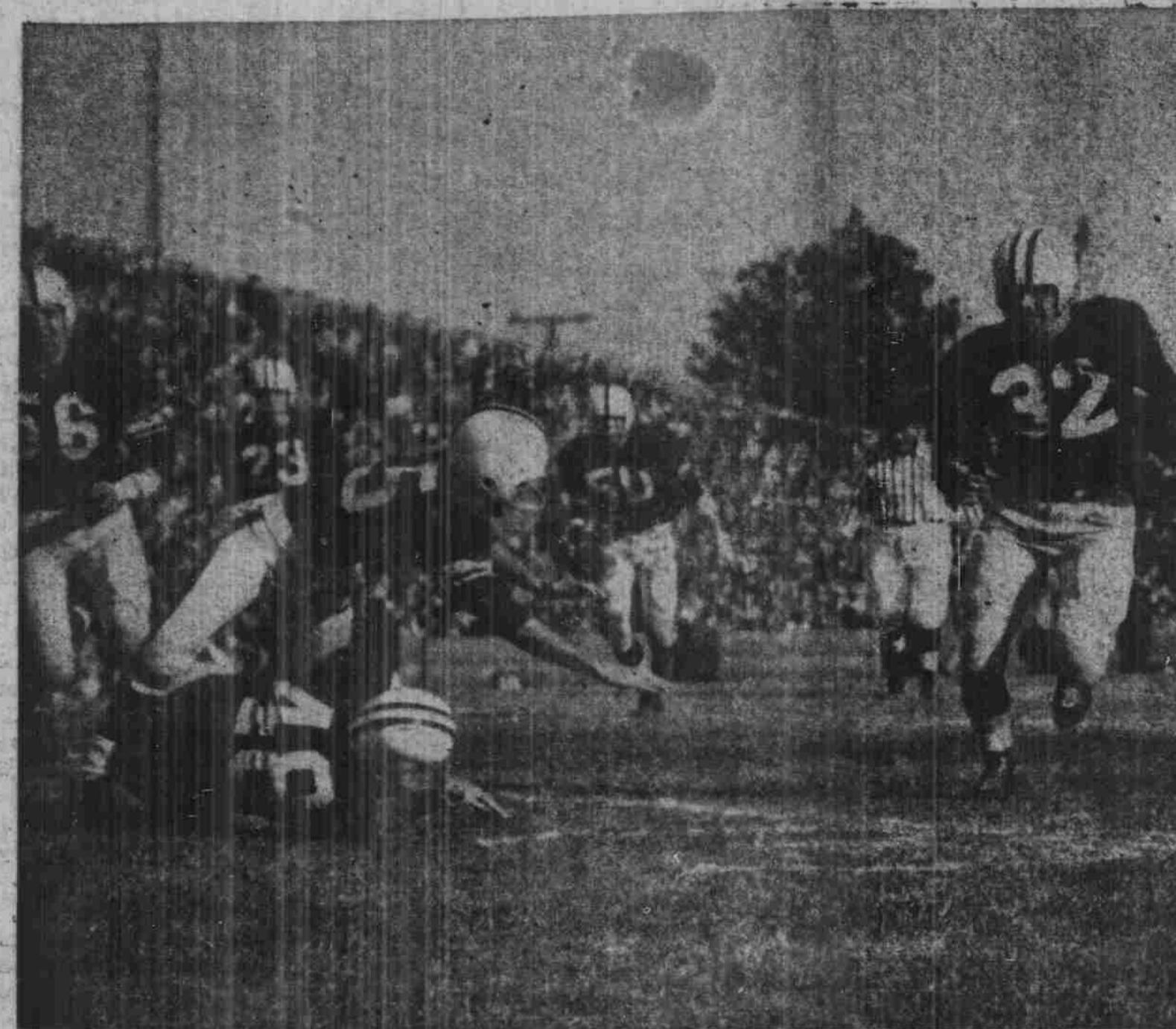
The University of Alabama String Quartet will present the fourth concert of the Tuesday Evening series Nov. 8 at 8 o'clock. Sponsored by the UNC Music Dept., the ensemble will play three quartets: Mozart, K.287 in G. Major; Hindemith No. 3; Debussy, op. 10, in G Minor.

The University of Alabama Quartet was organized in 1944 by Ottokar Cadek, the first violinist. In order to make the great literature of this form accessible to students of the institutions and to a larger audience in the southern and central states, it was established as quartet-in-residence by the University, with time allotted for concert tours, string clinics and assembly programs.

Through its concerts in 14 states and a series of broadcasts by the National Assn. of Educational Broadcasters, the group has achieved national recognition.

In addition to its annual tours, the quartet participates in the Arts Festival sponsored by the University of Alabama on the university campus. The Festival of German Arts, scheduled for March, 1956, will include appearances of the

Tar Heels' Offense Tromples USC, 32 To 14; Sasser Gets Three Touchdowns, Sutton Two; Fumbles Deadly For South Carolina Eleven



Temple Tries

Joe Temple (32) picks up 10 yards around the left flank of South Carolina's Gamecocks in the second quarter of the Oyster Bowl game in Norfolk yesterday. Following the play is USC's Bill Weston (56). On the ground after throwing a block for Temple is Don Lear (48), Tar Heel fullback. (Photo by Perry Breon, Norfolk Virginian Pilot.)

Sutton Gets Award As Outstanding Man

By WAYNE BISHOP

NORFOLK, Va. Nov. 5—Carolina's Tar Heels put a spirited and fired-up offense into action today at Foreman Field for the most impressive performance of the season in routing the South Carolina Gamecocks, 32-14, in the annual Oyster Bowl game.

Quarterback Buddy Sasser returned to form as the first string signal caller and sparked Coach George Barclay's gang to the easy win. Sasser scored three times and Ed Sutton scored the other two on terrific runs. Sutton was the big gun on the offense, punching out yardage throughout the afternoon.

The speedy junior was rewarded after the game with the Marvin T. Blassingame award for the most outstanding player of the contest by a poll taken from the sports writers covering the game.

The Tar Heels jumped into a 19-7 first half advantage, then outscored their foe in the final two stanzas to walk off with the final 32-14 decision. Sasser called the plays and Sutton carried them out during the terrific first half, then Sutton took over by scoring the final two touchdowns himself.

FIRST HALF

Carolina exploded in the first half with their most effective offensive performance of the season. Ed Sutton broke loose for two touchdowns that brought the crowd to its feet. Sutton scored on a 71-yard touchdown jaunt and a 50-yard punt return.

Carolina won the toss and elected to kick off. South Carolina marched to two quick first downs, but finally was stopped and punted on the UNC 18.

Carolina fumbled on the first play and the Gamecocks took over on the 20. Two line plays gained seven yards, but then the Tar Heels stiffened to throw Carl Brazzell for a 13 yard loss. On fourth down Mike Gaskey lost six yards and Carolina took over on its 32.

Buddy Sasser picked up 15 yards in two plays, then pulled a beautiful surprise, allowing Wally Vale to quick kick on first down after a 15 yard UNC penalty. The ball rolled dead on the USC 17. South Carolina was penalized to the 11. On fourth down Brazzell was back to punt, but received a bad kick from center and lost the ball on the 1 foot line. Jack Maultsby recovered for UNC.

FIRST UNC SCORE

On the first play from there Sasser spun out tackle for the score. The extra point was no good, but Coach George Barclay's fired up squad had taken the advantage.

After the ensuing kickoff South Carolina stalled and punted out to the Tar Heels' 22. Keller and Sasser hit the line for a first down to the 34. A penalty put the ball (See *SOUND & FURY*, page 4.)

Campaign: Parties At Work

By NEIL BASS

That the oncoming election has captured the full attention of both campus political parties is evidenced by the clashes that have already arisen between the two.

The Student Party started the ball rolling when its chairman, Bob Harrington, called the University Party a party of "dogmatism, do nothingism, hypocrisy," and several other somewhat bold names.

The University Party has not retaliated yet, but according to party member Bill Sabiston, it plans to make an "answer" at Tuesday night's meeting.

Another clash seems to be in the making about campaign platform planks. Neither party has announced a platform yet, but there seems to be several ideas which both groups will try to cash in on.

One is the competitive scholastic program which will probably be initiated between the dormitories next year.

The idea for such competition arose, apparently, within the ranks of the SP. Party floorleader Larry McElroy introduced and got passed a bill in the student Legislature which provides that men's and women's dormitory averages will be computed at the end of each year and the leading dormitory (See *CAMPAIGN*, page 4.)

'Funniest Woman In The World,' Anna Russell, To Appear Here

Anna Russell, international comedienne, will be presented

by the Graham Memorial Student Entertainment Committee in Memorial Hall on Nov. 16 at 8 p.m.

Book On N. C. Governor Set For Release Here

Governor Tryon and His Palace, new book by Alonzo T. Dill, will be released by the UNC Press on Nov. 19.

Dill, a graduate of the University, is now assistant director of the Jamestown-Williamsburg-Yorktown National Celebration Commission, and was formerly historical research consultant for the Tryon Palace Restoration Commission.

Born in London, Miss Russell

received her education in France, Belgium and in the Royal College of Music in London. After coming to the United States, she joined an opera company touring the British Isles.

Her operatic career was abruptly cut short after one performance when she was singing the part of Santuzza in "Cavalleria Rusticana."

In a certain scene, the tenor, who was half the size of Miss Russell, was supposed to throw her to the ground. Unfortunately, he managed only a shove, and Miss Russell slipped, slid across the stage, and upset the prop church which immediately came tumbling down.

Miss Russell then launched a career as a musical satirist. Her act, which met with wide popularity, includes everything from a "spirited hoe-down" of Carmen to a musical version of life on a crowded streetcar.

The New York Times had this to say of Miss Russell:

"She takes as much pains to sing badly as do most performers to sing well . . . she is a musical satirist of the highest quality."

Preference Experimenter To Talk Here

Prof. Ralph Bradley of Virginia Polytechnic Institute, who experiments with people's preferences, will speak here tomorrow.

Prof. Bradley will talk on rank order statistics at a meeting of the Statistic Colloquium at 3 p.m. in 206 Phillips Hall.

He is responsible for recent improvements in the design and interpretation of experiments in which people express preferences after tasting—for example, different kinds of ice cream, or after smoking different cigarettes.

He has applied deep mathematical methods to these and other problems of statistical techniques.

Prof. Bradley recently returned to the South after a year in New Jersey, where he taught at Rutgers University and advised manufacturers regarding statistical and experimental problems.

Sound & Fury Names Cast For New Play

The final cast for Sound and Fury's production, "Heaven Help Us," was released yesterday afternoon.

Miss Bo Bernardin, director, said "This is the most talented cast ever to date. We are expecting the very most with a good script, music and hardworking technicians to back them up."

The production, holding its first rehearsal tonight at 7:30 in Memorial Hall, lists the following members:

The principals are Miss Jane Edwards, Jack Spooner, Lawrence Thorp, Bo Bernardin, Lewis Brumfield, George Hamilton, Art Suttorius, Dave Reid, Miss Frances Bennett, Miss Mary Batten, Miss Dasell Light, Miss Dottie Wood, Miss Barbara Prago, G.C. Pridgen, Miss Jean Stamey, Miss Carolyn Miller, Frank Crowther and Harold Williamson.

In the singing chorus are John Devot, Bill Shearin, John Heath, Nicky Hester, Al Smith, Howard Smith, Milton Cooke, George Weaver (See *SOUND & FURY*, page 4.)

'TAP ROOTS'

Movie That Shouldn't

By BILL CORPENING

"Tap Roots," the GMAB Film Committee's free movie selection Friday night, proved to be an effective example of the great strides Hollywood has taken in photography in the past few years and of the steady decline of acting ability.

This ostensible Civil War saga, written by the late James Street of Chapel Hill, made a feeble attempt to ride on the crest of success of its predecessor, "Gone With The Wind," but succeeded only in tossing around a liberal amount of corn. The photography, which was shot mostly in and around Asheville, and partly in Hollywood back-lots, was thoroughly disappointing.

The cameras were inadvertently focused on red clay instead of the green beauty of the Carolina mountains, and the superposed Southern mansions resem-

bled more peasants' huts. But even the modern advances of CinemaScope and Vista-Vision could not have detracted from the "flat-on-face" attempt of plot and acting.

Susan Hayward's performance as the Southern heroine Morna Dabney, a name quite flat as compared with Scarlet O'Hara, was, in like manner, equally flat as contrasted with Vivien Leigh's. Miss Hayward cried, kissed and laughed with the overzealousness of a chorus girl who has just been given the lead role.

To criticize names again, Keith Alexander, a part played by Van Heflin, resembled more the name of a young Bostonian than a Rhett Butler of the South. Heflin's only proved that Clark Gable's "Gone With The Wind" performance topped all those of his contemporaries. Heflin, along with Miss Hayward and the rest of the cast, neatly spat out his

lines as if he had just memorized them and was in fear of forgetting them.

The plot of "Tap Roots" is thin enough to taste with a spoon.

Morna, who conveniently slips and paralyzes her leg, is tritely assured by her beau, Capt. McIver, that he loves her "in sickness and in health, for better or worse." But McIver is no sooner out of the sick room than he is rubbing eyebrows with Morna's voluptuous sister.

Subsequently, Alexander charges through the gap McIver has left open, furiously makes love to Morna, inevitably makes her completely well then kills McIver after a lengthy and unavoidable Civil War battle, and finally brings the curtain down with a loud crash.

"Tap Roots," then, is a rip-snorting example of the picture that shouldn't have happened.



Luisillo And Teresa Of The Ballet Espanol

Shown above are two young stars of the Ballet Espanol, which will be presented at Memorial Hall on Nov. 10. The previously unscheduled attraction, brought to the UNC campus by the Chapel Hill Concert Series, will feature gypsy songs and dances and the Cafe Flamenco, a fiery Spanish dance. Tickets for unreserved seats may be obtained from Chapel Hill Concert Series, Box 30, Chapel Hill.