

WEATHER

Clear and Warmer.

The Daily Tar Heel

ASSISTANCE

Not from Franklin St. See page 2.

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Complete (P) Wire Service

CHAPEL HILL, NORTH CAROLINA, TUESDAY, OCTOBER 16, 1956

Offices in Graham Memorial

FOUR PAGES THIS ISSUE

Carolina Student Robert L. Ellerbe Killed In Crash

Robert Lee Ellerbe Jr., a senior at the University, was fatally injured in a three-car collision near Burlington.

William F. Yost, another UNC student is recovering from injuries in the infirmary.

Ellerbe and Yost, traveling eastward on route 70 about 12:15 p.m. in Yost's car, were struck by a pick-up truck operated by Mrs. Alice Jones, 30, negro of High Point.

The car was moving in a westerly direction. According to police, Mrs. Jones was in the left hand lane at the time. A third car, driven by Luther Marsh of Marshville then hit Yost's car from the rear. Braddy Jones, Mrs. Jones's husband, and two of Marsh's passengers were also hurt. Later, Jones said, "I was almost asleep, and didn't see what happened."

Ellerbe was removed from the wreck as quickly as possible in an effort to save his life, but died on the way to Chapel Hill Memorial Hospital. Funeral services will be held at 3:30 today in the Vion Methodist church, Rockingham. The body will lie in state for one hour, and burial will be in the church cemetery.

The two students with Marsh were Clod Bookout and George Wrape. Bookout has a possible fractured collar bone. Both are reported in good condition in the infirmary.

Yack Photographs Med, Law, Grad School Today

Yackety Yack pictures for Medical School, Law School, Graduate School, and Juniors will be taken today through Friday, October 19, in the basement of Graham Memorial from 1 to 7:30 p. m., according to editor Tom Johnson.

Also other students' pictures will be taken through Wednesday, October 17; however for those students there will be a late-fee of \$1.

Girls are requested to wear dark sweaters and a single-strand pearls. Dress for boys is a white shirt and dark coat and tie.

Blackwell's Paper Slated For Conference

Dr. Gordon W. Blackwell, Kenan professor of sociology, yesterday participated in a conference in Roanoke, Va., on Reintegration of the Mental Patient into the Community.

The meeting was held at Veterans Administration Mental Hospital in Roanoke. Dr. Blackwell presented a paper on "Community Processes and Mental Health."

Pianist Robert Wallenborn Plays In Hill Hall Tonight

By FRANCES WITHINGTON

A pianist who keeps three complete programs at his fingertips, literally, will give the second concert of the Tuesday Evening Series in Hill Music Hall tonight at 8 p. m.

Robert Wallenborn, internationally known for his European tours, is serving on the University of North Carolina faculty this fall in the Department of Music. His concert is open to the public without charge.

The program includes Mozart's "Variations on a Minuet of Mr. Dupont," Bach's "Partita in B Flat," Schumann's "Kreisleriana," six etudes of Chopin and the "Mirrors" by Maurice Ravel.

Mr. Wallenborn calls Chicago, Munich (Germany)—and now Chapel Hill—home. Baggage problems being what they are, the pianist has to leave caches of music and books in his various "ports of call" both in the United States and Europe.

He made his professional debut with the Chicago Symphony Orchestra. A student of Rudolph Ganz and of Hugo Tietckelmann in Chicago, and of George Bertram in Berlin, Mr. Wallenborn has had a varied career: as assisting artist to such musicians as Mary Garden, Helen Jepson and Richard Bonelli in New York, Elizabeth Joengen, Willy Boskowsky in Vienna; as professor of music history at UNC

Caravan Set For Va. Game, Nov. 9, 10

Carolina's annual Caravan Weekend has been set for Nov. 9 and 10, when the Tar Heels play the University of Virginia in Charlottesville.

Saturday classes will not meet Nov. 10 so students can make the trip, which is being sponsored by the University Club. University Club President Joe Clapp said, "All indications are that this one will be the greatest yet."

This year, for the first time, students of Woman's College in Greensboro will also be invited to make the trip, Clapp said.

Students will travel on the Southern Railway's regular train that leaves Durham at 8:55 p. m. Friday and arrives in Greensboro at 8:50. After a stopover, when WC girls will get on board, the train will leave for Charlottesville and arrive there at 4:05 a. m. Saturday.

Students can stay on the train until 7:30 a. m. Saturday. After the game, they can board the train at 10 p. m., but it will not leave for Greensboro until 1:38 a. m. Sunday.

The train will arrive in Greensboro at 5:40 a. m. Sunday and in Durham at 7:55 a. m.

For students who have no specific plans for entertainment in Charlottesville Saturday night, Clapp said, "the Virginia folks are sponsoring an open house in their student union, Madison Hall." "Dancing and other activities similar to those found in Graham Memorial will be available there," Clapp said.

Cost of the trip will be cut considerably, according to Clapp, by eliminating the need for securing overnight accommodations in Charlottesville since students may sleep on the train. However, he said, students desiring a place to stay in Charlottesville can get one.

Controversial Will Of William Hayes Ackland

By PAGE BERNSTEIN

Sixteen years ago, 1940 to be exact, William Hayes Ackland died. His death opened the door to a long series of court debates which later and finally landed at the steps of the Supreme Court of the United States.

The reason was the gentleman's will. It concerned the students here at Chapel Hill, because, in the final decision of the courts, it was to add another stately marble building to an already beautiful campus.

Mr. Ackland was an art fan during his span of life and was greatly interested in increasing the art culture of the South. He chose Duke University to help further this by erecting on its campus the museum and classrooms.

The university was to receive some \$1,700,000, of which \$300,000 would be spent for the actual construction.

However, Duke was not interested in accepting the terms of the will, which were:

(1) That the estate would be handled by trustees appointed by Ackland.

(2) That Ackland's body was to be entombed within the actual museum itself.

This rejection caused controversial court sessions for some 12 years. The heirs of Ackland felt they should receive the money. However, during the first court session it was proven that the part of the estate which concerned Duke was to be used for "advancing the cause of art in the South."

Because Ackland had mentioned UNC and Rollins College in Florida



Future Site Of Museum

Pictured above inspecting the future site of Ackland Museum of Art are, left to right, David Checkner, Richard Eisenburg and Butch Rosenthal. Engineers report that the structure will be completed by October of 1957.

in an earlier will as possible recipients of the donation, these two schools were interested in the money, for they felt they could carry out the requirements of the will.

The District Court of the United States for the District of Columbia entered judgement then and stated that the trustees of the estate should investigate UNC and Rollins to see which would be the

school which could best carry out the spirit of the will.

The order was carried out and the trustees reported that UNC was best suited as the place of erection of the museum. The following reasons were given:

1. As UNC is a state institute and therefore receives financial support of the state of North Carolina, it would be able to insure purpose and permanence.



Bewildered student standing by stack of "wrong colored" coats while his is being used for the seventh time for Yack pictures.

Chapel Hill cop with writers cramp looking hopelessly at lot full of illegally parked cars, giving up and heading for Y-Court.

Tearful first reunion of freshman with his family.

Reception Fetes New B. A. Dean

The new dean of the Business School, Maurice Lee, formerly of Washington State, was honored Sunday by a reception given for him by the Alpha Tau Chapter of Alpha Kappa Psi, national business fraternity.

Most of the faculty of the Business School along with about 80 other people attended the gathering in Carroll Hall lounge at 3 p. m., according to Tom Blow, publicity director of AKPsi. State Senator Arthur Kirkman, former Grand President of the AKPsi, and L. R. Jordan, Grand Vice-President of the fraternity, were at the meeting.

Blackwell Addresses Conference

ROANOKE, Va.—AP—No single professional group is responsible for the care of people with psychological difficulties, a University of North Carolina sociologist declared Monday.

Dr. Gordon W. Blackwell, head of the University's Institute for Research in Social Science, spoke at a conference on reintegration of the patient into the community. The group met at the Veterans' Administration mental hospital in Roanoke.

"Mental health is a product as well as a problem of the total community," Dr. Blackwell asserted. He said the carefully planned coordination of many community resources is needed to deal with mental health problems.

UP MEETS TONIGHT:

UP Nominations Start Next Week—Weinman

University Party Chairman Mike Weinman yesterday announced nominations will begin next Monday and Tuesday nights for the Nov. 13 campus election.

He urged all party members to be present at the UP meeting tonight at 7:30 in Roland Parker lounges "to have their names validated on the rolls so that they may vote next week on the UP nominees.

Any person not having "his or her name validated will not be eligible to vote," he said.

Weinman said in his announcement "All dormitories, fraternities and sororities are urged to have their representatives, at least two from each, present at the validation meeting. All petition members should check with the secretary (Miss Harriette Bobbitt) to be sure their names are included on the roster.

"New members are urged to have their petitions in by tonight although anyone bringing in a petition

Attorney Talks

On Communists In U.S. Tonight

With the theme of Communism as his subject, Ralph C. Clontz speaks tonight at 8 p. m. to an invited public in the courtroom of Manning Hall.

A practicing attorney from Charlotte and former undercover agent for the FBI, Clontz will deliver a speech entitled "The Communist Party in the United States: A Legal Entity or a Criminal Conspiracy?"

Clontz is speaking under the sponsorship of the students law school association.

After graduating from Duke University Law School, Clontz entered the Army. While serving his enlistment Clontz related to Army officials information concerning Communist Party activity in and around Chapel Hill.

Lambeth Refutes UP Charges Of 'Political Move'

Student Party Chairman Tom Lambeth yesterday denied a charge by University Party Chairman Mike Weinman "putting ballot boxes in each dormitory was purely a political move by the SP."

Lambeth said "No leader of the SP ever told Weinman the SP would use the elections revision bill for political gain whether it passed or was defeated. His statement to that effect is absolutely untruthful."

Weinman's statement followed a Student Legislature vote Thursday

to amend the election law restoring ballot boxes to every dormitory during a campus election.

He said Friday the restoration was a "purely political move by the SP" and "several SP leaders served notice that they intended to use the ballot boxes as a campaign issue whether they got boxes in each dorm or not."

Weinman said "The UP had nothing to gain or lose politically by voting for or against putting boxes in each dorm."

The bill to amend the elections law caused considerable debate when it came to the floor Thursday for discussion.

The SP favored restoring ballot boxes to all the dormitories in order to encourage a greater voting turnout during campus elections.

The UP, sponsor of an Elections Law bill passed last spring calling for boxes to be placed in central districts on the campus, held the restoration would not increase the percentage enough to make it worthwhile.

Lambeth's complete statement is as follows:

"The Student Party does not intend to spend this academic year in a battle of statements. We feel the campus neither enjoys nor profits by such an exchange.

"I would be untrue, however, to my responsibility to the party if I did not answer the attack made upon it and the integrity of its legislative caucus last Saturday.

THREE POINTS

"1. No leader of the Student Party ever told Weinman the SP would use the elections revision bill for political gain whether it passed or was defeated. His statement to that effect is absolutely untruthful," he said.

"2. The basis for unanimous support of the elections revision bill by SP legislators was a feeling which they all shared that under the other box-per-district provisions hundreds of voters would be severely penalized. We never once have voted against any proposal to make voting in town districts more convenient," he said.

"Here I think it should be pointed out under the old provisions there would have been five boxes for 900 town voters and only seven boxes for more than 2,200 dormitory voters."

"3. I challenge anyone to disprove the statistics offered by SP legislators under dorm ballot box systems increased 69 percent in the areas affected.

Playmaker's Costume Room Holds Many 'Ghosts'

When the Carolina Playmakers need a period costume or accessory, such as a handbag from the 1920's to be carried by the exiled Empress of Russia in their production of "Anastasia," they turn to their wide assortment of clothing and properties donated to them over the years.

The bag they selected held its original contents, they found, as pictured above—lipstick, perfume (?), flask, blonde hairpins in a gold case, rouge and puff, and a note referring to an appointment at 46th Street off Broadway—all thirty-five years old.

The owner of the bag, probably an actress, is unidentified, but she is only one of the many "ghosts" that linger in the racks and shelves of the Playmakers Costume Shop.

According to Miss June Craft, costume assistant from Pfafftown, the stock includes an entire trouseau in black, dating back to 1890, which was never worn. All its elaborately embroidered contents were made in France for a New England woman whose long-planned wedding never took place. Also in the matrimonial line is a white silk wedding dress trimmed with wax orange blossoms, lace, loops of seed beads, and satin ribbon, made in 1919.

A black velvet girdle worn in 1890, the costume of a showboat leading lady, and an original Colonial coat in green satin trimmed with gold braid, are among the more interesting contributions

from all over the country. The Playmakers also have collections of lace and satin parasols dating back to 1870, Syrian and Oriental costumes, grass skirts from 1920, dolls and baby clothes from 1900 and earlier, and bathing suits from the turn of the century.

A white fringed dress worn on a state occasion by Tallulah Bankhead's mother, wife of Senator Bankhead, is in the collection. A set of calling cards, yellowed, but legible, was found in an evening vest dated about 1900. From this period, too, are complete sets of pantaloons, petticoats, and nightgowns, many of them from trouseau, handmade of finest lace and embroidery trim. As a result of having all this underpinnings at their disposal, the Playmakers are often authentically dressed on stage to a further extent than is visible to the audience.

An original Empire-style silk gown which perfectly fits a slim 6'2" woman is among the more novel items, as well as a pioneer woman's bonnet worn on a covered-wagon journey, and a gold lace evening gown from the 1930's styled a la Carole Lombard.

The long rows of shelves holding the costumes and properties are divided according to century or era, country, sex, profession, social class, and other distinguishing features. There are cartons of jewelry, fans, swords, masks, bustles, spats for both men and women, period gloves and stocking,

hoops, parasols, bosom and hip pads, and artificial "pot-bellies."

When "Anastasia" appears at the Playmakers Theatre, tomorrow through Sunday evenings at 8:30, the handbag, part of the Playmakers' living museum, will be making its contribution toward the production's authenticity. The unidentified owner, who thirty-five years ago had reason to set aside the handbag and its contents, probably never guessed that its career before the spotlight would outlast hers.



PROPERTY FOR "ANASTASIA" ... bag of unknown origin