

A Silly Inconsistency In Memorial Hall

The Daily Tar Heel has received a letter from Mr. W. A. Clement of Durham regarding the William Warfield concert Thursday night.

On last evening, (Mr. Clement says), my wife, a friend of ours, and I attempted to attend Mr. Warfield's recital at Memorial Hall. After purchasing our tickets, we were informed by an usher of the Student Entertainment committee that a section had been reserved in the balcony for Negro patrons. Certainly we could not accept this type of arrangement, hence, we secured a refund and left. It seems so inconsistent that Mr. Warfield, a Negro artist, was being forced to sing to an audience where members of his own race had to be segregated. I am certain that Mr. Warfield was not conscious of such arrangements.

Our sympathies are all with Mr. Clement, his wife and friend. It seems absurd to us, not to say rude, that the affront was made. But in fairness to the SEC and the University, Mr. Warfield was informed

of the policy when arrangements were made for his concert. That fact does not remove the guilt of a segregated seating arrangement, however.

Negro students who happen to be enrolled in the University were seated according to their own preference at the concert. What reason under the sun bars the same treatment for other members of their race? It seems to us that Mr. Clement suffered indignity for a rule which is nothing but silly on its face. It is silly because it is inconsistent; and to say that it is inconsistent doesn't begin to speak of the ethical mandates it violates.

We realize that policies, no matter how reprehensible, must sometimes be enforced. But let some consistency and soundness of judgment in particular situations prevail. Let those who make policies incorporating prejudices remember that the University's job is to provide thrust and leadership.

Commager's Idea Of An Ideal University

If we had a time machine on campus, a ten-year journey into the future would startle you. For in just the small period of a decade, the University's enrollment will double. So will enrollment in all American colleges and universities.

Historian Henry Steele Commager doesn't have any time machine, but he does possess the perception of a great scholar. And he recently examined the problem of expanding enrollments and emerged with some thought provoking results.

Planners today, Professor Commager has concluded, are too much concerned with bricks, not enough concerned with brains. The bricks—additional plant facilities—can be provided with relative ease in a nation this prosperous. The brains—additional teachers—are not so easily obtained.

Right now educational institutions aren't turning out enough trained scholars to take care of even current needs. Meantime, competition from research groups, foundations, and business swells. What are colleges and universities going to do?

Professor Commager, in the *New York Times Magazine*, suggests a reconsideration of the lecture system:

One very simple way...to meet the shortage of teaching talent is to cut down on lectures and therewith reduce the number of professors that lectures call for. From the point of view of the student, the time spent going to the lecture and preparing course examinations can be more profitably spent in the study or the library. From the point of view of the scholar the time spent preparing and delivering lectures, giving examinations, and attending committee meeting committee meetings can be more profitably spent on conferences with students, or on study.

No naive dreamer, Professor Commager knows such a sharp revision in the education pattern would be difficult. It would "put a far larger responsibility upon the students than we do now." And it would require the proper atmosphere—one which naturally encourages academic endeavor and discards the fringe activities. The public, more than ever, would have to encourage an academic atmosphere. Students, under such a system, would be given comprehensive examinations after their third or fourth.

The public, under the Commager plan, "would have to show that it prizes and rewards things of the mind and spirit."

Perhaps it may sound utopian to some, but Professor Commager's idea of a university sounds perfect. To those who view it as impractical or over-idealistic, we might point out that the idea of any growing, inquiring, and stimulating academic community is an ideal.

And the effectiveness of education depends upon how near our universities come to the ideal.

The Daily Texan

Don't Walk On Grass

We feel it is high time that this newspaper reprimand students for walking on the grass.

They do not realize what they do. A beautiful campus is one of the principles upon which this University was founded.

The question is, can we have a beautiful campus without having beautiful grass?

We say no! That brings up another basic issue. It has been brought to our attention that the holes in the doughnuts in the Union soda fountain are far too large.

What does this imply? It means, simply speaking, the holes should be smaller.

Students are not getting their money's worth.

They are getting hungry. Hungry students sleep in class. They are not getting an education.

When they are not getting an education, they have no reason for being here. People should have reason for being places.

A few other ills must be disclosed: The grass, even when untrampled upon is not green enough.

People here are not kind enough to other people.

People everywhere are not kind enough to other people.

The Boy Scouts need more troop leaders.

We are not nice enough to the stray dogs who come to our campus. How about a Stray Dog Committee?

Etc.



BENNY GOODMAN King of Swing

Goodman Story Is Swing Beat & Love Story

By Ruthie Sindell

The "swinging" beat of Benny Goodman, accompanied by Harry James, Teddy Wilson, Lionel Hampton, and Gene Krupa, "sends us," and that means straight to the Varsity to see *The Benny Goodman Story*, which will be playing through Monday.

Steve Allen stars as Benny Goodman, and Alice Hammond, the socialite whom he loves, is played by Donna Reed.

The fabulous tunes from "Stomping at the Savoy" to "Sing, Sing, Sing" overshadow the love story between Benny and Alice. Benny's versatility in music is shown, however, when he plays Mozarts Clarinet Concerto for guests at Alice's home.

Benny's musical career began at the age of 10 when he was handed a clarinet because it was the only instrument that was small enough for him to handle. "That was like handling Kit Carson a rifle or Paul Bunyan an ax," as *Time* magazine put it.

From his very first job in a band on an excursion boat, Benny planned to bring a new kind of jazz into the hearts of Americans everywhere. After many setbacks, Benny's music was taken up by teenagers at one of his performances in California, and this was "the night that swing was born." His success is culminated in "Don't Be That Way," "Shine," and "The Angels Sing," and many other marvelous tunes which he played at Carnegie Hall. This performance also was a "realization of Alice's dream that Benny would give a concert in this famous site of classical concerts.

As an instrumentalist, a band-leader who created the new jazz style called "Swing" and the man who incorporated many negro artists into his band, Benny Goodman has carved a triple niche into the music world of today.

READER'S RETORT

Controversy Still Rages

Recall Election Is Called A 'Farce'

Editors: The present farce over The Daily Tar Heel editorship will be settled next Tuesday.

Anyone with any rationality at all should realize Mr. Brumfield's incapabilities. The Clown Prince, as Chuck Hauser calls him, has had, as he himself admits, practically no experience on any newspaper.

In addition to Mr. Brumfield's inexperience, one should remember that the basic issue involved in this election is not integration, big time football, or the schedule of courses for Business Administration students, but freedom of the press. This freedom, contained in our Bill of Rights, is one of the basic principles of American democracy. Chapel Hill is regarded, both nationally and internationally, as a home of freedom and civil liberties.

One should realize that Dave Reid, who is Brumfield's roommate, is trying to control the policies of the student newspaper as well as those of President Fowler. Reid is attempting to limit the power of the editor in order to prevent their attacking him and his cronies.

As true Carolina students let's maintain freedom of the press—let's end Reid rule—lets stop the farce. As an editor, Brumfield would certainly be a pathetic figure.

Graham Shanks

Shaw Takes Issue On MacArthur Editorial

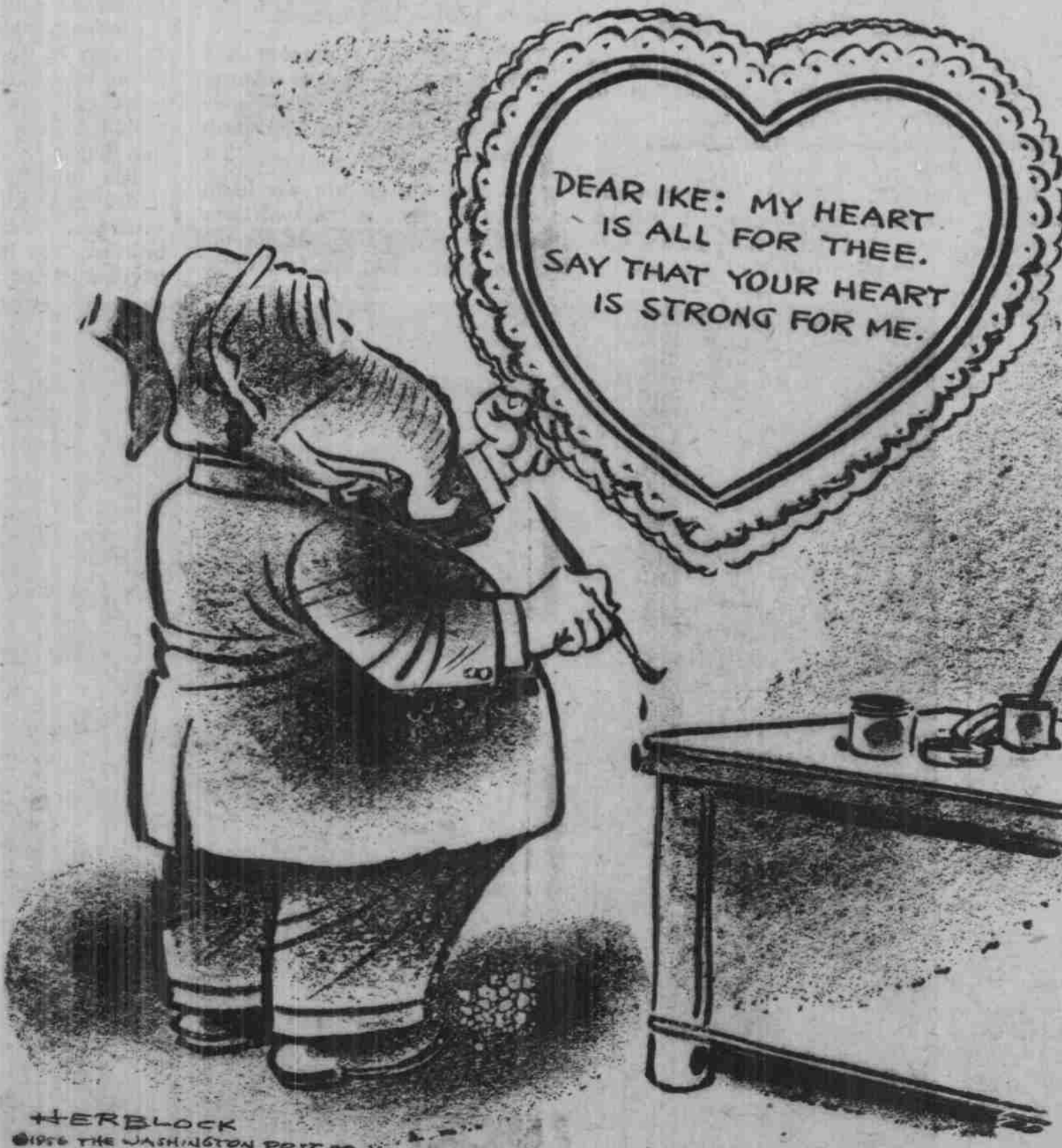
Editors: Since you have decided to base your anti-MacArthur editorial on the grounds that his (MacArthur) dismissal was a clear cut case of insubordination I would appreciate it if you would quote from one official document of the period that gives the reason for General of the Army MacArthur's dismissal as being insubordination. I hope you will limit yourself to official documents and discount the financially successful and highly untruthful Truman memoirs.

While no one disputes a President's ability to remove a military commander, the reasons that are given are open to considerable doubt, especially in the case of a man that received his political training from one of the most corrupt politicians of our era.

Stan Shaw

P.S. Good luck in your coming election. This by no means changes my position on the recall vote.

Valentine



HERBLOCK ©1959 THE WASHINGTON POST

Brumfield Position Not Clear Enough

Editors: I admit no binding preference for you as editors of this newspaper, however, I would hesitate to sack you without knowledge of the capabilities of your successor; at present this issue stands to be resolved on a basis of your acknowledged unpopularity as opposed to the vogue currently enjoyed by the distinctive agent of Lewis Brumfield. No one is wholly aware why you are social lepers and therefore unfit as editors, or what precisely Mr. Brumfield is advancing as a reason why he should be elected.

By rights we voters should be appraised of the qualifications of the candidates; you would render everyone, including the Yackville Flash, an inestimable service if you relinquished to him for one day the responsibilities of editing The Daily Tar Heel. We would then have some basis for deciding between you.

Humphrey C. Earwicker

Says Editors Did Stimulate Opinions

Editors: Mr. Brumfield's statement contains one definite charge upon which his whole campaign seems to be based. I suggest that he is so mistaken in his accusation as not to deserve the vote of any intelligent student.

Mr. Brumfield has charged that "student opinion has been pulverized, rather than stimulated, by the vindictiveness of the present editors." Certainly this is ridiculous, because by the very nature of the term "pulsed," this whole uproar would not be occurring and the students would have been intellectually stomped into the ground. That is, if one is going to accept Mr. Brumfield's theory. However, the students' opinions have been actually stimulated to such an extent that they disagree violently with the present editors. I consider the course this disagreement has taken to be unfortunate; nevertheless, the very fact that this disagreement exists disproves Mr. Brumfield's only point. Judging by the sort of reasoning which Mr. Brumfield has shown thus far, I don't believe he even qualifies to be called a student, much less run for editor of one of the best college newspapers in the country.

I do not hold any personal grudge toward him, however. If he ever wants to run for King of Sound and Fury, I shall be very willing to support him.

Holland McSwain

Free Campus Newspaper Heart Of UNC Freedom Editors:

My interest in the controversy about The Daily Tar Heel is the same, I suspect, as that of thousands of other alumni: How will it affect campus freedom?

For always it has been its freedom that distinguished Carolina. It was that quality—plus the tolerance that makes freedom possible—that made it a great university before it became a big one.

I am too far removed from the scene to know the situation in detail. The general outlines, though, seem clear. Is the editors' competence the issue? Hardly; for if the editors are incompetent, surely that would have been discovered sooner than a few weeks before the end of their term. That seems to leave only one explanation; The recall movement has all the earmarks of an effort to silence and punish the editors for voicing unpalatable views.

At the very heart of campus freedom, it seems to me, is a free student newspaper. And if it is to be really free, it must be free in both a positive and a negative fashion. Its columns must be open to every shade of opinion—especially minority opinion; open to the ideas of any student, no matter how unorthodox, and to the convictions of the editors, no matter how unpopular, or even how wrong. In the negative sense, there must be no University administration control.

Already there are many strong arguments for just that. I should hate to see another added. But if the students themselves destroy the paper's freedom, by gagging its editors, what argument is there left against administration control?

Weimar Jones Franklin, N. C.

Opposes Dance Book; Will Send Flowers

Editors: Yesterday a "Book" was published by the University Dance Committee, which tells young ladies "many facts concerning Carolina Dances."

Forgive me, but as a silly European, I first thought it was a joke. Then I learned the truth. It is supposed to be serious; that is serious, VERY SERIOUS.

As the dance is already located in Woollen Gymnasium, why, dear Dance Committee, don't you announce it as a part of the physical education program? This would give you an opportunity, to separate the sexes in the dance, a regulation which would fit in very well with the rest of your restrictions.

People, who have a little bit of feeling for atmosphere, who acknowledge dancing to be more than the moving of ones feet, will not attend anyway.

Erhard Kantzenbach

P.S. By the way, I am used to sending flowers to whom I WANT!

Washington

He had a liking for forthright and pugnacious men, and a contempt for lawyers, schoolmasters, and all other such obscurantists. He was not pious. He drank whiskey whenever he felt chilly, and kept a jug of it handy. He knew far more profanity than Scripture, and used and enjoyed it more. He had no belief in the infallible wisdom of the common people, but regarded them as inflammatory dots, and tried to save the Republic from them.—H. L. Mencklen

Thoughts Of Spring

As soon as Jan. 1 is over, a man begins to think about spring. Even though the bleak weather is yet to come, he notes that the days are longer and the afternoon light is no longer so leaden. The green chickweed is spreading under the old weeds of the garden and in warm corners the green spikes of jonquils are already breaking the ground. Spells of snow and ice may intervene, but the fact remains that in another month, plus a couple of weeks, the winter jessamine, lonicera, and spirea will be in flower and the first daffodils will be nodding in the breeze.

Recalling these things, a man wonders that so many people don't abandon life north of the Potomac River. — Chapel Hill News Leader.

Diversity & Religion

Editors:

In the editorial "The Vatican and theism" (DTH, Feb. 7) there appears the supposition that religious diversity is a necessary thing but a good thing in a society. On this fallacy (and I strongly feel that it is a fallacy) rests the responsibility of the muddled thinking about the current inability of American society to exert an appreciable influence at large. After reading this editorial impression that the editors are equate freedom of worship with religious diversity, and to conclude that because one is also guaranteed as a related right than a possible evil. This line of reasoning strikes me as logical.

Of course, all of this depends on one's view. If in one's thinking democracy, the greatest good and Christianity is simply means to this end, then it really means little in what forms the "Christian ethic" itself. For at this point Christianity is a religion for the person concerned and a moral or ethical code as in America has become a type of middle class morality. On the other hand, one feels that Christianity is an expression of man's destiny that democracy deserves a higher loyalty, then is a primary concern of the individual Christian to what extent Christianity is watered-down, diluted, or mutilated by those who would diversity in the guise of religious liberty. (certainly do) does not preclude a concern part of a Christian over the degrading of some of the practices current among some of American protestantism. To name a few, American protestantism could have produced a man-centered monstrosity as "preaching" likewise the appalling blunder of Fundamentalism which has put Christianity on the defensive in a scientific sense from American protestantism could grow water version of Christianity such as the good, God is useful" cult of renaissance popular by our latter-day Dale Carnegie Peale. Where else but in certain segments of American protestant tradition could the act of Christian worship for most of the in all ages—the Holy Communion or Eucharist degenerate into a purely memorial service every four months and at which grape wafers are served. Here one sees all that is needed to indicate that the theologians expressed by individual taking an individual grape juice, and the family of God come together and with Him from a single consecrated by the priest or minister with all the dramatic acts of the service leads up to this climax) are as different as day and night. Though this diversity may be for democracy (I fail to see why it should be) it is hardly so for Christianity.

However, the editors were addressing the to an article in a Roman Catholic paper they stated, Rome achieves uniformity of most of us are unwilling to pay. This is the dilemma of modern Christians, to be of Christians in the past—how to form of unity, some semblance or order, maintain freedom of conscience. Those who most violently against misused authority cases swung a full cycle and in effect substituted the authority of their own or a fully not too brilliant preacher's interpretation of the Bible for the authority of Rome—former can sometimes be more tyrannical the latter.

At this point one might well ask if the only alternatives; is Christianity eitherly Catholic or entirely Protestant; is it all on one side and all chaos on the other; repudiation of an authority which was the repudiation of all authority so that have literally millions of "authorities" whom can agree with each other; musthood of all believers preclude a true unity in another sense; must the Church and be mutually exclusive as sources of authority other words, if Rome continues on her way is a chaotic diversity the only answer can be Protestantism? Frankly, I don't know. Another way has been found and is spreading over the world, combining the ancient creeds, and practices of the Church with the testament emphasis on the Bible, the principle all believers (freedom of conscience), "invisible Church." It is a way which unity without uniformity, which preserves without destroying the liberty of the mind a healthy Christian must have; it is known some as the "Via Media."

In our editorial, "The Vatican and theism," we attempted to make the point that religious diversity of the type one finds in can protestantism is necessary. But there is a presupposition that diversity is good in itself. The status of religious denominations vis other denominations and the state is equal; it has nothing to do with the individual Christian Church. "American Protestantism," has always willingly accepted the which can come to a church when it is individual church autonomy ahead of authority. We did not endorse that as such; we did endorse the essential conscience which makes it possible.

The story of Abraham and Isaac is a Biblical authority that the merely ethical not necessarily the religious man. We agree Mr. Bronning that a mere ethic alone of middle class morality," and the pale version of Christianity" propounded by Vincent Peale fall a long way short of religion. But dish-water religion, we maintain been and will perhaps remain a necessary American Protestantism if we are to religious diversity.—Editors)

The Daily Tar Heel

The official student publication of the Publications Board of the University of North Carolina, where it is published daily except Monday and examination and vacation periods and summer terms. Entered as second class matter in the post office in Chapel Hill, N. C., under the Act of March 8, 1879. Subscription rates: mailed, \$4 per year, \$2.50 a semester; delivered, \$6 a year, \$3.50 a semester.

Editors — LOUIS KRAAR, ED YODER
Managing Editor — FRED POWLEDGE
News Editor — CHARLIE JOHNSON
Business Manager — BILL BOB PEEL
Sports Editor — WAYNE BISHOP
Advertising Manager — Dick Sirkin
Asst. Bus. Manager — Carolyn Nelson
Coed Editor — Peg Humphrey
Circulation Manager — Jim Kiley
Subscription Manager — Jim Chamblee
Staff Artist — Charlie Daniel

BUSINESS STAFF—Fred Katzin, Stan Bershaw, Rosa Moore, Charlotte Lilly, Ted Wainer, Daryl Chasen, Johnny Witaker.

OFFICE TELEPHONES—News, editorial, subscription: 9-3361. News, business: 9-3371. Night phone: 8-444 or 8-445.

EDITORIAL STAFF—Bill O'Sullivan, Bill Ragsdale.

NEWS STAFF — Mike Vester, Charles Johnson, Neil Bass, Clarke Jones, Jean McLean, Jim Creighton, Peg Humphrey, Charlie Sloan.

Night Editor — Clarke Jones