

American Prestige: It's Lower, Thanks To The GOP

... we are assured that all is well, the Communists are on the run and our brinkmanship is brilliant... I don't think the American people like this deception."—Candidate Adlai Stevenson, commenting on the Eisenhower administration's handling of foreign relations.

The question of whether American prestige has suffered as a result of the Eisenhower administration is a strange one—no one can really answer it, although everyone has an opinion on the matter.

It is our opinion that other countries do not respect America as much as they formerly did.

It's not a matter of how much aid we have been sending to oppressed nations. It is largely a matter of who the men are who represent the United States on foreign soil.

John Foster Dulles, who has been holding the brink down when he wasn't en route to a distant airport, has not gained the United States very much prestige.

Vice President Nixon, who is well-received in the Latin American countries, has made such a fool out of himself on his native

soil that foreigners generally distrust him (He was a mcCarthyite back when it was good and nice to be a mcCarthyite, remember).

The White House has shown in the past four years that it is incapable of doing anything at the appropriate time (witness the arms to the Middle East), and our public relations people abroad have in many cases failed miserably in their attempts to picture the United States as the good side, the Russians as the bad side. (Remember the trade fair in Europe, where Russian displays contained woolen underwear, where the American display consisted of one Ford Thunderbird?)

We believe Candidate Stevenson is right. The Eisenhower administration has been spending too much time on assuring the people that all is well, and too little effort on making it good.

After Game: Just Meditate

It's Saturday morning, and it's the morning of the homecoming football game.

Autumn and perfume are in the air. Dates are here in their tweed and nylon, and Carolina Gentlemen are happier than usual. There's the feeling that we probably will win, even though the results of recent football games have taken the edge off betting odds.

For most students, who have had their noses stuck in books during the week, this morning will be a wonderful experience in nature. They will have a chance to look around them and see autumn's progress. The trees did not have this color last week this time. The grass appears greener, now that the

trees' leaves are browner and redder and yellower.

After the game, people will wander off into their separate categories, some to eat supper, some to drink, some to walk down Franklin St. with their dates. Some will meditate.

We recommend, for the minutes between the end of the game and the beginning of supper, a few minutes in the Arboretum, or in the Forest Theater, or on the lonely roads around Chapel Hill. For this is the time of the year when meditation means most, when thoughts come quickest, when human beings are closest to their Maker.

While the Bell Tower is pouring the alma mater over the campus, take a short, slow walk—and meditate.

Democratic House-Warming

The new Institute of Government building is evidence of the fact that North Carolina is one of the most progressive states in the South.

The building, which was opened to the public yesterday, won't be visited by the students very much. But already it is the center for other "students"—from businessmen to Highway Patrolmen—representing all North Carolina's 100 counties.

In past years, under the devoted leadership of Albert Coates, the Institute of Government has been performing great services for the people of this state.

The Institute has conducted seminars on practically every imaginable subject. It has brought business executives here from all over the state to compare notes, to ask questions, to hear answers. It has brought policemen and high school students here to learn more about government, good government.

When the General Assembly is meeting, the Institute gets out a daily progress bulletin—all in the interests of good government.

Director Coates and his fellow workers are not politicians. If they had a chance to do it all over, they'd probably do the same thing:

The Daily Tar Heel

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CAROLEIDOSCOPE

Jazz Is Back On WUNC-FM

Frank Crowther

Jazz has come into its own again on the University's Frequency Modulation radio station, 91.5 on the FM dial.

"Flip" Latham, who was the hardest proponent of the show which was "axed" last year, finally has been afforded another chance to air his hour-long show of "America's own music, Jazz."

The initial program last Saturday was divided into four sections in trying to please all tastes by devoting only one fourth of the show to a particular artist or particular type of music.

Benny Goodman's 1938 Carnegie Hall concert opened the show and featured such renowned artists as Lionel Hampton, Harry James, Gene Krupa, and Teddy Wilson.

Next came the instrumental jazz group of Mitchell-Ruff. Dwight Mitchell was on the piano with Willie Ruff playing the Bass and French Horn.

The third portion featured Calvin Jackson, the Canadian pianist, who is said to rank with such greats as Oscar Peterson, Art Tatum, and Marion McPartland.

The final quarter was devoted to "Mr. Controversy," Stan Kenton. The arguments pro and con concerning this man's talents never cease in the world of music; but it is not to be denied that many composers and artists, after having been associated with "Stan The Man," have come into their own musical right.

Jarvis (Flip) Latham, the show's originator, is a senior from Eastern Carolina who was seemingly weaned on a Saxophone. His major is RTVMP—Radio, Television, and Motion Pictures—and he is looking forward to an indefinite period in the U. S. Air Force at the end of this year.

I, for one, will be looking forward to the forthcoming Saturday night shows this semester, and I hope, next semester.

Tonight he will feature music of Duke Ellington, Dave Brubeck, Shorty Rogers, and Woody Herman. Bend an ear from 8 p.m. to 9 p.m., and I'm sure you'll enjoy yourself... if you appreciate jazz.

In this time of "lynch Tatum" and "those bums in football uniforms," I was pleased to hear, and from a man in Dook town (Durham), a few words of praise for the "men in blue."

We stopped in a little diner for a bowl of Chile, and started a conversation with the "maitre d'" of the establishment. This was last Saturday, after every one of the Carolina teams had been beaten soundly.

"You know," he began, "this is the time when a ball player feels the lowest and receives the most tongue lashings. He got out on the field and played his best, but lost. So, everybody from the alumni to the professors and students is down on him."

"I'll tell you; I think that every boy who goes down on that field is a ball player and should be respected for that fact alone. He has the spunk, energy, and initiative to get out there, train for many long, hard weeks, and play himself into the ground trying to win for old U.U.U. If they win, he's a big hero; but, if they

lose, he couldn't be a bigger bum. The mob in the stands has no mercy... they're just a selfish mob."

Win or lose today, don't be just a "mob;" be the backers of your own boys whether they win or lose... after all, they're trying to win. And should they lose, don't call them bums; it's easy when you sit in the stands, but

get down on the green once and look up when the days sweat is still thick on your skin and your energy has long since been drained. Scowls and insults are a hard diet.

'Holding Him Up? I'm Holding Him Back'



ONE-WAY

Eileen Farrell Sang Varied Program

Jay Zimmerman Jr.

The following critique was guest written for this column by Mr. Jay Zimmerman Jr., world traveller, artist, creative genius and raconteur extraordinary.
 Barry Winston

Eileen Farrell was received with something more than enthusiasm at the Chapel Hill Concert series' opening program. The audience which nearly filled Memorial Hall on Wednesday night enjoyed themselves thoroughly, and any concert at which everybody has a good time is a good concert.

The magnificence of Miss Farrell's voice is undeniable, and the program gave her ample opportunity to display the range of her ability.

The selections covered a span

from Bach to Menotti with heavy stress upon contemporary works after intermission.

Of special interest were the following numbers: Aria—Ernan Involami, from Verdi's opera "Ernani," a difficult aria with a long coloratura passage which Miss Farrell handled beautifully.

Aria—Ozean! Du Ungeheuer, from "Oberon" by von Weber which required the artist to cover a tremendous range in fastest possible time.

Aria—to This We've Come from 'The Consul' by Menotti, an emotionally moving piece of exceptional quality and impact.

Among the shorter songs "C" by Poulenc and "Hickory Hill" by Paul Sergeant appeared to be popular.

As encores Miss Farrell sang 'The Stars' by Ernest Charles, 'Vocalize' from the film 'Athena,' Youman's 'Through the Years,' and 'The Dream' by Grieg.

My only adverse criticism con-

cerned the lack of familiar selections in the program and the insertion of 'Linstead Market,' a calypso song which, though enjoyable, seemed a little out of place, being more along Belafonte's line than Farrell's. In addition, the choice of Vocalize seemed a definite drop in quality.

The artist, relatively unfamiliar with the new program, was forced to begin one selection twice, but her comment at the time put the theater at ease.

Although tired by her long trip, Miss Farrell was glad to greet the press and a few individuals after the performance. "This was a wonderful audience," she told me, and went on to comment favorably on Chapel Hill and her visit.

Miss Farrell and her excellent accompanist, George Trovillo made a lasting impression which will demand encores in the future.

Jurisdiction Of Student Courts

In order to acquaint the student body with the judiciary branch of student government, Article II of the Student Constitution will appear in this column in three parts.

The jurisdiction of the various courts is defined below:

ARTICLE II Judiciary

Section 1. Judiciary Bodies Established. The judicial power shall be vested in a Student Council, a Men's Council, a Women's Council, a Law School Court, a Medical School Court, a Men's Interdormitory Council Court, an Interfraternity Council Court, the Woman's House Council's, Dance Committee, and a Student-Faculty Council.

Section 2. Student Responsibility and Responsibility of Judicial Officers. Primarily, it shall be the responsibility of these chairmen to initiate action in all cases or circumstances where there appears to be a possible violation of the codes.

Section 3. Jurisdiction.

(A) STUDENT COUNCIL. The Student Council shall have original jurisdiction in all cases involving the constitutionality of any legislative or executive action and all cases in which a violation by men of the Campus Code has been committed. In addition, this court shall hear appeals concerning the elections laws.

(B) WOMEN'S COUNCIL. The Women's Council shall have original jurisdiction in all cases of violation by women of the Honor Code, the Campus Code, and all rules except those cases properly under the jurisdiction of the Student Council, House Councils, and Dance Committee. It shall hear appeals from House Council decisions.

(C) MEN'S COUNCIL. The Men's Council shall have original jurisdiction in all cases of violation by men of the Honor Code, and all rules except those cases properly under the jurisdiction of the Student Council, Men's Interdormitory Council Court, and Dance Committee.

(D) MEN'S INTERDORMITORY COUNCIL COURT. The Men's Interdormitory Council Court shall have original jurisdiction in all cases involving infringement of dormitory rules of conduct as outlined in the by-laws of the Men's Interdormitory Court, and as stipulated on each individual door, and in all cases involving damage to dormitory property.

(E) WOMEN'S HOUSE COUNCILS. Each Women's House Council shall have original jurisdiction in all cases involving infractions of the house rules by residents of the house.

(F) INTERFRATERNITY COUNCIL COURT. The Interfraternity Council shall have the power to try all cases of fraternity violations of Interfraternity Council Rules.

(G.) DANCE COMMITTEE. The Dance Committee shall have original jurisdiction in all cases of violations of the rules governing conduct at dances. It shall refer all cases beyond its jurisdiction to the appropriate student judicial body.

(H) The Law School, the Medical School Court, and the Dental School Court shall have original jurisdiction in all cases of violation of the Honor Code perpetrated by a student in their respective schools. They determine their own by-laws which shall be subject to the approval of the Student Legislature.

(I) LIMITATION. No court except the Men's Council; Women's Council; Student Council, Law School Court, Dental School Court, and Medical School Court shall have original jurisdiction in any cases involving Honor System or Campus Code offenses.

Reader Takes Up For Panned Flick

I found 'Bus Stop' to be an enjoyable satire and was pleasantly surprised by Marilyn Monroe's subtle performance. I would be surprised to find that the film's humor and appeal went totally unappreciated by an intelligent being.

In comparison to the "average Marilyn Monroe movie," 'Bus Stop' was refreshingly entertaining. For these reasons I found your viewer's consistently derogatory tone, to say nothing of his lack of sensitivity, unpleasantly misleading.

W. E. Meadors Jr.

Pogo



Li'l Abner

